

10 INTARSIA  
Stitch Patterns

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23+ Patterns Inside!



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# Knitting today!

JUNE/JULY 2011

NEW  
MAGAZINE!

## SUMMER of LACE!

Gorgeous  
openwork you  
can dress up  
or down

## COTTAGE STYLE

Easy, breezy  
knits for  
the home



## Cast Away!

NAUTICAL  
KNITS  
for him & her



Beachy  
Coverup  
Pg. 30

Cruise  
Blanket  
Pg. 28

plus!

- ♦ KIDS & BABY
- ♦ CHARITY SPOTLIGHT
- ♦ BLANKETS GALORE!

DISPLAY UNTIL 07/11





**ON THE COVER:**  
Beachy Coverup  
(pg. 30) and  
Cruise Blanket  
(pg. 28)



03 Editor's Letter  
06 Masthead  
07 Our Friends

# learn

Brush up on basics, read the latest books, and get your patterns here

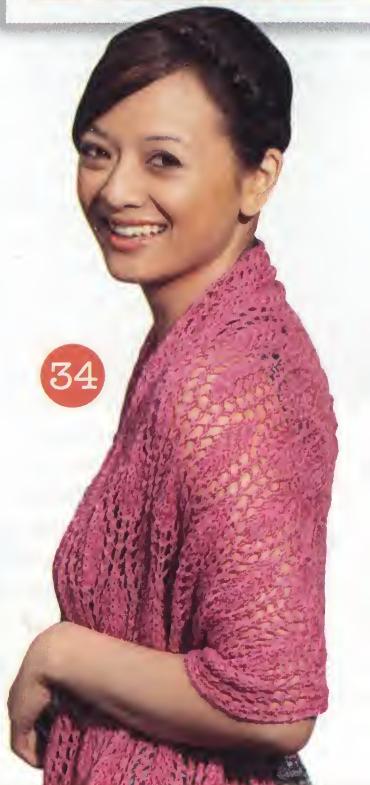
- 46 Expert Q&A
- 48 Knitter's Notebook: Lace
- 50 Stitch Library: Intarsia
- 52 Resources
- 54 Patterns
- 96 Project Index



42



35



34



The people, places, & products  
that make a knitter's world so fun

## 10 Pretty Knitty Things

Refresh your stash with a  
kneelie pet, hug light, buddy  
case, and colorful new yarns.

## 12 Charity Spotlight

Ideas for things to knit and  
charities that can use them.

## 13 Quick Knit

Whip up a pretty lace headband  
with one ball of yarn.

## 15 Knitting Extreme

Johan Ku's king-sized knits.

## 16 Designer Spotlight

You've seen her fun fabrics, now  
meet yarn designer Amy Butler.

## 18 Vintage Redo

Stitch a cozy chevron lace  
afghan for extra warmth on  
chilly evenings.

## 20 On the Road

Beyond the Space Needle,  
Seattle offers great food and  
shops, lush gardens, and  
friendly knitters.



27



36



25



31



43



44



28

# create

Home & fashion projects to knit up for friends and family—and yourself

## 24 The New Nautical

Sail away in this season's classic good looks with fashion for men and women.

## 31 Some Like It Hot

Spend lazy days of summer in lacy layers.

## 35 Day at the Fair

Family knits as sweet as cherry pie.

## 40 Cottage Style

Add laid-back charm indoors and out.

## 44 Bears at the Beach

Dress Edward and Anastasia in adorable swimwear and accessories.



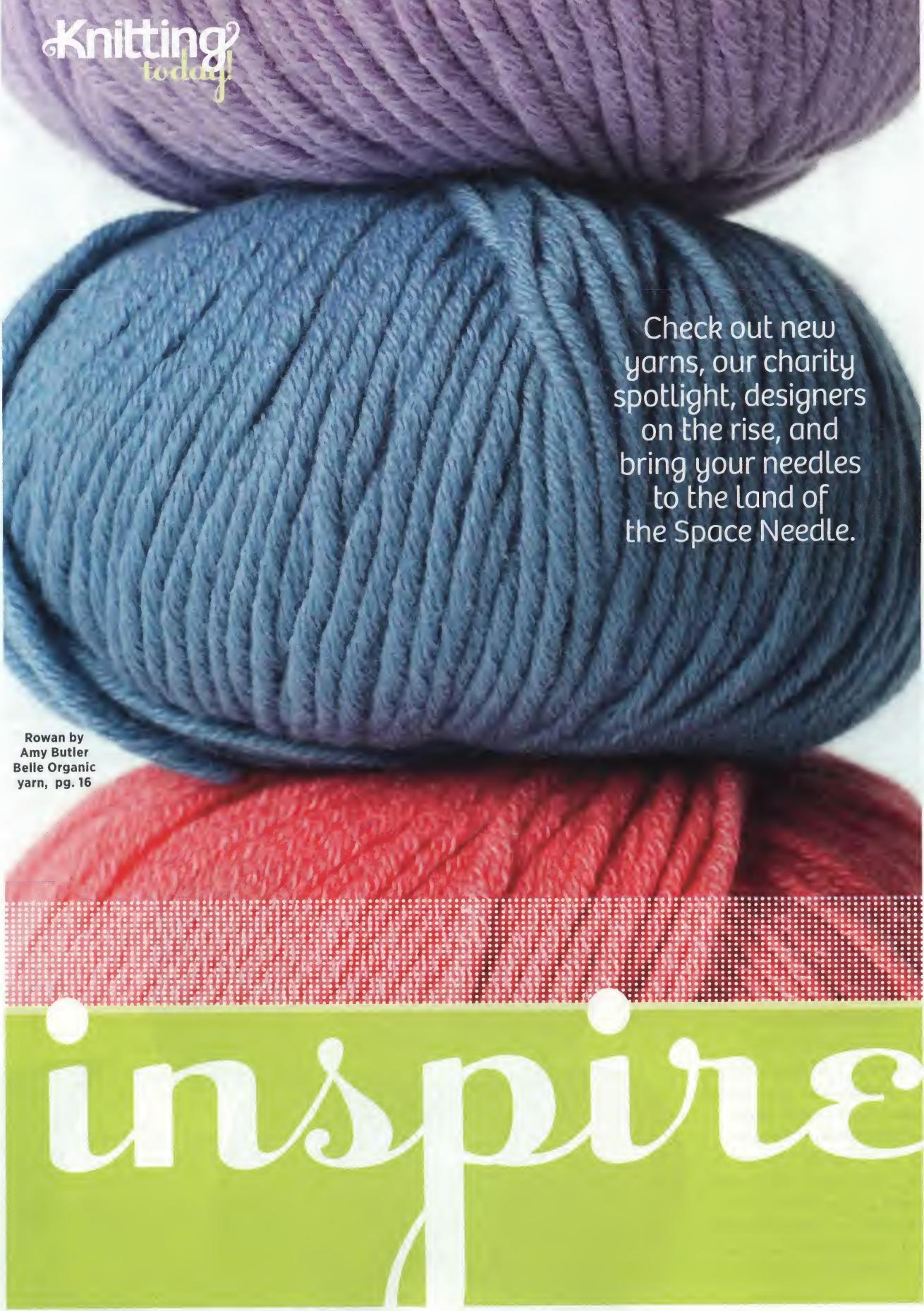
Subscribe today  
and save at  
[knittingtodaymag.com!](http://knittingtodaymag.com/)

See pg. 14

for more details.



37



**Knitting**  
today!

Check out new  
yarns, our charity  
spotlight, designers  
on the rise, and  
bring your needles  
to the land of  
the Space Needle.

Rowan by  
Amy Butler  
Belle Organic  
yarn, pg. 16

inspire

# Pretty Knitty Things

By Linda Permann



## Mug Shot

Enjoy your morning brew with this adorable sheep-faced mug from Herdy. Knit stitches surround the fine bone china and loveable sheep greet you both inside and out. The sheep icon comes in several different colors—pick one for each member of your knitting flock. About \$17 | [www.hardy.co.uk](http://www.hardy.co.uk)

## Washable Woolies

We're in a lather over the newest yarn in Debbie Stoller's Stitch Nation line. A superwash worsted-weight wool, Washable Ewe comes in 14 colors with fun names like Green Apple, Strawberry, and Currant (shown). It's a perfect fit for clothing (like the Boy's Sheriff Sweater on page 36), accessories, and blanket projects. \$5 | [www.redheart.com](http://www.redheart.com)

Here, our favorite supplies for fellow fiber fanatics.



## Tangle Dangle

Add a touch of sparkle to knit nights with these shiny, happy earrings featuring every knitter's two favorite stitches. Each is made from a recycled metal disc that is hand-stamped by artist Mavis Farr-Smentkowski, meaning no two are exactly alike. \$22 | [www.sparklegarden.etsy.com](http://www.sparklegarden.etsy.com)



## It's in the Bagg

Originally designed by a carpenter, the Nantucket Diddy Bagg is one of the most versatile, durable knitting bags available. The bag contains thirty pockets, which you can arrange with the flick of the zipper on the outside or inside of the bag—allowing you to either reveal or protect your needles. For a third option, unzip the bag so it lays flat, displaying your tools so that you can easily find what you're looking for. Whether you keep this bag at home or take it with you to knit night, it's sure to hold everything you need for your works in progress.

\$50 | [www.nantucketbagg.com](http://www.nantucketbagg.com)



## Lighten Up

Illuminate your knitting on airplanes, in the car, or any dimly lit space with a Mini Hug Light. This hands-free light is worn like a stethoscope, with bright LEDs on each end. It's lightweight, comfortable to wear, and easy to switch on and off as needed, with the option to use one or both lights at a time. It's perfect for hard-to-see yarns and those late-night knitting marathons!

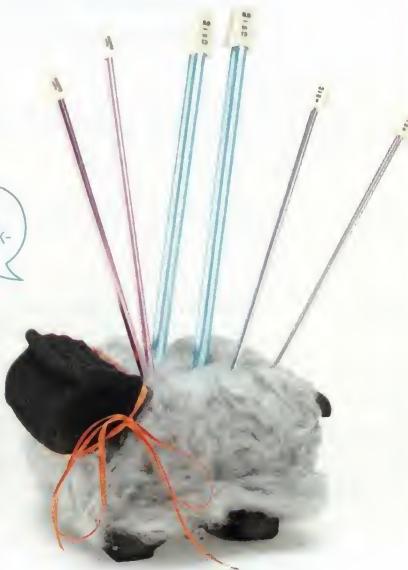
\$13 | [www.mylight.com](http://www.mylight.com)

## Pet Project

Like a pincushion for your straight and double-pointed needles, Kneedle Pets are the perfect couch-side companion to any knitting corner. Choose a fish- or sheep-shaped pet made with foam core to easily hold your needles. Choose a complete pet that sports a knitted cover—or buy the kit to knit your own. They're the perfect way to keep your needles from rolling out of sight.

\$19-\$22; kit \$12 | [www.kneedlepet.com](http://www.kneedlepet.com)

I HAVE  
SUCH A  
BAAAACK-  
ACHE!



## Fiber Fests

### \* Now-Sept. 25 \*

#### STITCH 'N' PITCH

ACROSS THE U.S.

Take your needles out to the ballpark and enjoy a game with other stitchers in your city. Check the website for dates in your area. [www.stitchnpitch.com](http://www.stitchnpitch.com)

### \* June 24-26 \*

#### MIDWEST FIBER AND FOLK ART FAIR

GRAYSLAKE, IL

Celebrate the work of your hands with this fifth annual fair—complete with garment classes, demos, garment competitions and fashion shows. [www.fiberandfolk.com](http://www.fiberandfolk.com)

### \* July 28-31 \*

#### SOCK SUMMIT

PORTLAND, OR

Sock knitters converge on one of the craftiest cities in the U.S. for the second-ever Sock Summit. Learn new sock-specific techniques, shop the marketplace, and share your love of handmade socks. [www.socksummit.com](http://www.socksummit.com)

### \* July 29-31 \*

#### THE KNIT AND CROCHET SHOW

MINNEAPOLIS, MN

Join stitchers nationwide for this biannual show, which overlaps with the Knitting Guild Association and Chain Link (Crochet Guild of America) conferences. Take classes with well-known designers, meet your fellow yarn lovers, and build your stash at the marketplace. [knitandcrochetshow.com](http://knitandcrochetshow.com)

# Rose Petal Headband

Whip up this stylish hair accessory in colorful yarn with a hand-dyed look. To create the rose petal, start with an I-cord cast-on, then decrease.

DESIGN BY **Marina Salume**

**SKILL LEVEL**  
EASY

1 2 3 4

## \* What you'll need \*

### YARN

REGIA Hand-Dye Effect,  
3.5oz/100g balls each  
approximately 459yd/420m  
(70% wool, 25% polyamide,  
5% acrylic)  
♦ 1 ball #06552 Azurit



### SUPER FINE

### KNITTING NEEDLES

- ♦ 1 pair size 6 (4mm) knitting needles or any size to obtain correct gauge
- ♦ 1 size 3 (3.25mm) circular knitting needle, 16"/40.5cm long

### NOTIONS

- ♦ Yarn needle

### SIZE

One size fits most

### FINISHED MEASUREMENTS

Length 22"/56cm, unstretched  
Width 3"/7.5cm

### GAUGE

21 sts and 16 rows =  
4"/10cm in Lace st using  
larger needles  
*Gauge is not important for  
this project.*

### SPECIAL TECHNIQUE

#### I-Cord Cast-On

Using smaller circular  
needle, cast on 3 sts.

**Row 1** ♦ \*K1-f/b in first  
st, k2. Slide first 3 sts to  
opposite end of needle  
without turning and  
holding yarn in back;  
repeat from \* increasing 1  
st each row until desired  
number of sts are on  
needle.

### HEADBAND

With larger needles,  
cast on 16 sts.  
Knit 2 rows.

### Lace Stitch

**Row 1** ♦ K4, \*yo, k2tog, k2;  
repeat from \* to end.  
Repeat Row 1 until piece  
measures 22"/56cm from  
beginning, unstretched.  
Knit 2 rows.  
Bind off.



### FLOWER

With smaller circular needle  
and using I-Cord Cast-On,  
cast on 45 sts.

**Row 1** ♦ Knit.  
**Row 2** ♦ Purl.  
**Row 3** ♦ \*K1, k2tog; repeat  
from \* to end—30 sts.  
**Row 4** ♦ Purl.  
**Row 5** ♦ \*K2tog; repeat from \*  
to end—15 sts.  
**Row 6** ♦ \*P2tog; repeat from \*  
to last st, p1—8 sts.  
Cut yarn, leaving a long tail.

Thread tail through  
remaining sts and pull to  
close. Knot to secure.

### FINISHING

Fold edges of short end  
to center on wrong side  
to create a pleat and tack  
in place. Make a pleat at  
opposite end. Sew short  
ends together, securing  
pleats in place. Sew  
Flower on right side  
over seam.



### knit note!

"One ball of yarn is enough to make a headband and a scarf. Just cast on 24 stitches and work the lace stitch here to your desired length." — **Marina Salume, DESIGNER**

# Chevron Lace Afghan

This zig-zag pattern makes a comeback in a fresh, modern color. Knit one by the seaside and enjoy a cozy throw come fall.



## \* What you'll need \*

### YARN

RED HEART Soft Yarn,  
5oz/140g balls, each approx  
256yd/234m (100% acrylic)  
♦ 4 balls #9520 Seafoam



### MEDIUM WEIGHT

### KNITTING NEEDLES

♦ 1 size 9 (5.5mm) circular (circ) knitting needle,  
32"/81.5cm long or any size  
to obtain correct gauge

### NOTIONS

♦ Yarn needle

### FINISHED MEASUREMENTS

Blanket 34"/86.5cm wide by  
39"/99cm long

### GAUGE

19 sts and 23 rows = 4"/10cm  
in Lace Pattern. *Gauge is not  
essential for this project.*

### SPECIAL ABBREVIATION

**P3tog** Purl 3 stitches together (1 stitch decreased)

### STITCH PATTERNS

Three-Stripe Quaker Stitch  
(Multiple of 50 sts + 1)

**Row 1** ♦ (RS) \*K1, p24; re-  
peat from \* to last st, k1.

**Row 2** ♦ \*P1, yo, k23, p3tog,  
k23, yo; repeat from \* to last  
st, p1.

**Rows 3 and 5** ♦ Knit.

**Row 4** ♦ \*P1, yo, p23, p3tog,  
p23, yo; repeat from \* to last  
st, p1.

**Row 6** ♦ Repeat Row 2.

**Rows 7–12** ♦ Repeat Rows  
1–6.

**Rows 13–17** ♦ Repeat Rows  
1–5.

**Row 18** ♦ Repeat Row 4.

One-Stripe Quaker Stitch  
(Multiple of 50 sts + 1)

**Rows 1** ♦ (RS) \*K1, p24; re-  
peat from \* to last st, k1.

**Row 2** ♦ \*P1, yo, k23, p3tog,  
k23, yo; repeat from \* to last  
st, p1.

**Rows 3 and 5** ♦ Knit.

**Row 4** ♦ \*P1, yo, p23, p3tog,  
p23, yo; repeat from \* to last  
st, p1.

**Row 6** ♦ Repeat Row 2.

Repeat Rows 1–6 for Quaker  
Stitch.

Lace Pattern (see chart)

(Multiple of 50 sts + 1)

**Note:** You may work Lace

Pattern from text or chart.  
If working from chart, work  
two 8-st pattern repeats as  
indicated; this will result  
in a total chart repeat of 50  
sts + 1.

**Row 1** ♦ (RS) \*K2, [yo, k2,  
sk2p, k2, yo, k1] 6 times;  
repeat from \* to last st, k1.

**Row 2 and all WS Rows** ♦ \*P1,  
yo, p23, p3tog, p23, yo; re-  
peat from \* to last st, p1.

**Row 3** ♦ \*K4, [yo, k1, sk2p,  
k1, yo, k3] twice, yo, k1,  
sk2p, k1, yo, k1, [yo, k1,  
sk2p, k1, yo, k3] 3 times;  
repeat from \* to last st, k1.

**Row 5** ♦ \*K6, [yo, sk2p, yo,  
k5] twice, yo, sk2p, yo, k1,  
[yo, sk2p, yo, k5] 3 times;  
repeat from \* to last st, k1.

**Row 7** ♦ \*K3, [sk2p, k2, yo,  
k1, yo, k2] twice, sk2p, k2,  
[yo, k1] 3 times, yo, k2,  
[sk2p, k2, yo, k1, yo, k2]  
twice, sk2p, k2; repeat from  
\* to last st, k1.

**Row 9** ♦ \*K2, [yo, k1, sk2p,  
k1, yo, k3] twice, yo, k1,  
sk2p, k3, yo, k1, yo, k3,  
[sk2p, k1, yo, k3, yo, k1]  
twice, sk2p, k1, yo, k1; re-  
peat from \* to last st, k1.

**Row 11** ♦ \*K4, [yo, sk2p, yo,  
k5] twice, yo, sk2p, yo, skp,  
yo, k1, yo, k2tog, [yo, sk2p,  
k1] twice, yo, k3, yo, skp;

repeat from \* to last st, k1.

yo, k5] twice, yo, sk2p, yo, k3;  
repeat from \* to last st, k1.

**Row 13** ♦ \*K1, [sk2p, k2, yo,  
k1, yo, k2] twice, sk2p, k2,  
yo, k1, yo, skp, yo, k1, yo,  
k2tog, [yo, k1, yo, k2, sk2p,  
k2] twice, yo, k1, yo, k2,  
sk2p; repeat from \* to last  
st, k1.

**Row 15** ♦ \*K1, [sk2p, k1, yo,  
k3, yo, k1] twice, sk2p, k1,  
[yo, k4, yo, k1] twice, [sk2p,  
k1, yo, k3, yo, k1] twice, sk2p;  
repeat from \* to last st, k1.

**Row 17** ♦ \*K1, [yo, sk2p, yo,  
k5] twice, yo, sk2p, yo, k3,  
skp, yo, k1, yo, k2tog, k3,  
[yo, sk2p, yo, k5] twice, yo,  
sk2p, yo; repeat from \* to  
last st, k1.

**Row 19** ♦ \*K4, yo, [k2, sk2p,  
k2, yo, k1, yo] twice, k2,  
sk2p, yo, k1, yo, (sk2p, k2,  
yo, k1, yo, k2) twice, sk2p,  
k2, yo, k3; repeat from \* to  
last st, k1.

**Row 21** ♦ \*K1, k2tog, [yo,  
k3, yo, k1, sk2p, k1] twice,  
yo, k3, yo, sk2p, yo, k1, yo,  
sk2p, [yo, k3, yo, k1, sk2p,  
k1] twice, yo, k3, yo, skp;  
repeat from \* to last st, k1.

**Row 23** ♦ \*K1, k2tog, [yo, k5,  
yo, sk2p] twice, yo, k4, skp,  
yo, k1, yo, k2tog, k4, [yo,  
sk2p, yo, k5]

### knit note!

"The original four-stripe chevron made the whole pattern seem heavy, so I reduced every other chevron to 3 stripes, and the alternate chevron to 1." — Pam Kee, DESIGNER





BEFORE  
1967

twice, yo, skip; repeat from  
\* to last st, k1.

**Row 25** • Knit.

**Row 26** • \*P1, yo, k23,  
p3tog, k23, yo, pl; repe-  
from \* to last st, pl.

## BLANKET

Cast on 163 sts. Knit 1 row.

**\*Next Row** + (RS) K6 (selvedge sts; keep in Garter st), work Three-Stripe Quaker st to last 6 sts, knit to end (selvedge sts, keep in Garter st). Working first and last 6 sts of every row in Garter st, and center 151 sts in Three-Stripe Quaker st, work even for 17 rows.

**Next Row + (RS)** Continuing to work first and last 6 sts in Garter st. work

center 151 sts in Lace Pattern; work even for 26 rows.

**Next Row + (RS)** Continuing to work first and last 6 sts in Garter st, work center 151 sts in One-Stripe Quaker st; work even for 6 rows.

**Next Row** + (RS) Continuing to work first and last 6 sts in Garter st, work center 151 sts in Lace Pattern; work even for 26 rows.

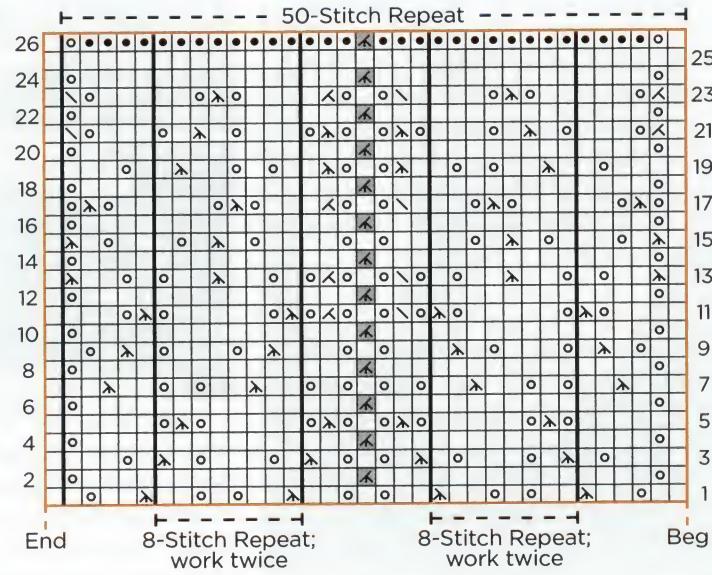
Repeat from \* twice.

**Next Row + (RS)** Continuing to work first and last 6 sts in Garter st, work center 151 sts in Three-Stripe Quaker st; work even for 14 rows. Bind off all sts purwise.

## FINISHING

Weave in ends. 

## Lace Pattern Chart



## STITCH KEY

= Knit on RS,  
 purl on WS  
 = Knit on WS  
 = Yo

= K2tog  
 = Skp  
 = P3tog on WS  
 = Sk2p

# The Knitter's Guide to Seattle

Bring along your knitting needles to the home of the Space Needle, as we take you through three Pacific Northwest neighborhoods for traveling stitchers.

By Jen Harper

**W**hether sipping an Americano at one of Seattle's myriad coffee shops, riding the ferry, or walking through the Olympic Sculpture Park on an elusive sunny day, you're sure to see busy fingers working yarn and needles. Seattle's strong craft community caters to knitters, with great local yarn shops spread across distinct neighborhoods. Planning a visit? Set up home base in one of Seattle's convenient downtown boutique hotels, and take three days to explore the city's best yarn spots as well as other must-sees in West Seattle, Bainbridge Island, and Madison Park.

## DAY ONE: WEST SEATTLE

Head a few miles southwest of touristy downtown to hilly West Seattle. Pop into **C & P Coffee Company**'s cozy craftsman-style house (5612 California Ave. SW, 206-933-3125) for a latte to keep your energy up exploring the spacious **Seattle Yarn** (5633 California Ave. SW, 206-935-2010), a great place for stocking up on basics as well as some more exotic blends, needles, patterns, and buttons. Then take a short ride to **Little Knits** (3221 California Ave. SW, 206-935-4072) and check your shopping restraint at the door.



Friendly knitters gather to gab and stitch at Seattle Yarn.



C & P Coffee

With the extensive selection of textures, colors, and fibers, often deeply discounted, plus the super-helpful staff, you'll surely leave with enough loot (and project ideas) to fill another suitcase. With its vast online store, you can keep shopping after your visit. Walk down the block to **The Swinery** (3207 California Ave. SW, 206-932-4211), a sustainable butcher shop and deli offering meat sourced within 300



miles. Take your BLT, grass-fed burger, or chocolate-covered bacon to **Alki Beach Park** (1702 Alki Ave. SW, 206-684-4075) to finish your West Seattle excursion by soaking up sun, salty air, vistas of the Olympic and Cascade mountains, and the Space Needle.

## DAY TWO: BAINBRIDGE ISLAND

Hop on a 35-minute scenic ferry ride from downtown Seattle to the



Tricoter



Enjoy seasonal Pacific Northwest cuisine at The Four Swallows.

charming and artistic community of Bainbridge Island. Make **Blackbird Bakery** (210 Winslow Way E., 206-780-1322) your first stop for a fresh pastry to snack on while exploring the cute, eclectic shops nearby. Don't miss **Eagle Harbor Book Co.** (157 Winslow Way E., 206-842-5332) with its selection of new and used books, including those by local authors; **Eleven Winery's** tasting room (287 Winslow Way E., 206-780-0905), showcasing wines from the small island winery; **Bon Bon Confections** (123 Bjune Dr., Suite 103, 206-780-0199) for rich fudge made fresh daily; and **Churchmouse Yarns & Teas** (118 Madrone Lane N., 206-780-2686). This warm and cozy shop for yarn crafters and tea-lovers alike has a variety of knitted samples to inspire you. The store boasts an array of patterns and yarns, as well as a bevy of traditional wools and more unique yarns you're unlikely to see elsewhere in the city. You can also sniff your way through the selection of teas—or be led by the knowledgeable staff—to complete the English-country-themed experience. Staying for dinner? Make reservations at **The Four Swallows** (481 Madison Ave., 206-842-3397), a 19th-century farmhouse serving seasonal, Italian-inspired Pacific Northwest cuisine like oysters with tomato, vodka, and horseradish granita, or beef tenderloin with rainbow chard—and be sure to save room for the butterscotch budino dessert.

### DAY THREE: MADISON PARK

Finish your Seattle stay in the city's upscale Madison Park neighborhood. Hike through the **Washington Park Arboretum** (2300 Arboretum Drive E., 206-543-8800), 230 acres of urban oasis, and the **Japanese Garden** (1075 Lake Washington Blvd E., 206-684-4725), a peaceful 3.5-acre formal garden within the arboretum. Continue down Lake Washington Boulevard East to **Arosa Cafe** (3121 E. Madison St., Suite 101, 206-324-4542) for a sweet handheld waffle or delicious panini before popping into **Tricoter** (3121 E. Madison St., Suite 104, 206-328-6505), a quaint shop stocked with a kaleidoscope of luxurious yarns beautifully arranged by color. Don't be intimidated by the tables full of knitters in the center of the shop—just pull up a chair and join them. Swing into nearby **Oh! Chocolate** (3131 E. Madison St., Suite 100, 206-329-8777) for handmade truffles or buttery caramels. Finish at **Canopy Blue** (3121 E. Madison St., Ste. 103, 206-323-1115), where cabana-style dressing rooms and crystal chandeliers transport you from Seattle to St. Barts. **K**

Time your trip around the Seattle Mariners' Stitch 'N Pitch game on August 1! [stitchnpitch.com](http://stitchnpitch.com)



Canopy Blue

Choose your favorite brew (and knitting project) at Churchmouse Yarns & Teas on Bainbridge Island.



**Knitting**  
today!

Cast away on  
nautical knits,  
practice makes  
perfect lace, bring  
family fashion  
to the state fair,  
and deck  
your home in  
cottage style.

Cruise  
Blanket,  
pg. 28



# The New Nautical

Navy and stripes and splashes of sunny hues—get ready to sail away in this season's classic good looks.

## Reef Knot Tank

YARN ROWAN Siena 4-ply

PATTERN  
ON PAGE

54



Simple stockinette stitch in cool cotton gets a twist on plain when you tie the back straps into a reef knot.



## Skipper Hoodie

YARN **ROWAN**  
All Seasons Cotton

PATTERN  
ON PAGE

**56**

Make this cozy pullover for him, then one for you in sharp navy and white or the color combo of your choice.

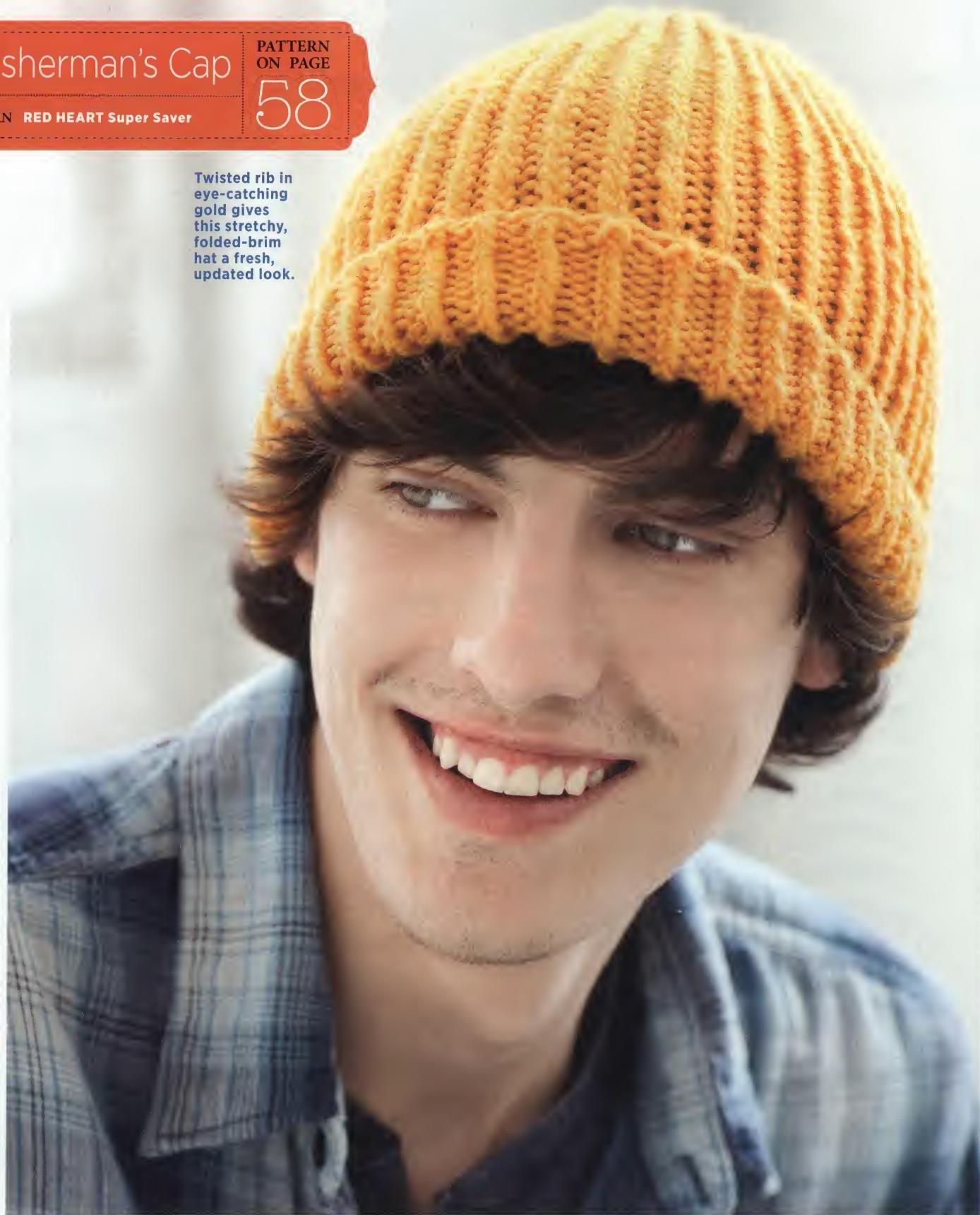
## Fisherman's Cap

YARN RED HEART Super Saver

PATTERN  
ON PAGE

58

Twisted rib in  
eye-catching  
gold gives  
this stretchy,  
folded-brim  
hat a fresh,  
updated look.



A color photograph of a young woman with dark hair and bangs, smiling warmly at the camera. She is wearing a light-colored sleeveless top and red pants. A large, hand-knitted tote bag with horizontal stripes in white, green, and blue is slung over her shoulder. The bag features a prominent anchor motif in the center. The background is a bright, slightly overexposed outdoor scene.

Sailing rope  
handles add a punch  
of pattern to  
a cheeky anchor  
tote made with  
duplicate stitch.

Anchor  
Tote

YARN KERTZER  
Northern Chunky

PATTERN  
ON PAGE

59

You'll want to pull out this timeless design for beachy days and breezy summer nights. Make one in blocks of stripes for charity, too!



## Cruise Blanket

YARN RED HEART Super Saver

PATTERN  
ON PAGE  
**61**



This season is  
all about classic  
stripes—good  
thing for knitters  
they never  
go out of style.

Boatneck  
Sweater

YARN **ROWAN All  
Seasons Cotton**

PATTERN  
ON PAGE

64

This flattering neckline with sexy scoop back gives you just enough cover on the beach or at a party.



Beachy Coverup

YARN SMC Catania

PATTERN  
ON PAGE

66

# Some Like It HOT

When the weather gets steamier than a summer romance, look to lace. Here, four gorgeous patterns to get you through the season.

This lovely lacy top knits up in a flash with minimal finishing required.

**WIN!**  
This Yarn  
from Rowan  
See pg. 94

Sultry Tank

YARN **ROWAN** by Amy Butler Belle Organic DK

PATTERN  
ON PAGE

68



## Island Skirt

YARN **RED HEART**  
LusterSheen

PATTERN  
ON PAGE

72

This breezy skirt with lacy, scalloped edge and drawstring waistband is just as wearable at work as it is on weekends.



A woman with dark hair tied back is smiling at the camera. She is wearing a black and white horizontally striped sleeveless top and a gold-colored skirt. A large, textured orange lace market bag hangs from her right shoulder. She is standing outdoors in a garden with a white picket fence and various flowers in the background.

## Market Bag

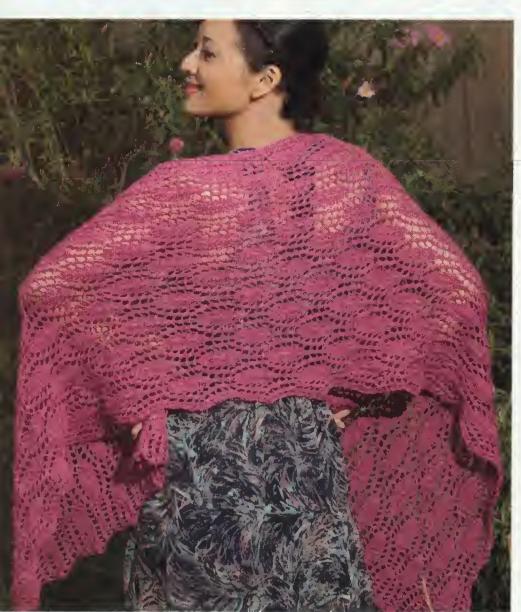
YARN **RED HEART**  
Eco-Cotton Blend

PATTERN  
ON PAGE

74

Could this tote be any more Earth-friendly? Whip up a sturdy market bag in Eco-Cotton recycled yarn, then head off to shop at your local farmers' market.

Pick up the basics of lace  
on page 48!



## Plumage Shawl

YARN NASHUA HANDKNITS  
Grand Opera

PATTERN  
ON PAGE

75

Frequent  
yarn overs and  
decreases give  
this shimmery  
shawl a wave  
and feather motif.

It knits up  
quickly in  
DK-weight yarn  
on large needles!



# Day at the FAIR

Get the family together for a day of fun in knits that are as sweet as cherry pie.



## Polka Dot Cardigan

**YARN** KERTZER  
Super 10 Cotton

PATTERN  
ON PAGE

76

Knit up this vintage-inspired, short-sleeved cardigan in bright cotton and an easy lace pattern.

Boys love comfy sweaters,  
especially when they can  
pretend they're the sheriff!  
Let your favorite kiddo  
help choose the colors.



## Sheriff Sweater

PATTERN  
ON PAGE

78

YARN STITCH NATION BY  
DEBBIE STOLLER  
Washable Ewe



## Barnyard Playmat

PATTERN  
ON PAGE

80

YARN KERTZER Dream

ALL SIX  
ANIMALS FIT  
INSIDE THE  
BARN FOR EASY  
STORAGE!



This portable  
barnyard  
keeps baby  
entertained  
on your  
next outing.



## Checkered Jumper

YARN | RED HEART Smoothie

PATTERN  
ON PAGE

85

This sweet dress for little country girls is fun to knit using a slipped stitch pattern that looks like gingham.

KNIT THIS COW FROM OUR BARNYARD PLAYMAT ON Pg. 37





No kid (or adult)  
can resist this  
hug magnet made  
in super-soft  
and snuggly yarn.

Prized Pig

YARN **RED HEART**  
Buttercup and  
**RED HEART**  
Super Saver

PATTERN  
ON PAGE

86

# Cottage Style

Hit the porch swing with your needles to add laid-back charm indoors and out.



Two-color basket weave in mosaic colorwork is easy to knit (only one color at a time!) and sturdy enough to hold stuff safely while biking.

## Bike Basket

YARN RED HEART Super Saver

PATTERN  
ON PAGE

88



## Ticking Stripe Blanket

YARN RED HEART Super Saver

Get the pattern online at  
[knittingtodaymag.com!](http://knittingtodaymag.com)

Inspired by ticking stripe fabric and easy patchwork, this blanket makes the perfect summer lounger, simplified with variegated yarn.



## Garden Mat

YARN RED HEART Super Saver

PATTERN  
ON PAGE

89



This reversible and washable mat comes in handy in the garden (your knees will thank you), in the bathroom or kitchen, even as a small pet bed.





## Floral Pillow

YARN STITCH NATION BY DEBBIE  
STOLLER Bamboo Ewe

PATTERN  
ON PAGE

90

A bold flower in summery hues makes this pillow the perfect accent piece. Make two in coordinating colors!

# Bears at the Beach

Honeymooning at a disclosed location (um, outside our office), Edward and Anastasia relax at the seashore.



Swimsuits and  
blankets in  
variegated sock  
yarn add a splash  
of color while  
a duck floatie  
is an unexpected  
(and adorable)  
accessory.

Bear  
Swimwear

YARN REGIA 4-Ply

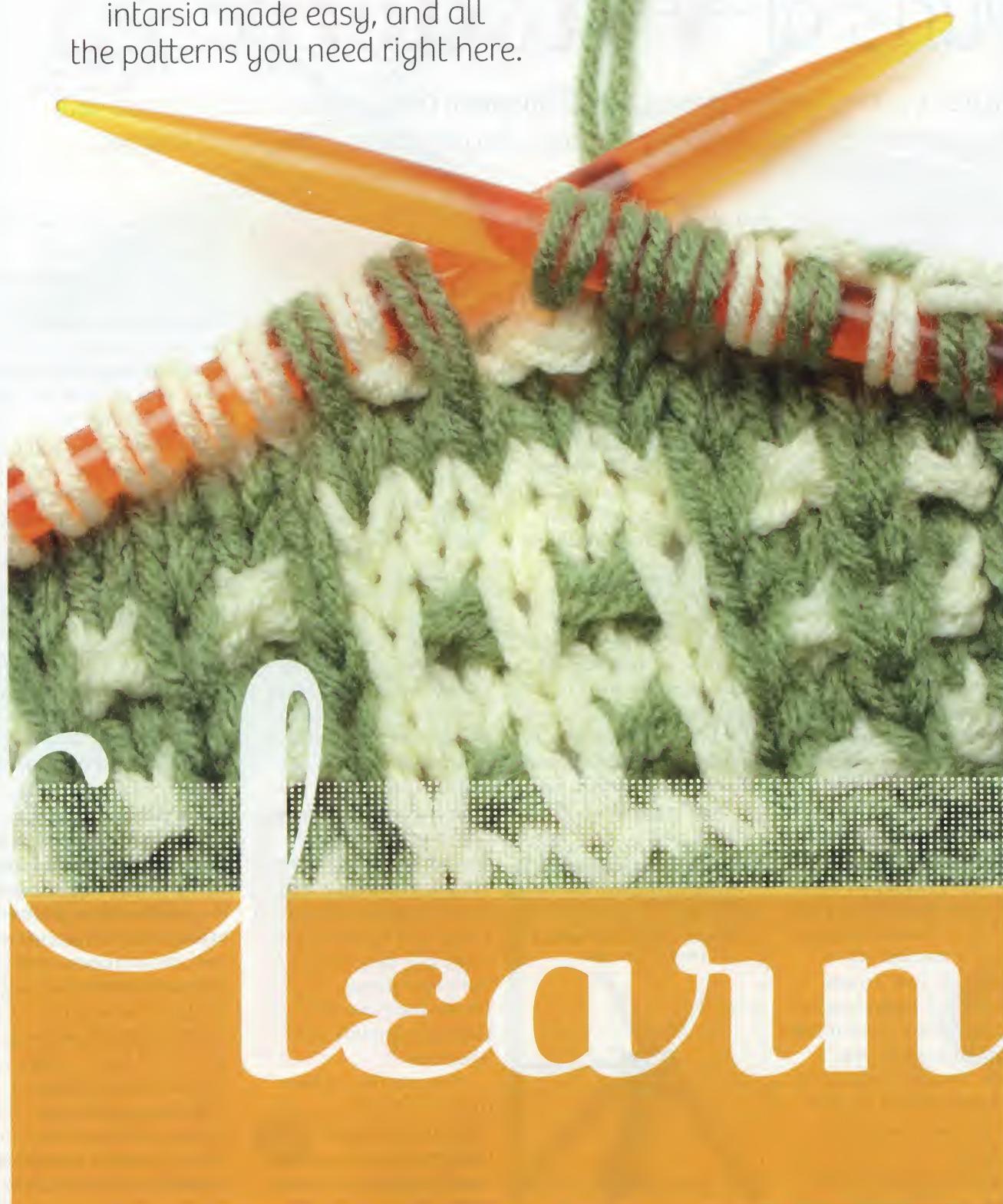
PATTERN  
ON PAGE

91

Look for the  
next issue of  
*Knitting Today!*,  
on sale July 12,  
when we feature  
**Back to  
School Bears!**

**Knitting**  
today!

The long and the short of short rows, the lowdown on lace, intarsia made easy, and all the patterns you need right here.



# Purls of Wisdom

Puzzled by a knitting problem? Our pro **Shannon Okey** breaks it down for all skill levels. In this month's column: short rows and preventing overly tight stitches.

**Q**

What fasteners other than buttons work well for knit garments?

REGINA  
CYPRESS, TX

**A**

It's funny you should ask, Regina, because I've been getting a lot of questions about buttons and buttonholes lately (stay tuned and I'll answer some of those in a future column)! This is one area where creativity and knitterly experimentation will serve you well.

Almost any cardigan can be easily adapted to use snaps; in fact, you might not even have to change the pattern itself if the garment's edges overlap with sufficient ease. But why stop there? You can knit a simple frog-style decorative closure (by "frog," I mean a closure woven from cord—think Celtic knot—not an amphibian or knitter slang for ripping out mistakes) using I-cord to disguise your snaps. Don't be tempted to use hook-and-eye closures, though, that's just asking for snags.

Also beautiful in I-cord: simple ties. Knit a plain cardi-

gan and pick up four stitches at each of the top neckline openings, then knit I-cord until the pieces are long enough to tie in a bow. This would look great on a capelet or shawlette, too. (By the way, for a how-to on I-cord, visit [knittingtodaymag.com](http://knittingtodaymag.com)).

Some knitters use I-cord loops to catch a large toggle-type button on a bulky knitted jacket. I like horn toggles (or horn look-alikes) for an Alpine feel. Want to be a little more sleek? Zippers are easier to do than you might think. My advice? Leave the sewing machine alone and stitch them in by hand after copious amounts of pinning. You can ease the zipper into place much more effectively and prevent zipper buckling.

To make I-cord, using double-pointed needles, cast on a few stitches and knit every row, sliding the stitches to the other end of the needle at the end of each row.



**Q**

I am completely puzzled by short rows: what they really are, how they're used, how to use them in a pattern where they're optional...help!

LORI  
PHILADELPHIA, PA

**A**

Lori, short rows are just that: shortened rows inserted into your overall piece of knitting to add length (or more accurately, volume) to certain sections of the fabric. By knitting only part of the row or round and turning back around to knit/purl in the other direction (repeating as needed), you can build in additional space to accommodate a larger bustline, or any other lump or bump requiring special attention. Most of the time in patterns, we see short rows in the bust area, so much so that some knitters automatically assume "bust shaping" when they read "short rows."

You may also see references to "wrap and turn," or "w&t" in instructions. The basic mechanics for creating w&t short rows involve knitting to a certain point,

moving the yarn to the front, sliding a stitch from the left- to the right-hand needle, moving the yarn to the back, then placing the stitch back on the left needle. Turn the work, knit back to the beginning of the round or row, and repeat as needed.

Instead of moving the yarn from back to front and wrapping it around a placeholder stitch, some knitters prefer to use a yarn over. The yarn over technique is slightly easier but leaves a more noticeable gap, which you will need to close by working that stitch together with its neighbor when you get back to that part of the row or round.

The length of the short row can vary based on the size of the pattern and the area being accommodated. If you're knitting short rows for the bust area, you don't want to go all the way to the center of the breast with the pointed end of the w&t, because it creates the visual equivalent of a Look Here sign!

Some patterns instruct you to pick up the wraps and knit them together with their neighboring stitch to disguise them. This is generally a matter of preference. The yarn often dictates whether or not this

## Wrap & Turn

Wraps help avoid holes at the turning point.

- Move the yarn to the front, slip the next stitch, move the yarn back, replace the slipped stitch, and turn.



- Later, knit the wrap at the stitch's base together with the stitch on the needle, to hide the wrap.



## Yarn Over

This technique leaves more noticeable gaps between stitches.

- Knit to the last stitch and slip it to the right needle without working it. Turn your work.



- Move the yarn from back to front over the needle to make a yarn over and purl back.



is necessary: The wraps won't be as obvious in a multicolor or textured yarn, for example.

Sock knitters will recognize exactly what's going on here—short rows are often used to shape the heel of a sock (What is the heel area of your foot if not a big bump?).

Short rows are an invaluable trick for shaping your knits to fit better so you'll look better. Try them out and you'll soon find plenty of other places to use them.

**Q** I always cast on and knit too tightly in my first row, and it completely messes up the edge of my work. What can I do to address this?

—KATE  
PLACERVILLE, CA

you that a project I was knitting while waiting in the hospital during a family member's surgery was definitely tighter in the area I knit at that time. If you're

a real yogini and you know that's not the problem, try this: Cast on with a larger needle and then switch down to the other size after you get going. 

**A** Relax, Kate! No, really. Relax. Often, our tension is tighter when we're nervous—I can tell

**Shannon Okey** is the author of more than a dozen knitting and craft-related books, including *The Knitgrrl Guide to Professional Knitwear Design* available at cooperativepress.com. You can find her online at knitgrrl.ning.com and on Twitter, Ravelry, and everywhere else as "knitgrrl."

**Got a knitting problem?**

**EMAIL SHANNON AT:**  
expert@knittingtodaymag.com

**SEND SNAIL MAIL TO:**

*Knitting Today!*  
4000 Shoreline Court, Suite 400  
South San Francisco, CA 94080



# Embrace Lace

Add beautiful openwork to your projects with this diverse and decorative stitch.

By Jill Draper

**K**nitted lace is a relatively new addition to the spectrum of knitting styles, as knitting itself was developed from a utilitarian need to keep warm. Mainly decorative and requiring slightly more skill to execute, knitted lace was created for beauty's sake rather than warmth—although when done right, it can be both lovely and cozy.

Knitted lace is simply a combination of knitted decreases and increases, mostly yarn overs paired together, usually in the same row to give an open look. You can work lace in any shape: squares, triangles, rectangles, or circles. It can be intensely designed, with long repeats and huge row counts, or simply, with just a single row repeated. Many lace patterns are figurative, hinting at blooming flowers, undulating waves, or spreading leaves; for those who want

At first glance, knitted lace can seem scary to complete and possibly complicated, but it's not.

something more architectural, you'll find a wide variety of gorgeous geometric patterns. Many stitch guides are filled with lace patterns, including *The Harmony Guides* (Anova Books), Barbara Walker's *A Treasury of Knitting Patterns* series (Schoolhouse Press), and Vogue Knitting's *Stitchionary* (Sixth&Spring Books).

At first glance, knitted lace can seem scary to complete and possibly complicated, but it's not. Carefully following your pattern is essential in lace knitting, as is leaving a longer tail when joining a new ball. Lace can be quite diaphanous; the knitting might not have a lot of grip, so for a solid join, weave in a longer length of yarn than you normally would. To successfully complete a lace project, consider these important factors.

## Choose the Right Yarn

Usually, patterns suggest a yarn appropriate for the project, but what if you decide to go off the map and knit a scarf or shawl using a lace pattern from one of the stitch guides? When knitting lace, the yarn's thickness and the fiber's properties play a big part in how the final garment hangs, feels, and looks. There are no hard and fast rules to picking fiber for a lace project, but knowing what each fiber does and making an informed buying decision helps ensure your lace project is a success. See [www.knittingtodaymag.com](http://www.knittingtodaymag.com) for a fiber primer.

## Decide on Needles

When choosing needles for your lace project, the choice is purely a matter of personal preference. Some knitters like the slipperiness of metal or coated metal needles, while others prefer the stickiness of wood or bamboo. One of the keys to enjoying your lace knitting is a nice pointy tip, which makes

it easier to tuck the needle tip into yarn overs or several stitches at once in a multiple stitch decrease. With lace garments or accessories, needle size affects the look of the finished piece, rather than the actual size. Knitted lace is usually incredibly elastic by nature and can be blocked larger or smaller, depending on the desired size.

## Before You Cast On

Before you begin a lace project, practice the techniques you'll need to complete the pattern. Look at the chart or written instructions for your project—the included photo shows a finished pink knit piece, as well as its pattern written out and charted. Lace can be made with a stockinette ground (where all wrong-side rows are purled), a garter ground (where all wrong-side rows are knit), or as a pattern that has both yarn overs and decreases on both sides of the fabric.

## Start With a Swatch

Begin with the needle size recommended for the pattern and cast on at least one repeat of the pattern. Most patterns give the repeat; for smaller repeats, cast on enough stitches to make a four-inch swatch. Work the pattern as given, remembering if the project will eventually be knitted in the round; you'll need to adjust the wrong-side rows for straight knitting. Work the pattern

- = K on right side, p on wrong side
- ☒ = K2tog
- ☒ = Ssk
- ☒ = Central Double Decrease
- ☒ = Yo

## Plumage Lace Stitch Chart

19  
17  
15  
13  
11  
9  
7  
5  
3  
1

Beg

nd

12 Stitch Repeat



until it measures at least four inches from the cast-on edge. If the swatch is too small, chances are your gauge won't be accurate. This is part of the whole "measure twice, cut once" principle. After binding off the swatch, treat it just as you would the finished piece. This means blocking.

## Blocking Lace

To finish a swatch or a knitted piece, the process is exactly the same.

- + **SOAK** Fill a clean sink with tepid water and swish the piece around. You could add a wool wash like Soak, Woolite, or Eucalan. My personal preference is plain water.

- + **SQUEEZE** Gently squeeze the excess water from the piece. Do not wring or run water over the piece while squeezing, or your lovely lace could become a fancy piece of felt.

- **BLOCK** Special blocking boards are available, but for those with limited craft space, a carpeted floor works just fine. Lay down a towel on your chosen surface. You can use any sort of pins or specially designed blocking wires. The blocking wires

are especially useful when blocking something with a scalloped edge. Keep referring to the schematic, and carefully double-check the measurements of your finished piece and the measurements given in the pattern. Block your swatch to the size of the gauge. If you can't finesse the swatch into size, adjust your needle size accordingly. If the swatch is too big, use smaller needles; if the swatch is too small, use larger needles. After the swatch or project is pinned into shape, leave it alone until it is completely dry. You've spent all this time working on the project and pinning it into place, let nature do its thing and dry the piece completely.

Once your finished project is dry, remove the pins or wires and wear your lacy new knit proudly. Knitted lace can be slightly more delicate than other knits, but the care is basically the same: gentle treatment, hand washing, and laying flat to dry. And when you wash it, you'll need to re-block it exactly as before. 

## Tools of the Trade

Try these tools to simplify your lace knitting.

- **Stitch markers.** Whether plastic, rubber, or metal, these help you keep track of where you are in the pattern. I often put a marker between each repeat to make sure I'm still on track and have the proper number of stitches for each repeat, without having to count the whole row.

- + **Row counters.** Keep this clickable device on the table or hang it on your needle to mark which row you're on.

- **Magnetic boards or row highlighters.** These are available in many styles, but all have a stand-up board for attaching a copy of your pattern and a plastic guide that can be moved as you work each row.



DESIGN BY James Arnall-Culliford

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

# Diamonds

## Are a Girl's Best Friend

Intarsia diamonds, however, may not be. Take baby steps with our basics on page 53, then pick up four new intarsia block patterns before you finish your throw.

### \* What you'll need \*

#### YARN

STITCH NATION BY DEBBIE STOLLER Full O' Sheep, 3.5oz/100g balls, each approx 155yd/142m (100% Peruvian wool)  
♦ 2 balls #2205 Little Lamb (A)  
♦ 2 balls #2510 Aquamarine (B)  
♦ 2 balls #2529 Mediterranean (C)  
♦ 2 balls #2630 Meadow (D)



#### MEDIUM WEIGHT

**KNITTING NEEDLES**  
♦ 1 pair size 9 (5.5mm) knitting needles or any size to obtain correct gauge

#### NOTIONS

♦ Yarn needle

#### FINISHED MEASUREMENTS

Each Square measures 8"/20.5cm by 8"/20.5cm

#### GAUGE

16 sts and 20 rows = 4"/10cm in Stockinette stitch  
*Remember to check gauge for best results!*

#### NOTE

Use the intarsia method of knitting, with a separate ball of yarn for each large

block of color. Pick up new yarn from under old to twist yarns and prevent holes.

#### SOLITARY DIAMOND

With D, cast on 35 sts.  
**Row 1 ♦ (RS)** Beginning with Row 1, work Solitary Diamond Chart across row.  
Continue to work 46 rows of Chart.  
Bind off.

## DIAMOND REFLECTIONS

With A, cast on 34 sts.

**Row 1 + (RS)** Beginning with Row 1, work Diamond Reflections Chart across row. Continue to work 46 rows of Chart. Bind off.

## OVERLAPPING DIAMONDS

With B, cast on 35 sts.

**Row 1 + (RS)** Beginning with Row 1, work Overlapping Diamonds Chart across row. Continue to work 46 rows of Chart. Bind off.

## DIAMOND DOTS

With C, cast on 34 sts.

**Row 1 + (RS)** Beginning with Row 1, work Diamond Dots Chart across row. Continue to work 46 rows of Chart. Bind off.

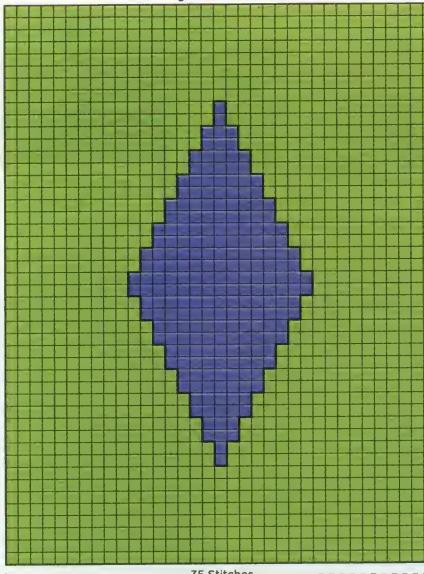
## FINISHING

Make 5 squares of each pattern for a total of 20 Squares. Arrange Squares as desired into a rectangle, 4 Squares wide by 5 Squares long. Sew Squares together.

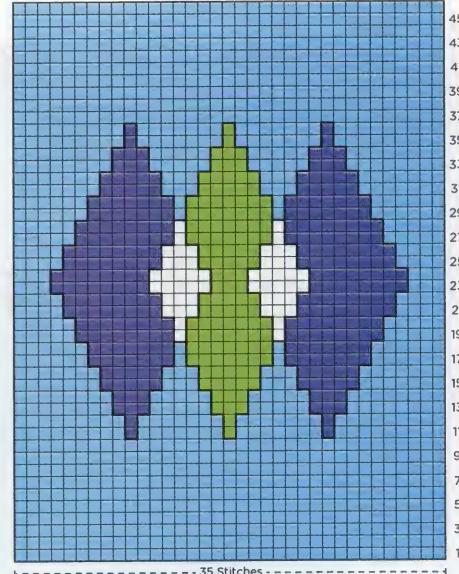
Weave in ends. 

Stitch Key -  
□ = A  
■ = B  
■ = C  
■ = D

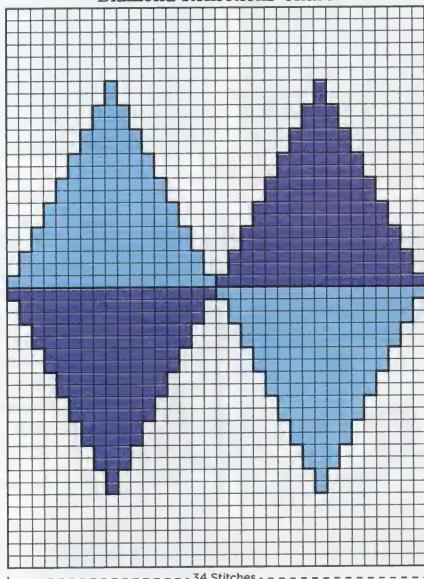
Solitary Diamond Chart



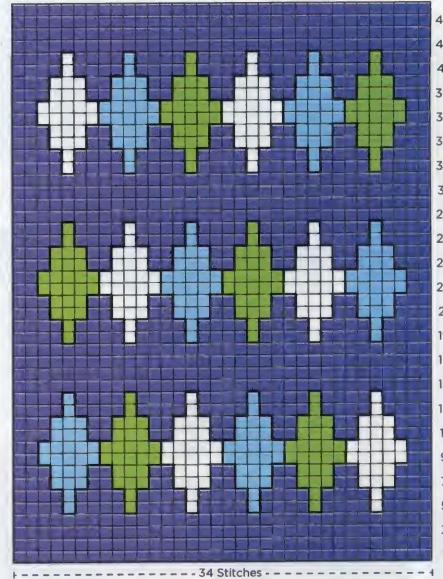
Overlapping Diamond Chart



Diamond Reflections Chart



Diamond Dots Chart



## Need the First Sixteen Patterns?

Now you're finished with this versatile throw! To order back issues for the lace, cable, Fair Isle, and slipped & twisted patterns previously featured, call 800-865-7240, or visit our online store at [www.knittingtodaymag.com/store](http://www.knittingtodaymag.com/store).



Nov/Dec 2010

Jan/Feb 2011

Mar/Apr 2011

Apr/May 2011

# Resources

\* Knitting pattern guidelines and standards \*

## Skill Levels Explained

### ① ② ③ ④ BEGINNER

Projects for first-time knitters using just the basic knit and purl stitches.

### ① ② ③ ④ EASY

Projects using basic stitches, repetitive stitch patterns, basic color changes, and simple shaping and finishing.

### ① ② ③ ④ INTERMEDIATE

Projects with a variety of stitches (e.g., cables, lace, and simple intarsia); double-pointed needles and knitting-in-the-round techniques; and mid-level shaping and finishing.

### ① ② ③ ④ EXPERIENCED

Projects using advanced techniques and stitches (e.g., short rows, Fair Isle, intricate intarsia, cables, and lace) and numerous color changes.

## Basic Stitches to Know

### STOCKINETTE STITCH

On straight needles, alternate knit and purl rows.

On circular needles, knit every row.

### SEED STITCH

(Over an odd number of stitches)

Row 1: K1, [p1, k1] to end.

Repeat Row 1 for Seed st.



## Knitting Needle Sizes

US Size Range	METRIC Size Range
0	2 mm
1	2.25 mm
2	2.75 mm
3	3.25 mm
4	3.5 mm
5	3.75 mm
6	4 mm
7	4.5 mm
8	5 mm
9	5.5 mm
10	6 mm
10.5	6.5 mm
11	8 mm
13	9 mm
15	10 mm
17	12.75 mm
19	15 mm
35	19 mm
50	25 mm

## Knitting Abbreviations

<b>approx</b>	approximately
<b>cm</b>	centimeter(s)
<b>g</b>	gram
<b>k/K</b>	knit
<b>k1-f/b</b>	knit 1 front and back (increase by knitting next stitch, then knitting it tbl)
<b>k2tog</b>	knit the next 2 stitches together (1 stitch decreased)
<b>lp(s)</b>	loop(s)
<b>m</b>	meter(s)
<b>mm</b>	millimeter(s)
<b>M1</b>	make 1 stitch
<b>M1 p-st</b>	make 1 purl stitch
<b>oz</b>	ounce(s)
<b>p/P</b>	purl
<b>p2tog</b>	purl 2 stitches together (1 stitch decreased)
<b>pss0</b>	pass slipped stitch over
<b>skp</b>	slip, knit, pass stitch over (1 stitch decreased)
<b>sk2p</b>	slip 1, k2tog, pass slip stitch over the knit 2 together (2 stitches decreased)
<b>sl st</b>	slip stitch
<b>ssk</b>	slip, slip, knit 2 slipped stitches together (1 stitch decreased)
<b>st(s)</b>	stitch(es)
<b>St st</b>	stocking/stockinette stitch
<b>tbl</b>	knit through back of the loop together
<b>tog</b>	with yarn in back
<b>wyib</b>	with yarn in front
<b>wyif</b>	yard(s)
<b>yo</b>	yarn over
*	repeat directions following the asterisk as many times as directed
[ ]	repeat directions within brackets as many times as directed
( )	work directions inside parentheses into stitch indicated

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes\*

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4"	33–40 sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.5–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm & larger
U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 & larger
Crochet Gauge* Ranges in Single Crochet to 4"	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook Metric Size Range	Steel** 1.6–1.4 mm Reg. hook 2.25 mm	2.25–3.25 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm & larger
U.S. Size Range	Steel** 6, 7, 8 Reg. hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

\*GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\*Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

## Intarsia Basics

All you need to know to get started with intarsia colorwork.

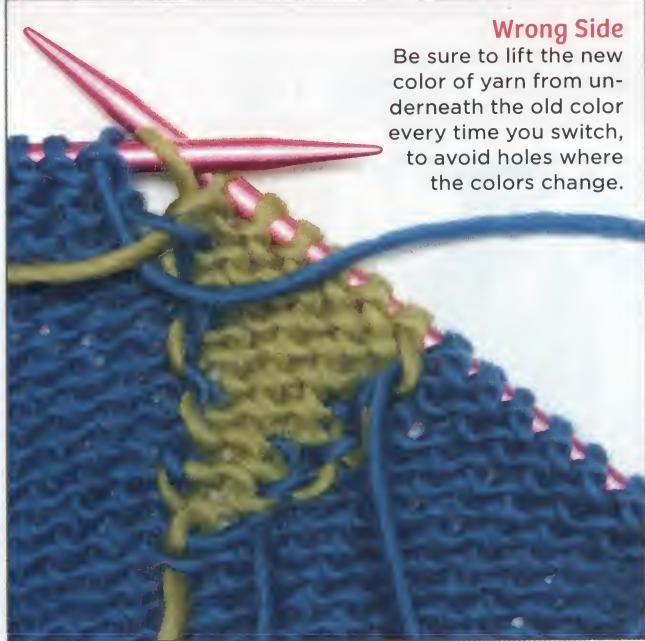
### Right Side

Use separate strands of yarn for each area of color, to keep the tension even across the work and prevent puckering.



### Wrong Side

Be sure to lift the new color of yarn from underneath the old color every time you switch, to avoid holes where the colors change.



## The Knit Princess Tackles Intarsia

By Allison Sarnoff • Illustrated by Jemma Salume



If you enjoy this cartoon, be sure to visit [www.knitprincess.com](http://www.knitprincess.com) for more!

# Reef Knot Tank



DESIGN BY  
Sarah Wilson

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

24



## \* What you'll need \*

### YARN

ROWAN Siena, 1.75oz/50g balls, each approx 153yd/140m (100% mercerized cotton)  
♦ 4, (5, 5, 6, 6) balls #672 Mariner



### SUPER FINE

### KNITTING NEEDLES

♦ 2 size 4 (3.5mm) circular knitting needles, 24"/61 cm long or any size to obtain correct gauge

### NOTIONS

- ♦ Waste yarn
- ♦ Stitch markers
- ♦ Stitch holder
- ♦ Yarn needle

### SIZES

XS (S, M, L, XL)

this unusual way, the Top is entirely seamless!

A Provisional Cast-On is used so that stitches on the needle may be worked together with live stitches from the Cast-On to create a hem. If you do not want to use a Provisional Cast-On, use your preferred method instead and when instructed, work one stitch from the needle together with one stitch from your cast-on row.

### SPECIAL TECHNIQUES

**Provisional Cast-On (optional)** With waste yarn, make a slip knot and place on crochet hook. With crochet hook in right hand and needle in left hand, bring ball end of waste yarn behind needle. \*With crochet hook, cross in front of needle, catch yarn, draw up a loop, and pull it through loop on crochet hook (1 stitch is cast on to needle); take yarn between hook and needle and around to back of needle again. Repeat from \* until required number of stitches have been cast on. Work a few chain stitches with crochet hook, then fasten off. These chain stitches will indicate the end of the Provisional Cast-On that you will unravel. To remove the cast-on, unpick the last stitch and unravel the waste yarn, slipping live stitches onto the needle as they become available.

**I-Cord Bind-Off** With RS facing, cast on 2 sts onto LH needle; \*k2, k2tog (1 st bound off), slip these 3 sts back to LH needle; repeat from \* to end.

from \* for total number of sts to be bound off.

**Grafting** Place sts to be grafted onto 2 needles with wrong sides together and with needle points facing to the right. Using yarn needle, insert into first st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to knit, leaving st on needle.

\*Insert into first st on front needle as if to knit, slipping st off needle, then into next st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to purl, slipping st off needle, then into next st on back needle as if to knit, leaving st on needle. Repeat from \* until all sts have been grafted.

### BODY

Using Provisional Cast-On (or your preferred cast-on), cast on 195 (215, 235, 255, 275) sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Begin St st; work for 9 rounds.

**Turning Round** ♦ Yo, \*ssk, k1, k2tog, [yo] twice; repeat from \* to last 5 sts, ssk, k1, k2tog, yo.

**Next Round** ♦ K1, \*k3, knit into front and back of double yo; repeat from \* to last 4 sts, k4. Knit 8 rounds.

**Join Hem** ♦ Carefully unravel Provisional Cast-On and place live sts onto second circ needle. Fold hem to WS along Turning Round. \*K2tog (1 st from each needle); repeat from \* to end.

**Note** If you did not work Provisional Cast-On, work 1 st from needle together with 1 st

picked up from cast-on edge. Knit 6 rounds.

### Shape Body

Place marker after st 98 (108, 118, 128, 138).

**Decrease Round** + [K2tog, knit to 2 sts before marker, ssk, slip marker] twice—191 (211, 231, 251, 271) sts remain.

Repeat Decrease Round every 7th round 14 times—135 (155, 175, 195, 215) sts remain.

Knit 1 round. Knit to 8 sts after first marker, removing marker.

### Shape Bodice

**Note** Bodice is worked back and forth in rows. Remove remaining marker when you come to it.

**Set-up Row** + (RS) \*Bind off next 6 (10, 13, 16, 19) sts using I-Cord Bind-Off, slip 3 sts back to LH needle and k3tog, k1, pass second st on RH needle over last st to bind it off\*, k13 (not including st on RH needle) and transfer these 14 sts to a st holder for Back Strap; bind off 8 (10, 14, 18, 22) sts using I-Cord Bind-Off, slip 3 sts back to LH needle and k3tog, k1, pass second st on RH needle over last st to bind it off; k13 (not including st on RH needle) and transfer these 14 sts to a st holder for Back Strap; repeat from \* to \* once—84 (94, 104, 114, 124) sts remain.

Place marker between 2 center sts.

**Note** Slip sts purlwise with yarn on WS.

**Row 1** + Slip 2, knit to 4 sts before center marker, k2tog, k2, join a second ball of yarn, slip 2, ssk, knit to end—41 (46, 51, 56, 61) sts remain each side.

**Row 2** + \*Slip 2, purl to end for Right Side of Bodice; repeat from \* for Left Side of Bodice.

**Row 3** + \*Slip 2, ssk, knit to last 4 sts, k2tog, k2, for Left Side of Bodice; repeat from \* for Right Side of Bodice—39 (44, 49, 54, 59) sts remain each side.

**Row 4** + Repeat Row 2.

**Row 5** + Slip 2, knit to last 4 sts, k2tog, k2 for Left Side of Bodice; slip 2, ssk, knit to end for Right Side of Bodice—38 (43, 48, 53, 58) sts remain each side.

**Row 6** + Repeat Row 2.

Repeat Rows 3–6, 8 (9, 10, 13, 14) times, then Rows 3 and 4, 0 (1, 2, 0, 1) time(s)—14 sts remain each side. Continue in St st, slipping first st of every row, until Straps measure 10 (9, 8, 7, 6)"/25.5 (23, 20.5, 18, 15)cm from last decrease, end with a WS row. Cut yarn, leaving a 12" tail. Graft Straps together, being careful not to twist Straps.

### FINISHING

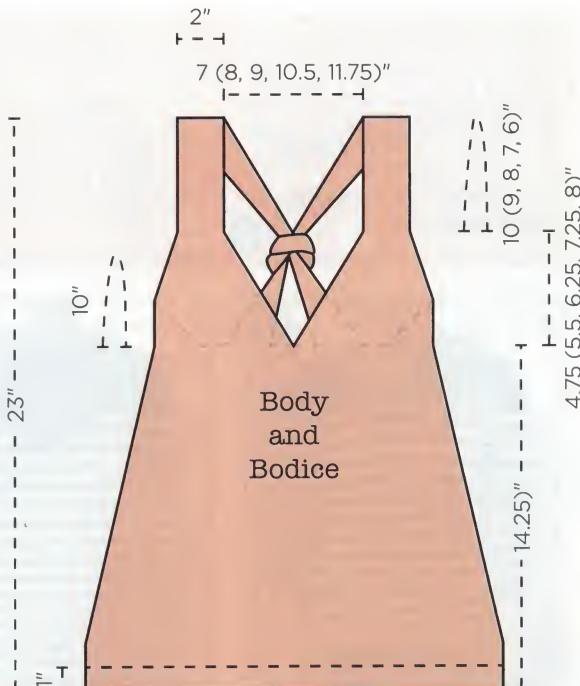
#### Back Straps

Slip sts on Back st holder to needle. With RS facing, join yarn and work in St st, slipping first st of every row, for 10"/25cm, or to desired length.

**Note** Every inch you add to the length of the Back Strap will add approx .25"/.5cm to the total length.

Cut yarn and slip sts onto a st holder. Thread Back Strap through Front Strap to create a reef knot (see diagram). Slip sts from both st holders onto separate needles. Graft sts, being careful not to twist Strap.

Weave in ends. 



#### knit note!

"I searched the Internet for different types of sailor knots and settled on the classic reef knot, but the possibilities are endless! If you're going to switch up the knot, make a practice knot with a scrap of 2"-wide fabric, so you know roughly how many inches tying the knot will take and can adjust the length of straps as needed." — **Sarah Wilson, DESIGNER**

# Skipper Hoodie



DESIGN BY  
Elena Malo

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

25



## \* What you'll need \*

### YARN

ROWAN All Seasons Cotton, 1.75oz/50g balls, each approx 98yd/90m (60% cotton, 40% acrylic microfiber)  
 ✦ 8 (9, 9, 10, 11) balls #251 Storm (A)  
 ✦ 5 (5, 5, 6, 6) balls #182 Bleached (B)



### MEDIUM WEIGHT

### KNITTING NEEDLES

◆ 1 pair size 9 (5.5mm) knitting needles or any size to obtain correct gauge  
 ◆ 1 size 9 (5.5mm) circular knitting needle, 24"/61cm long

### NOTIONS

- ◆ Stitch markers
- ◆ Stitch holders
- ◆ Yarn needle

### SIZES

S (M, L, XL, XXL)

### FINISHED MEASUREMENTS

**Chest** 41.5 (45.5, 49.5, 53.5, 57.5)"/105.5 (115.5, 125.5, 136, 146)cm  
**Length** 27.5 (27.5, 28.5, 29.5, 30)"/70 (70, 72.5, 75, 76)cm

### GAUGE

16 sts and 24 rows = 4"/10cm in Stockinette st

*Remember to check gauge for best results!*

### NOTE

When working stripes, do not cut yarn; carry color not in use up side edge.

### SPECIAL TECHNIQUES

**Grafting** Place sts to be grafted onto 2 needles with wrong sides together and needle points facing to the right. Using yarn needle, insert into first st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to knit, leaving st

on needle. \*Insert into first st on front needle as if to knit, slipping st off needle, then into next st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to purl, slipping st off needle, then into next st on back needle as if to knit, leaving st on needle. Repeat from \* until all sts have been grafted.

### STITCH PATTERN

#### Stripe Pattern

Working in St st, \*work 4 rows B, then 4 rows A; repeat from \* for Stripe Pattern.

### K1, P1 Rib

(Multiple of 2 sts + 1)

**Row 1** ✦ (WS) K1, \*p1, k1; repeat from \* to end.

**Row 2** ✦ P1, \*k1, p1; repeat from \* to end.

Repeat Rows 1 and 2 for K1, p1 Rib.

### BACK

With A and straight needles, cast on 83 (91, 99, 107, 115) sts. Begin K1, p1 Rib; work 3 rows.

Change to Stripe Pattern; work until piece measures approx 17.5"/44.5cm, end with a complete stripe in B.

### Shape Armholes

**Next Row** ✦ (RS) Continuing

in Stripe Pattern, bind off 4 (6, 7, 8, 9) sts at beginning of next 2 rows, then 2 sts at beginning of next 2 (2, 2, 4, 6) rows—71

(75, 81, 83, 85) sts remain.

**Decrease Row** ✦ (RS) K2, ssk, knit to last 4 sts, k2tog, k2—69 (73, 79, 81, 83) sts remain.

Repeat Decrease Row every other row 2 (2, 3, 3, 3) times—65 (69, 73, 75, 77) sts remain. Work until 4

(4, 6, 6, 8) stripes have been completed from beginning of Armhole.

**Next Row** ✦ (RS) Cut B. With A, continue in St st until Armhole measures 9 (9, 10, 11, 11.5)"/23 (23, 25.5, 28, 29)cm, end with a WS row.

### Shape Shoulders

**Next Row** ✦ (RS) Bind off 5 (6, 6, 6, 7) sts at beginning of next 2 rows, then 5 (5, 6, 6, 6) sts at beginning of next 4 rows. Bind off remaining 35 (37, 37, 39, 39) sts.

### FRONT

Work same as for Back until 4 (4, 6, 6, 8) stripes have been completed from beginning of Armhole—65 (69, 73, 75, 77) sts remain.

### Shape Neck Slit

**Next Row** ✦ (RS) Cut B. With A, k28 (30, 32, 33, 34), [p1, k1] twice, join second ball of yarn, bind off next st, p1, k1, p1, knit to end—32 (34, 36, 37, 38) sts remain each side. Working both sides at same time with separate balls of yarn, continue in St st, working 4 sts at each Neck edge in rib pattern as established, work until Neck Slit measures 3 (3, 3, 3.5, 3)"/7.5 (7.5, 7.5, 9, 7.5)cm, end with a WS row.

### Shape Neck

**Next Row** ✦ (RS) Work to end for Left Side of Front; work 5 sts and slip these sts to a st holder for Hood, work to end for Right Side of Front.

**Next Row** ✦ Work to end for Right Side of Front; work 5 sts and slip these sts to a st holder for Hood, work to end for Left Side of Front.

**Next Row** + Bind off 6 sts at each Neck edge once, 3 sts once, then 2 sts once—16 (18, 20, 21, 22) sts remain each side.

**Decrease Row** + Work to last 4 sts for Left Side of Front, k2tog, k2; k2, ssk, work to end for Right Side of Front—15 (17, 19, 20, 21) sts remain each side.

Repeat Decrease Row every other row 0 (1, 1, 2, 2) time(s)—15 (16, 18, 18, 19) sts remain each side.

Work until Armhole measures same as for Back to beginning of Shoulders; shape Shoulders as for Back.

## SLEEVES

With A and straight needles, cast on 41 (43, 45, 47, 49) sts. Begin K1, p1 Rib; work 3 rows.

Change to Stripe Pattern; work until 7 stripes have been completed.

## Shape Sleeve

**Increase Row** + (RS) K1, k1-f/b, knit to last 3 sts, k1-f/b, k2—43 (45, 47, 49, 51) sts.

Repeat Increase Row every 8th (8th, 6th, 6th, 4th) row 9 (8, 11, 13, 14) times—61 (61, 69, 75, 79) sts.

Work until 26 (26, 26, 28, 28) stripes have been completed.

## Shape Cap

**Next Row** + (RS) Continuing with Stripe Pattern, bind off 4 (6, 7, 8, 9) sts at beginning of next 2 rows—53 (49, 55, 59, 61) sts remain.

**Note** Stripes will be discontinued while decreases are being worked; please read entire section through before beginning.

**Decrease Row** + (RS) K1,

ssk, knit to last 3 sts, k2tog, k1—51 (47, 53, 57, 59) sts remain.

Repeat Decrease Row every 4th row 2 (4, 4, 4, 4) times, then every other row 12 (8, 11, 13, 14) times—23 sts remain. **AT THE SAME TIME**, when 4 (4, 6, 6, 8) stripes have been completed from beginning of Cap shaping, cut B and continue in A.

**Next Row** + (RS) Bind off 2 sts, ssk, knit to last 5 sts, k2tog, k3—19 sts remain.

**Next Row** + Bind off 2 sts, work to end.

Bind off remaining 17 sts.

## FINISHING

Sew Shoulder seams.

## HOOD

With RS facing and circ needle, join A to sts on st holder for Right Side of Front, pick up and knit 86 (88, 88, 90, 90) sts evenly spaced around Neck including sts from holders.

## Shape Left Side of Hood

**Note** Slip all sts purwise with yarn to WS. Continue to work 4 sts at each Neck edge in rib pattern as established.

**Row 1** + (WS) Work 11 sts, turn.

**Row 2 and All Even-Numbered Rows** + Slip 1, knit to end.

**Row 3** + Work 14 sts, turn.

**Row 5** + Work 17 sts, turn.

**Row 7** + Work 22 sts, turn.

**Row 9** + Work across all sts.

## Shape Right Side of Hood

Work Rows 1–8 as for Left Side of Hood.

## Shape Hood

**Next Row** + (RS) Work 41 (42, 42, 43, 43) sts, k1-f/b, k1, pm, k1-f/b, work to end—88 (90, 90, 92, 92) sts. Work 1 row.

**Increase Row** + (RS) Work to 2 sts before marker, k1-f/b, k1, slip marker, k1-f/b, work to end—90 (92, 92, 94, 94) sts.

Repeat Increase Row every other row twice—94 (96, 96, 98, 98) sts.

Work until piece measures 9 (9, 10, 10, 11)" from pick-up row, end with a WS row.

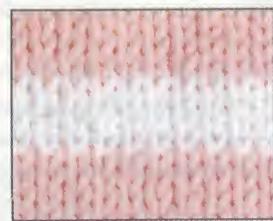
**Decrease Row** + Work to 3 sts before marker, ssk, k2, slipping marker, k2tog, work to end—92 (94, 94, 96, 96) sts remain.

Repeat Decrease Row every other row 7 times, end with a WS row—78 (80, 80, 82, 82) sts remain. Graft two halves of Hood together.

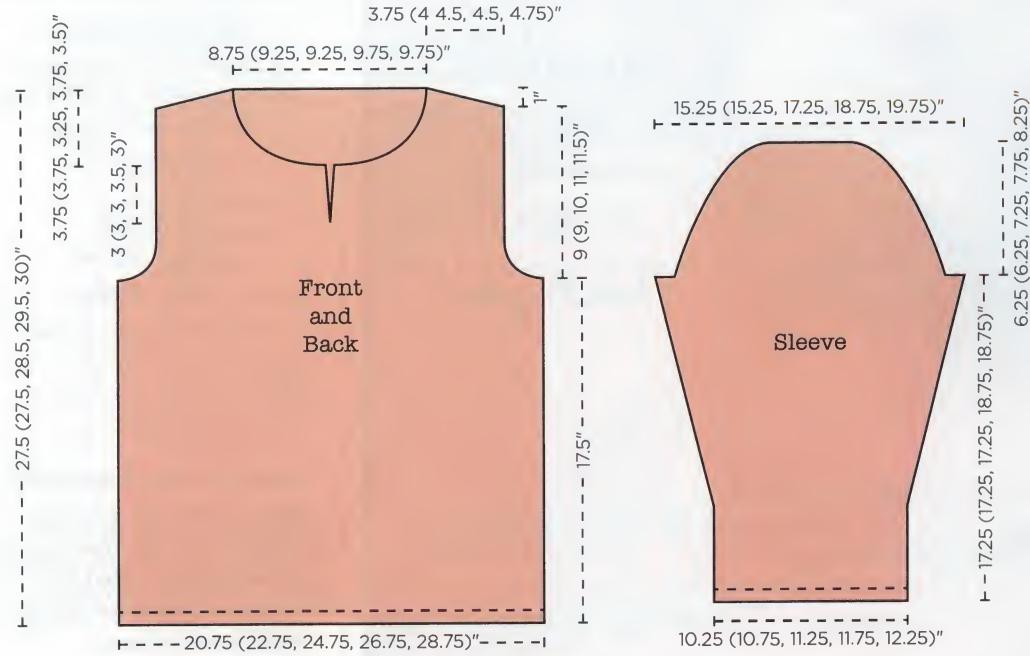
Sew in Sleeves. Sew side and Sleeve seams.

Weave in ends. 

### \* TRY THIS! \*



Make it girly with pink stripes in #248 Strawberry and #237 Mother of Pearl



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## Fisherman's Cap



DESIGN BY  
Margie Dougherty

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

26



Donate  
knits to  
charity!  
See pg. 12

### \* What you'll need \*

#### YARN

RED HEART Super Saver,  
7oz/198g skeins each approx  
364yd/333m (100% acrylic)

- 1 skein #321 Gold



#### MEDIUM WEIGHT

#### KNITTING NEEDLES

- 1 size 9 (5.5 mm) circular  
knitting needle, 16"/40.5 long  
or any size to obtain  
correct gauge

#### NOTIONS

- Stitch Marker
- Yarn needle

#### SIZE

One size fits most

#### FINISHED MEASUREMENTS

Circumference 14"/35.5cm  
Height 8"/20.5cm, unstretched  
and with Brim folded up.  
Twisted rib will stretch to fit a  
wide variety of sizes.

#### GAUGE

24 sts and 24 rows =  
4"/10cm in Twisted Rib,  
unstretched.

Remember to check gauge  
for best results!

#### STITCH PATTERN

Twisted Rib

Round 1 • (RS) [K1 tbl, p1]  
around.

Repeat Round 1 for  
Twisted Rib.

#### NOTE

Brim is worked on wrong  
side so stitches will match  
when Brim is turned over  
to right side.

#### HAT

Brim

Cast on 88 sts. Join to work  
in rounds, taking care not  
to twist sts. Place marker  
for beginning of round.  
Work in Twisted Rib  
until piece measures  
2.5–3.5"/6.5–9cm from  
beginning.

Turning Round • Turn piece  
inside out and working in  
opposite direction, work in

Twisted Rib around to begin right side of Body of Cap. Work until piece measures 7.5–8"/19–20.5cm from Turning Round.

#### Shape Crown

**Round 1** \*K2tog, [k1tbl, p1] 3 times; repeat from \* more times around—77 sts.

**Round 2** \*K1tbl, p2tog, [k1tbl, p1] twice; repeat from \* 10 more times around—66 sts.

**Round 3** \*K2tog, [k1tbl, p1] twice; repeat from \* 10 more times around—55 sts.

**Round 4** \*K1tbl, p2tog, k1tbl, p1; repeat from \* 10 more times around—44 sts.

**Round 5** \*K2tog, k1tbl, p1; repeat from \* 10 more times around—33 sts.

**Round 6** \*K1tbl, p2tog; repeat from \* 10 more times around—22 sts.

Cut yarn, leaving a long tail. Thread tail through remaining sts twice and pull to close. Knot to secure.

#### FINISHING

Weave in ends. Fold Brim to right side. 

#### \* TRY THIS! \*



More fun hat colors! #376 Burgundy (top), #345 Royal

# Anchor Tote



DESIGN BY  
Jamie Strong

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

27

#### \* What you'll need \*

##### YARN

KERTZER Northern Chunky, 3.5oz/100g balls, each approx 170yd/155m (100% acrylic)

- ♦ 3 balls #KNC.0412 Grassy Fields (A)
- ♦ 2 balls #KNC.0401 White Chocolate (B)
- ♦ 1 ball #KNC.0413 Rich Denim (C)



##### BULKY WEIGHT

##### KNITTING NEEDLES

- ♦ 1 size 5 (3.75mm) circular knitting needle, 29"/61cm long or any size to obtain correct gauge
- ♦ 1 set size 5 (3.75mm) double-pointed knitting needles (dpn)

##### NOTIONS

- ♦ 4 yd/4m white cord
- ♦ Stitch markers
- ♦ Yarn needle
- ♦ .5 yd/.5m heavy weight interfacing for reinforcing buttonholes (optional)
- ♦ Sewing needle and matching thread (optional)

##### FINISHED MEASUREMENTS

Bag is 14"/35.5cm wide, 14"/35.5cm tall, and 7"/18cm deep



##### GAUGE

18 sts and 28 rows = 4"/10cm in Stockinette st

##### NOTES

When working stripes, do not cut yarn; carry color not in use up WS.

Slip all sts purlwise with yarn in back.

##### SPECIAL TECHNIQUES

###### Make Buttonhole

Slip next stitch with yarn in front, bring yarn to back and leave it there. \*Slip next stitch and pass first stitch over it; repeat from \* 3 times, leaving yarn to back. Slip last stitch from right needle to left needle, turn. Cast on 5 stitches with cable cast-on as follows:

\*\*Insert right needle between first 2 stitches on left needle, pull up a loop and place loop on left needle; repeat from \*\* 4 times, turn. Slip stitch from left needle to right needle and pass first stitch over it.

**Attached I-Cord** Using dpns

and yarn, cast on number of stitches specified in pattern. Knit to end. \*Slip stitches to opposite end of needle without turning, and holding yarn in back, knit to last stitch, k2tog-tbl (1 stitch from I-Cord together with 1 stitch from edge of piece); repeat from \* until all stitches from edge of piece have been worked.

**Duplicate Stitch** With yarn needle and specified yarn, and leaving 6"/15cm tail, \*pull needle up from WS to RS, at bottom of V of first stitch to be traced, then across top of stitch, under both arms of stitch above the stitch you're tracing, insert needle back through same hole where you first pulled it through, completing the duplicate stitch. Be sure to keep the duplicate stitch the same tension as the stitch you traced. Repeat from \* until design is completed.

##### STITCH PATTERN

###### Stripe Pattern

\*Working in St st, and slipping sts as indicated, work 2" in A, then 2" in B; repeat from \* for Stripe Pattern.

##### BOTTOM

With circ needle and A, cast on 63 sts. Begin Garter st; work for 65 rows (33 ridges on one side, 32 ridges on opposite side).

##### BODY

Cut A, join B. Working along edges of Bottom, pick up and knit 32 sts along short edge, pm, 63 sts along cast-on edge, pm, 32 sts along opposite short edge, pm, then work across 63 sts

*continued on next page*

on needle—190 sts. Join for working in the round; place marker for beginning of round. Begin Stripe Pattern.

#### Round 1 • Knit.

**Round 2 •** [Slip 1, knit to 1 st before marker, slip 1, slip marker, knit to next marker, slip marker] twice.

Continuing in Stripe Pattern, work until 6 stripes have been completed. Work 8 rounds of 7th stripe.

**Buttonhole Round •** [Work 8 sts, Make Buttonhole, work to 12 sts before marker, Make Buttonhole, work to marker, slip marker] 4 times.

Work until 7 stripes have been completed (piece should measure approximately 14"/35.5cm from pick-up round).

#### First I-Cord Edging

Cut A, join B. With dpn, cast on 3 sts. Work Attached I-Cord until all Body sts have been worked. Bind off all sts. Sew cast-on and bound-off edges together.

#### Second I-Cord Edging

With circ needle, pick up and knit approx 190 sts along edge of First I-Cord Edging. With dpn, cast on 4 sts. Work Attached I-Cord until all picked-up sts have been worked. Bind off all sts. Sew cast-on and bound-off edges together.

With C, duplicate stitch Chart on one wide side of Tote, aligning bottom edge of Chart with first row of first Body stripe in A (see photo).

#### Reinforce Buttonholes (Optional)

Cut 8 pieces of interfacing, large enough to cover entire

buttonhole, with a little extra fabric around the edges. With sewing needle and thread, sew interfacing to WS of each buttonhole, being careful not to let sts show on RS.

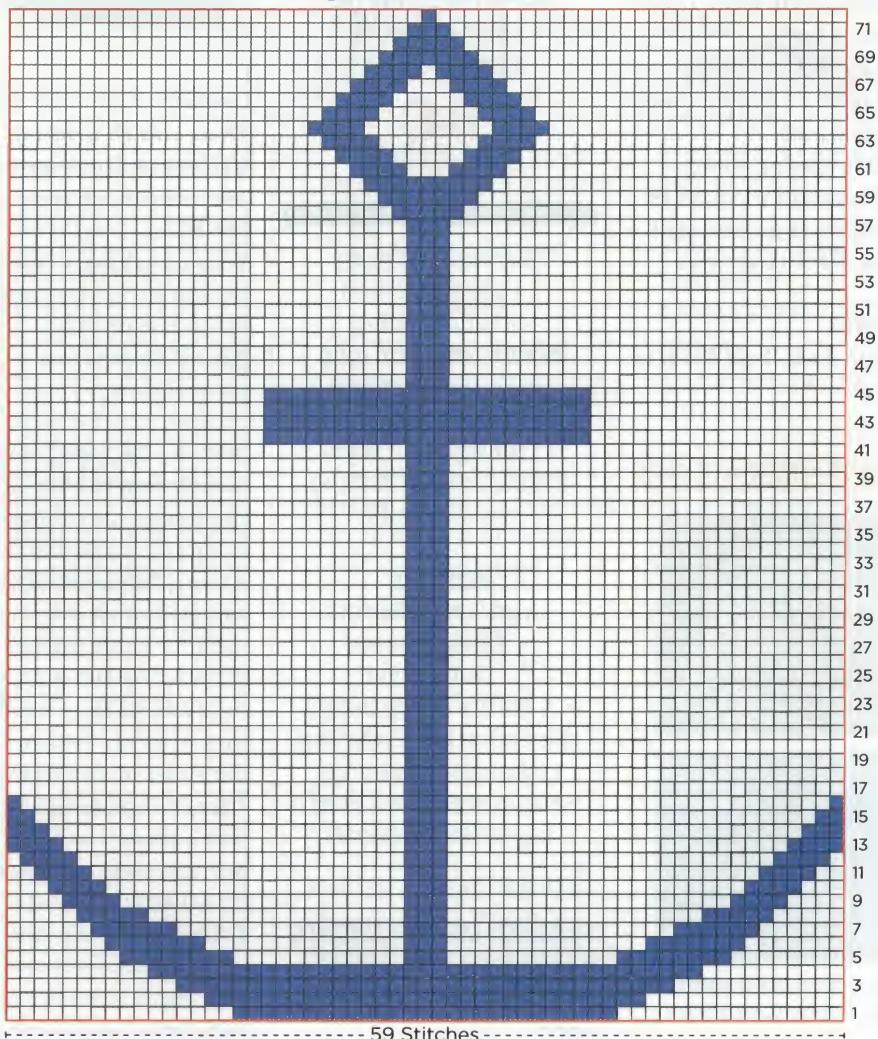
#### FINISHING

Cut cord in half and wrap tape around ends to keep them from fraying. Thread each cord through buttonholes, beginning in the center of one wide side and ending in the center of the opposite wide side. Tie both ends of each cord into knot and remove tape. 



- - - STITCH KEY - - -  
■ = With B, duplicate st  
□ = Background colors

Duplicate Stitch Chart



# Cruise Blanket



DESIGN BY  
Jodi Lewanda

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

28



## \* What you'll need \*

### YARN

RED HEART Super Saver,  
7oz/198g skeins each approx  
364yd/333m (100% acrylic)  
♦ 2 skeins #311 White (A)  
♦ 2 skeins #385 Royal (B)  
♦ 1 skein #319 Cherry Red (C)  
♦ 1 skein #321 Gold (D)



### MEDIUM WEIGHT

### KNITTING NEEDLES

♦ 1 pair size 8 (5mm)  
knitting needles or any size  
to obtain correct gauge  
♦ 1 size 8 (5mm) circular  
knitting needle, 32"/81.5cm  
long for edges

### NOTIONS

♦ Yarn needle

## FINISHED MEASUREMENTS

Blanket measures  
49"/124.5cm wide by  
64"/162.5cm long

### GAUGE

16 sts and 24 rows =  
4"/10cm in Stockinette st  
*Remember to check gauge  
for best results!*

### NOTE

Use the intarsia method of  
knitting, using a separate  
ball of yarn for each large  
block of color. Pick up new  
yarn from under old to twist  
yarns and prevent holes.  
If desired, work smaller  
elements in duplicate stitch  
after piece is finished.

### BLANKET

#### BLOCK 1 D Strips (Make 3)

With D, cast on 13 sts.  
Work in St st until piece  
measures 15"/38cm from  
beginning.  
Bind off.

#### A Strips (Make 2)

With A, cast on 13 sts.  
Work in St st until piece  
measures 15"/38cm from  
beginning.  
Bind off.  
  
With right side facing, lay  
Strips out with long edges to-  
gether and short edges aligned  
in the following order from  
right to left: D, A, D, A, D.  
Sew Strips together along  
long edges to make Block 1.

## BOAT BLOCK 2

With A, cast on 60 sts.  
Working in St st and  
beginning with Row 1,  
work Boat Block 2 Chart  
through Row 90.  
Bind off.

## BLOCK 3

With D, cast on 60 sts.  
Work in St st until piece  
measures 5"/12.5cm from  
beginning.

Change to C and work  
until piece measures  
10"/25.5cm from begin-  
ning.  
Change to B and work until  
piece measures 15"/38cm  
from beginning.  
Bind off.

## BLOCK 4

With B, cast on 60 sts.  
Work in St st until piece  
measures 5"/12.5cm from  
beginning.  
Change to A and work until  
piece measures 10"/25.5cm  
from beginning.  
Change to C and work until  
piece measures 15"/38cm  
from beginning.  
Bind off.

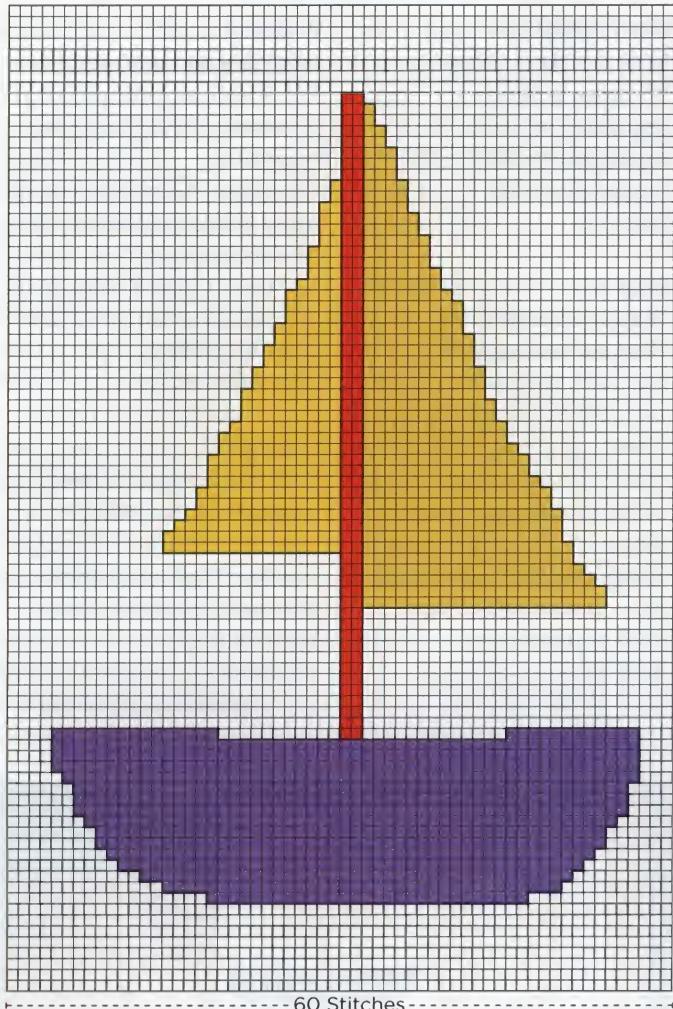
## BLOCK 5

B, C, and D Strips (Make 1  
each with B, C, and D)  
Cast on 13 sts.  
Work in St st until piece  
measures 15"/38cm from  
beginning.  
Bind off.

*continued on next page*



Boat Block 2 Chart



STITCH KEY	
□ = A	■ = C
■ = B	■ = D

#### A Strips (Make 2)

With A, cast on 13 sts.  
Work in St st until piece measures 15"/38cm from beginning.  
Bind off.  
With right side facing, lay Strips out with long edges together and short edges aligned in the following order from right to left: C, A, B, A, D. Sew Strips together along long edges to make Block 5.

#### LIFESAVER BLOCK 6

With B, cast on 60 sts.  
Working in St st and beginning with Row 1, work Lifesaver Block 6 Chart through Row 90.  
Bind off.

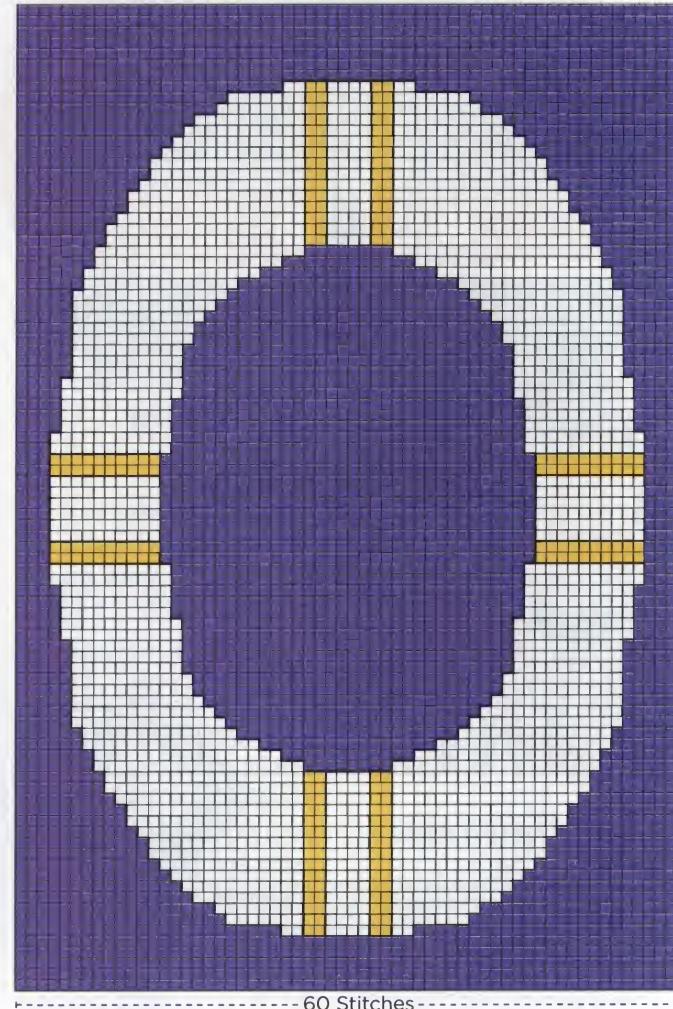
#### ANCHOR BLOCK 7

With A, cast on 60 sts.  
Working in St st and beginning with Row 1, work Anchor Block 7 Chart through Row 90.  
Bind off.

#### BLOCK 8

With D, cast on 60 sts.  
Work in St st until piece measures 5"/12.5cm

Lifesaver Block 6 Chart



from beginning.

Change to A and work until piece measures 10"/25.5cm from beginning.  
Change to D and work until piece measures 15"/38cm from beginning.  
Bind off.

#### BLOCK 9

C Strips (Make 3)  
With C, cast on 13 sts.  
Work in St st until piece measures 15"/38cm from beginning.  
Bind off.

#### A Strips (Make 2)

With A, cast on 13 sts.  
Work in St st until piece measures 15"/38cm

from beginning.

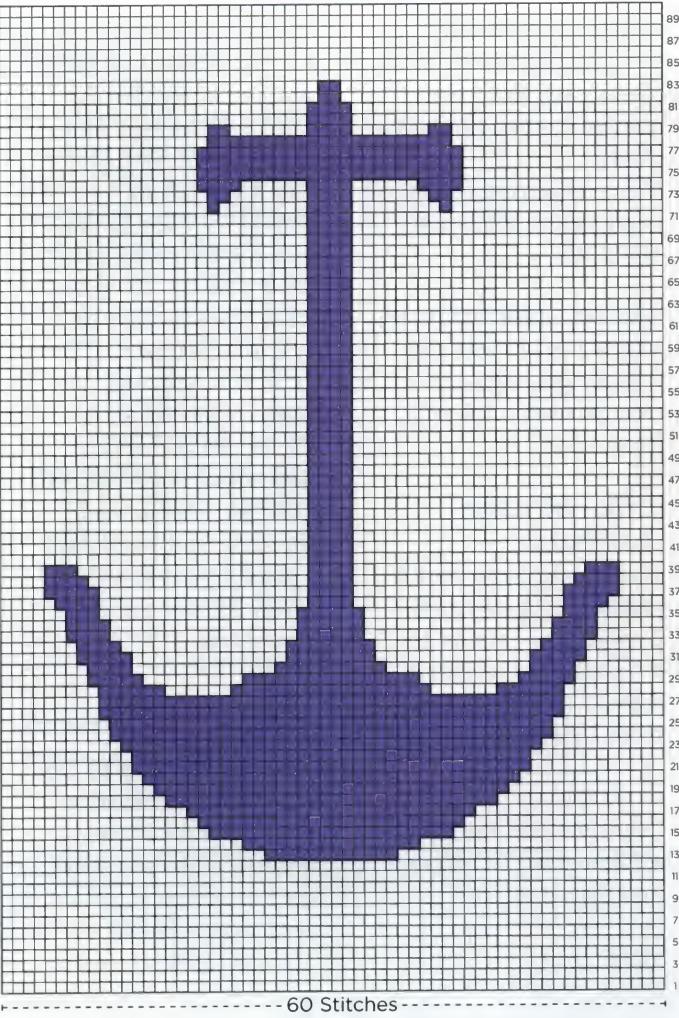
Bind off.

With right side facing, lay Strips out with long edges together and short edges aligned in the following order from right to left: C, A, C, A, C. Sew Strips together along long edges to make Block 9.

#### BLOCK 10

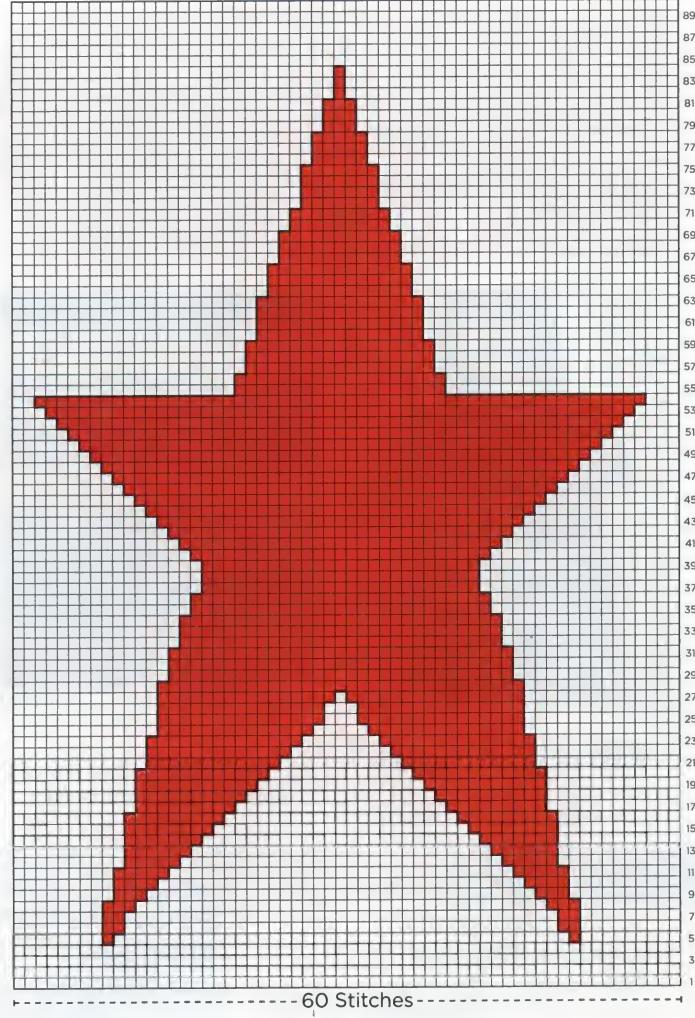
With C, cast on 60 sts.  
Work in St st until piece measures 5"/12.5cm from beginning.  
Change to D and work until piece measures 10"/25.5cm from beginning.  
Change to C and work until piece measures 15"/38cm

Anchor Block 7 Chart



60 Stitches

Star Block 12 Chart



60 Stitches

from beginning.  
Bind off.

#### BLOCK 11

##### B Strips (Make 3)

With B, cast on 13 sts.  
Work in St st until piece measures 15"/38cm from beginning.  
Bind off.

##### A Strips (Make 2)

With A, cast on 13 sts.  
Work in St st until piece measures 15"/38cm from beginning.  
Bind off.  
With right side facing, lay Strips out with long edges together and short edges aligned

in the following order from right to left: B, A, B, A, B.  
Sew Strips together along long edges to make Block 11.

#### STAR BLOCK 12

With A, cast on 60 sts.  
Working in St st and beginning with Row 1, work Star Block 12 Chart through Row 90.  
Bind off.

#### FINISHING

Following Assembly Diagram, sew Blocks together.

#### Side Edges

With right side facing, circular needle and B, pick up

275 sts along one long edge.  
Working back and forth in rows, work in Garter st for 12 rows.  
Bind off.

Repeat along opposite long edge.

#### Top and Bottom Edges

With right side facing, circular needle and B, pick up 190 sts along one short edge.  
Working back and forth in rows, work in Garter st for 12 rows.  
Bind off.

Repeat along opposite short edge.

Weave in ends.

#### Assembly Diagram

Block 1	Block 2	Block 3
Block 4	Block 5	Block 6
Block 7	Block 8	Block 9
Block 10	Block 11	Block 12

# Boatneck Sweater



DESIGN BY  
Marlaina Bird

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

29



## \* What you'll need \*

### YARN

ROWAN All Seasons Cotton, 1.75oz/50g balls, each approx 98yd/90m (60% cotton, 40% acrylic)  
 • 4 (5, 5, 6, 7, 7, 8) balls #251 Storm (A)  
 • 2 (2, 3, 3, 3, 4, 4) balls #191 Jersey (B)  
 • 2 (2, 3, 3, 3, 4, 4) balls #239 Jacuzzi (C)  
 • 1 ball #246 Hedge (D)  
 • 1 ball #248 Strawberry (E)



### MEDIUM WEIGHT

### KNITTING NEEDLES

- 1 size 7 (4.5mm) circular knitting needle, 16"/40.5cm long or any size to obtain correct gauge
- 1 size 7 (4.5mm) circular knitting needle, 29"/73.5cm long or longer

• 1 set size 7 (4.5mm) double-pointed needles (dpn)

### NOTIONS

- Stitch markers
- Waste yarn
- Yarn needle

### SIZES

XS (S, M, L, XL, XXL, XXXL)

### FINISHED MEASUREMENTS

**Chest** 30.5 (34.5, 39.25, 44, 48.75, 53.5, 58.5)"/77.5 (87.5, 99.5, 112, 124, 136, 148.5)cm  
**Length** 24.25 (25, 25.5, 25.75, 26, 26.25, 26.5)"/61.5 (63.5, 65, 65.5, 66, 66.5, 67.5)cm

### GAUGE

20 sts and 24 rounds = 4"/10cm in Stockinette st  
*Remember to check gauge for best results!*

### NOTES

Sweater is worked in one

piece from Neck edge down to Armholes. Then Sleeves and Body are worked in the round separately.

When changing colors, carry colors not in use along WS.

### SPECIAL ABBREVIATIONS

**P1-f/b** Purl 1 front and back by purling next st, then purling it tbl. (1 st increased)

### STITCH PATTERNS

#### Stripe Pattern

Working in St st, work 8 rounds A, \*3 rounds B, 2 rounds C, 1 round D, 2 rounds C, 3 rounds B, then 13 rounds A; repeat from \* for Stripe Pattern.

#### K1, P1 Rib

(Multiple of 2 sts)

**All Rounds** • \*K1, p1; repeat from \* to end.

#### YOKE

Using 16"/40.5 circ needle and A, [cast on 8 sts for Sleeve, pm, cast on 30 (34, 38, 42, 46, 52, 56) sts, pm] twice—76 (84, 92, 100, 108, 120, 128) sts. Join for working in the round, being careful not to twist sts. Begin Stripe Pattern; work 1 round.

#### Shape Raglans

**Note** Change to longer needle when sts allow.

**Increase Round** • Continu-

ing in Stripe Pattern, [k1, k1-f/b, knit to 2 sts before marker, k1-f/b, k1, slip marker] 4 times, knit to end—84 (92, 100, 108, 116, 128, 136) sts.

Repeat Increase Round every other round 21 (23, 25, 24, 22, 22, 22) times, then every round 0 (0, 0, 3, 9, 10, 12) times—252 (276, 300, 324, 364, 384, 408) sts; 52 (56, 60, 64, 72, 74, 78) sts for each Sleeve and 74 (82, 90, 98, 110, 118, 126) sts each for Front and Back. Knit 1 round. Note round of Stripe Pattern on which you ended.

Divide for Sleeves and Body

**Next Round** • [Slip 52 (56, 60, 64, 72, 74, 78) sts to a st holder for Sleeve, removing markers, cast on 1 (2, 4, 6, 6, 8, 10) sts, work across 74 (82, 90, 98, 110, 118, 126) sts, cast on 1 (2, 4, 6, 6, 8, 10) sts, pm] twice—152 (172, 196, 220, 244, 268, 292) sts. Join for working in the round.

#### BODY

Continuing in Stripe pattern, work until piece measures 15.5"/39.5cm, or to desired length from underarm.

Change to E and K2, p2 Rib; work for 3 rounds.

Bind off all sts in pattern.

### knit note!

"This cotton striped pullover is just right for a sunny day. The gentle roll neck and simple ribbed hem around the body and sleeves add subtle design without compromising comfort." — **Marlaina Bird, DESIGNER**

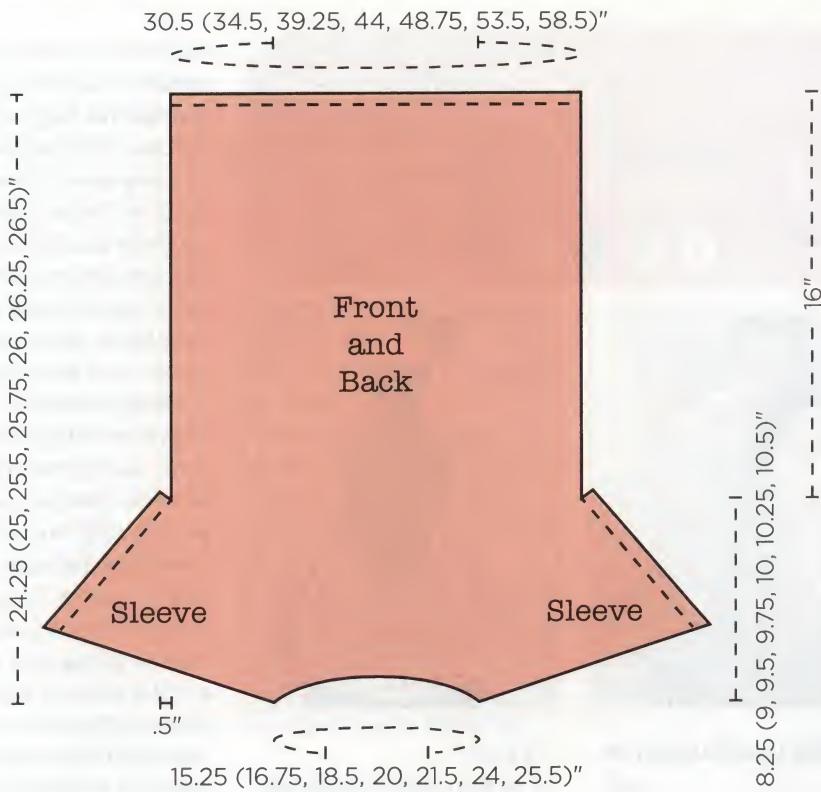


## SLEEVES

With RS facing and dpns, join appropriate color for next round in Stripe Pattern at center of underarm cast-on edge, pick up and knit 1 (2, 4, 5, 4, 7, 8) sts along half of cast-on edge, knit across 52 (56, 60, 64, 72, 74, 78) sts from Sleeve st holder, pick up and knit 1 (2, 4, 5, 4, 7, 8) sts along second half of cast-on edge—54 (60, 68, 74, 80, 88, 94) sts. Join for working in the round; pm for beginning of round. Change to E and K2, p2 Rib; work 3 rounds. Bind off all sts in pattern.

## FINISHING

Weave in ends. 



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# Beachy Coverup

DESIGN BY  
Marlaina BirdSKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

30



## \* What you'll need \*

### YARN

SMC Catania, 1.75oz/50g skeins, each approx 137yd/125m (100% cotton)  
+ 8 (9, 10, 10, 11, 12, 12) skeins #0105 Natural



### FINE WEIGHT

### KNITTING NEEDLES

+ 1 size 8 (5mm) circular needle, 29"/73.5cm long, or any size to obtain correct gauge

### CROCHET HOOK

+ 1 size H/8 (5mm) crochet hook

### NOTIONS

- ♦ Stitch markers
- ♦ Stitch holders

### SIZES

XS (S, M, L, XL, XXL,

### XXXL)

To fit bust sizes 28–30 (32–34, 36–38, 39.5–41.5, 43.5–45.5, 47–49, 51–53)"/71–76 (81.5–86.5, 91.5–96.5, 100.5–105.5, 110.5–115.5, 119.5–124.5, 129.5–134.5)cm

### FINISHED MEASUREMENTS

**Chest** 44 (48, 52, 55.5, 59.5, 63, 67)"/112 (122, 132, 141, 151, 160, 170)cm

**Note** This pullover is very stretchy. It measures wider when laid flat than when worn; the finished piece will grow in length as it narrows in width, allowing it to fit much smaller sizes.

**Length** 24.75 (25, 25.25, 25.75, 26, 26.5, 26.75)"/63 (63.5, 64, 65.5, 66, 67.5, 68)cm

### GAUGE

17 sts and 26 rows = 4"/10cm in Lace Pattern

*Remember to check gauge for best results!*

### NOTES

Pullover is worked back

and forth in rows. Circular needle is used to accommodate the large number of stitches. Pullover is worked in two pieces. Front and Back are each worked separately to the Sleeves, then stitches for the Sleeves are cast on and worked to the shoulders, where the pieces are worked together using 3-Needle Joining.

When working Lace Pattern, each repeat on the RS has a yo (1 stitch increased per repeat); the corresponding decrease on the WS is a p2tog. In addition, on the WS, there is a second p2tog that is offset by [k1, p1] into yo. When shaping Back Neck, to keep stitch pattern correct, be sure not to work a yo on the RS without the corresponding p2tog on the WS, or [k1, p1] into yo on the WS without its corresponding p2tog. If you are not comfortable working the shaping and the stitch pattern at the same time, you may work the remaining stitches in St st when you cannot work a complete repeat at Neck edge. A third knitting needle will be required to work 3-Needle Joining. Slip all stitches purlwise.

### SPECIAL TECHNIQUES

**3-Needle Join** Slip stitches from Front Sleeve/Shoulder onto one needle and stitches from matching Back Sleeve/Shoulder onto separate needle, with needles parallel and needle tips pointing in the same direction. With RS together, holding needles in left hand, insert third needle

into first stitch on front needle, then first stitch on back needle, and knit these 2 stitches together. \*Knit next stitch on each needle together in the same manner; slip the first stitch on the RH needle over the last stitch to bind off one stitch. Repeat from \* until one stitch remains on the RH needle. Fasten off. Repeat for second Sleeve/Shoulder.

### STITCH PATTERNS

#### Zigzag Pattern

(Multiple of 6 sts + 3)

**Rows 1, 3, and 5** + (RS) Slip 1, k3, yo, k2, k2tog, \*k2, yo, k2, k2tog; repeat from \* to last st, k1.

**Row 2 and All WS Rows** + Slip 1, purl to end.

**Rows 7, 9, and 11** + (RS) Slip 1, \*skp, k2, yo, k2; repeat from \* to last 2 sts, k2.

**Row 12** + Slip 1, purl to end.

#### Lace Pattern

(Multiple of 4 sts + 2)

**Note** St counts change on Rows 1 and 3; count sts only

### \* TRY THIS! \*



Spice it up with  
#0210 Terracotta

after working Rows 2 and 4.

**Row 1** + (RS) Slip 1, k2, yo, \*k4, yo; repeat from \* to last 3 sts, k3. (1 st increased before first repeat and in each following repeat)

**Row 2** + Slip 1, p2tog, [k1, p1] into yo, p2tog, \*p2tog, [k1, p1] into yo, p2tog; repeat from \* to last st, p1. (1 st decreased before first repeat and in each following repeat)

**Row 3** + Slip 1, k4, \*yo, k4; repeat from \* to last st, k1. (1 st increased in each repeat)

**Row 4** + Slip 1, p2, \*p2tog, [k1, p1] into yo, p2tog; repeat from \* to last 3 sts, p3. (1 st decreased in each repeat)

Repeat Rows 1–4 for Lace Pattern.

## FRONT

Cast on 93 (99, 105, 117, 123, 129, 141) sts. Begin Zigzag Pattern; work Rows 1–12 twice.

Change to Lace Pattern, increase 1 (3, 5, 1, 3, 5, 1) st(s) evenly on first row—94 (102, 110, 118, 126, 134, 142) sts. Work until piece measures 18"/45.5cm, end with a WS row.

## SLEEVES

**Next Row** + (RS) Cast on 40 sts, work to end.

**Next Row** + Cast on 50 sts, work to end—174 (182, 190, 198, 206, 214, 222) sts.

**Note** Ten additional cast-on sts compensate for the decreases worked on WS in the st pattern.

Work until Sleeve measures 5.75 (6, 6.25, 6.75, 7, 7.5, 7.75)"/14.5 (15, 16, 17, 18, 19, 19.5)cm, end with a WS row.

## Shape Neck

Mark center 36 sts for Neck.

**Next Row** + (RS) Work to center marked sts for Right Sleeve/Shoulder, join second ball of yarn, bind off marked center sts, work to end of row for Left Shoulder/Sleeve—69 (73, 77, 81, 85, 89, 93) sts remain each side.

**Next Row** + Working both sides at same time with separate balls of yarn, work for 1"/2.5cm, end with a WS row. Slip sts to a st holder for Sleeves/Shoulders.

## BACK

Work as for Front until piece measures 8.75 (9, 9.25, 9.75, 10, 10.5, 10.75)"/22 (23, 23.5, 25, 25.5, 26.5, 27.5) cm, end after a WS row—94 (102, 110, 118, 126, 134, 142) sts.

## Shape Neck

Mark center of Back.

**Note** When working shaping, make sure not to work an in-

crease without a corresponding decrease (see Notes).

**Decrease Row** + Work to 3 sts before marker, ssk, k1, join a second ball of yarn, k1, k2tog, work to end—46 (50, 54, 58, 62, 66, 70) sts remain each side.

Repeat Decrease Row every other row 17 times—29 (33, 37, 41, 45, 49, 53) sts remain each side.

Work until piece measures same as for Front to Sleeve shaping; shape Sleeves as for Front—69 (73, 77, 81, 85, 89, 93) sts each side.

Work until Sleeve measures 6.75 (7, 7.25, 7.75, 8, 8.5, 8.75)"/17 (18, 18.5, 19.5, 20.5, 21.5, 22)cm, end with a WS row. Leave sts on needles.

## FINISHING

With RS facing and using 3-Needle Joining, work Back sts together with Front sts. Sew Sleeve and side seams.

## Neck Edging

With RS facing, join yarn at Shoulder seam, single

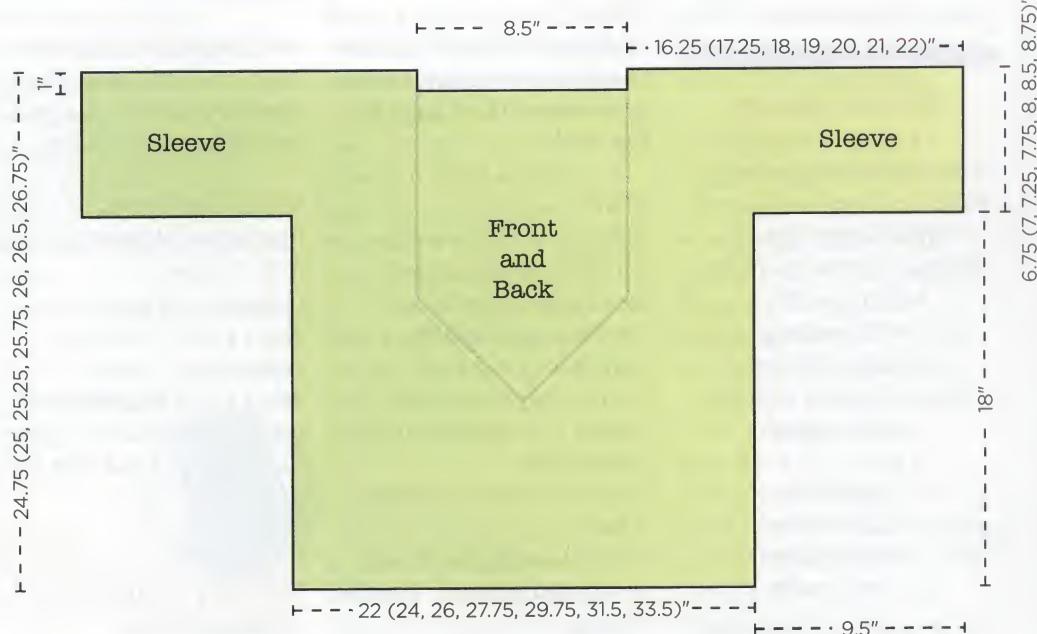


crochet around Neck edge. Fasten off.

## Sleeve Edging

With RS facing, join yarn at underside of Cuff, single crochet around Cuff. Fasten off.

Weave in ends. 



# Sultry Tank



DESIGN BY  
Katherine Vaughan

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

31



## \* What you'll need \*

### YARN

ROWAN BY AMY  
BUTLER Belle Organic DK,  
1.75oz/50g balls, each approx  
131yd/120m (50% organic  
wool, 50% organic cotton)  
+ 4 (4, 5, 5, 6, 6) balls #008 Peony



### LIGHT WEIGHT

### KNITTING NEEDLES

- ♦ 1 size 5 (3.75mm)  
circular knitting needle,  
24"/61cm long or any size to  
obtain correct gauge
- ♦ 1 size 4 (3.5mm) circular  
knitting needle,  
24"/61cm long
- ♦ 1 set size 4 (3.5mm)  
double-pointed knitting  
needles (dpn)

### NOTIONS

- ♦ Stitch marker
- ♦ Stitch holders
- ♦ Yarn needle

## SPECIAL TECHNIQUES

### I-Cord

Using double-pointed needle,  
cast on 3 stitches. Knit 1 row.  
\*Slip stitches to opposite end  
of needle without turning and,  
holding yarn in back, knit  
to end; repeat from \* until I-  
Cord measures desired length.  
Bind off all stitches.

### 3-Needle Joining

Slip stitches from Front  
underarm stitch holder onto  
first needle and stitches from  
matching Back underarm  
stitch holder onto second  
needle, with both needles par-  
allel and needle tips pointing  
in the same direction. With RS  
together, holding needles in left  
hand, insert third needle into  
first stitch on front needle, then  
first stitch on back needle, and  
knit these 2 sts together. \*Knit  
next stitch on each needle  
together in the same man-  
ner; slip the first stitch on the  
RH needle over the last stitch  
to bind off one stitch. Repeat  
from \* until one stitch remains  
on the RH needle. Fasten off.  
Repeat for second underarm.

## SPECIAL ABBREVIATION

P1-f/b Purl 1 front and back  
by purling next st, then purl-  
ing it tbl. (1 st increased)

## STITCH PATTERNS

### Rib Pattern (Worked back and forth in rows)

(Multiple of 8 sts)

**Row 1** + (RS) \*P3, k2, p3;  
repeat from \* to end.

**Row 2** + Knit the knit sts and  
purl the purl sts as they appear.  
Repeat Rows 1 and 2 for Rib  
Pattern.

### Rib Pattern

(Worked in the round)

(Multiple of 8 sts)

All Rounds + \*P3, k2, p3;  
repeat from \* to end.

### K2, P2 Rib

(Multiple of 4 sts)

All Rounds + \*K2, p2; repeat  
from \* to end.

## Lace Pattern (Worked back and forth in rows)

Note You may work Lace Pat-  
tern from text or Chart.  
(Multiple of 8 sts)

**Row 1** + (RS) \*P2, k2tog, yo, ssk,  
p2; repeat from \* to end. (1 st  
decreased)

**Row 2** + \*K2, p1, p1-f/b, p1,  
k2; repeat from \* to end. (1 st  
increased)

**Row 3** + \*P1, k2tog, yo, k2, yo,  
ssk, p1; repeat from \* to end.

**Row 4** + \*K1, p6, k1; repeat  
from \* to end.

**Row 5** + \*[K2tog, yo] twice, ssk,  
yo, ssk; repeat from \* to end. (1  
st decreased)

**Row 6** + \*P3, p1-f/b, p3; repeat  
from \* to end. (1 st increased)

**Row 7** + \*[Yo, ssk] twice, [k2tog,  
yo] twice; repeat from \* to end.

**Row 8** + \*K1, p6, k1-tbl; repeat  
from \* to end.

**Row 9** + \*P1, yo, sk2p, yo,  
k3tog, yo, p1; repeat from \* to  
end. (1 st decreased)

**Row 10** + \*K1, k1-tbl, p1, p1-f/b,  
p1, k1-tbl, k1; repeat from \* to  
end. (1 st increased)

**Row 11** + \*P2, yo, ssk, k2tog, yo,  
p2; repeat from \* to end.

**Row 12** + \*K2, k1-tbl, p2, k1-tbl,  
k2; repeat from \* to end.

**Rows 13 and 15** + \*P3, k2, p3;  
repeat from \* to end.

**Rows 14 and 16** + \*K3, p2, k3;  
repeat from \* to end.

Repeat Rows 1–16 for Lace  
Pattern (worked back and forth  
in rows).

### Lace Pattern

(Worked in the round)

Note You may work Lace

Pattern from text or Chart.  
(Multiple of 8 sts)

**Round 1** + (RS) \*P2, k2tog, yo, ssk, p2; repeat from \* to end. (1 st decreased)

**Round 2** + \*P2, k1, k1-f/b, k1, p2; repeat from \* to end. (1 st increased)

**Round 3** + \*P1, k2tog, yo, k2, yo, ssk, p1; repeat from \* to end.

**Round 4** + \*P1, k6, p1; repeat from \* to end.

**Round 5** + \*[K2tog, yo] twice, ssk, yo, ssk; repeat from \* to end. (1 st decreased)

**Round 6** + \*K3, k1-f/b, k3; repeat from \* to end. (1 st increased)

**Round 7** + \*[Yo, ssk] twice, [k2tog, yo] twice; repeat from \* to end.

**Round 8** + \*P1-tbl, k6, p1; repeat from \* to end.

**Round 9** + \*P1, yo, sk2p, yo, k3tog, yo, p1; repeat from \* to end. (1 st decreased)

**Round 10** + \*P1, p1-tbl, k1, k1-f/b, k1, p1-tbl, p1; repeat from \* to end. (1 st increased)

**Round 11** + \*P2, yo, ssk, k2tog, yo, p2; repeat from \* to end.

**Round 12** + \*P2, p1-tbl, k2, p1-tbl, p2; repeat from \* to end.

**Rounds 13–16** + \*P3, k2, p3; repeat from \* to end.

Repeat Rounds 1–16 for Lace Pattern (worked in the round).

## HALTER FRONT

### Right Side

Using smaller circ needle, cast on 20 sts. Purl 1 row.

**Row 1** + (RS) K1, slip 1, k1, p2, k2, p6, k2, p2, k1, slip 1, k1.

**Row 2** + P3, k2, p2, k6, p2, k2, p3.

Repeat Rows 1 and 2 three

times, then Row 1 once.

### Shape Top of Raglan

Change to larger needle.

Work 1 row as established.

**Increase Row** + (RS) Work 3 sts, M1 p-st, work to end—21 sts. Repeat Increase Row every other row 3 times, end with a WS row—24 sts.

### Finish Casing

**Next Row** + (RS) Work 4 sts, fold cast-on edge to WS behind sts on needle, \*working in pattern as established, work 2 sts tog (1 st on left needle together with 1 st from cast-on edge), work 1 from left needle; repeat from \* to end. Work 1 row.

### Shape Top of Raglan and Center Edge

**Row 1** + (RS) Work 3 sts, M1, work to last 3 sts, M1 p-st, work to end—26 sts.

**Row 2** + Knit the knit sts and purl the purl sts as they face you.

**Row 3** + Work 3 sts, M1, work 4 sts, work Lace Pattern (worked back and forth in rows) over 16 sts, M1 p-st, work to end—28 sts.

**Rows 4, 6, and 8** + Work in patterns as established.

**Rows 5 and 7** + Work 3 sts, M1 p-st, work to last 3 sts, M1 p-st, work to end—32 sts.

**Row 9** + Work 3 sts, M1 p-st, work to last 3 sts, sk2p—31 sts remain.

Cut yarn. Slip sts to a st holder.

### Left Side

Work as for Right

Side to beginning of Raglan shaping.

### Shape Top of Raglan

Change to larger needle.

Work 1 row as established.

**Increase Row** + (RS) Work to last 3 sts, M1 p-st, work to end—21 sts.

Repeat Increase Row every other row 3 times, end with a WS row—24 sts.

### Finish Casing

**Next Row** + (RS) Fold cast-on edge to WS behind sts on needle. \*Working in pattern as established, work 2 sts tog (1 st on left needle together with 1 st from cast-on edge), work 1 from left needle; repeat from \* until no sts remain from cast-on row, work to end. Work 1 row.

### Shape Top of Raglan and Center Edge

**Row 1** + (RS) Work 3 sts, M1 p-st, work to last 3 sts, M1, work to end—26 sts.

**Row 2** + Knit the knit sts and purl the purl sts as they appear.

**Row 3** + Work 3 sts, M1 p-st, work Lace Pattern (worked back and forth in rows) over 16 sts, p3, k1, M1, work to end—28 sts.

**Rows 4, 6, and 8** + Work in patterns as established.

**Rows 5 and 7** + Work 3 sts, M1 p-st, work to last 3 sts, M1 p-st, work to end—32 sts.

**Row 9** + K3tog, work to last 3 sts, M1 p-st, work to end—31 sts remain.

Do not cut yarn.

### Join Fronts

With WS facing, slip sts from st holder for Right Side onto left-hand end of circ needle, so that sts are now in the follow-

ing order: Left Side, Right Side.

**Next Row** + (WS) Work across Left Front sts, then Right Front sts—62 sts.

### Shape Raglan

**Increase Row** + (RS) Work 3 sts, M1, work to last 3 sts, M1, work to end—64 sts.

**Note** When working the following increases, work M1 or M1 p-st as appropriate to maintain the st pattern. Work increased sts in Rib Pattern until you have enough sts to work a full repeat of Lace Pattern.

Repeat Increase Row every 4th row 1 (0, 0, 0, 0) times, every other row 10 (15, 15, 13, 9, 7) times, then every row 0 (0, 4, 10, 18, 24) times, end with a WS row—86 (94, 102, 110, 118, 126) sts. Slip sts to a st holder for Body.

## HALTER BACK

Using smaller circ needle, cast on 62 sts. Purl 1 row.

**Row 1** + (RS) K1, slip 1, k1, work Rib Pattern to last 3 sts, k1, slip 1, k1.

**Row 2** + Knit the knit sts and purl the purl sts as they appear. Repeat Rows 1 and 2 three times, then Row 1 once.

### Shape Top of Raglan

Change to larger needle. Work 1 row as established.

**Increase Row** + (RS) Work 3 sts, M1 p-st, work to last 3 sts, M1 p-st—64 sts.

Repeat Increase Row 3 times, end with a WS row—70 sts.

### Finish Casing

**Next Row** + (RS) Work 4 sts, fold cast-on edge to WS behind sts on needle, \*working in pattern as established, work 2 sts tog (1 st on left needle together with 1 st from cast-on

## knit note!

"There is little finishing in this garment—only a three-needle bind-off for the edge stitches in the underarm." — Katherine Vaughan, DESIGNER



edge), work 1 from left needle; repeat from \* until no sts remain from cast-on row, work to end. Work 1 row.

#### Shape Raglan

**Increase Row 1** • (RS) Work 3 sts, M1, work to last 3 sts, M1, work to end—72 sts. Work 1 row.

Mark center 8 sts.

**Increase Row 2** • Work 3 sts, M1, work to marked center sts, slip marker, work in Lace Pattern to marker, slip marker, work to last 3 sts, M1, work to end—74 sts.

**Note** When working the following increases, work M1 or M1 p-st as appropriate to maintain the st pattern. Work increased sts in Rib Pattern until you have enough sts to work a full repeat of Lace Pat-

tern. Discontinue Lace Pattern across marked center sts when one vertical repeat of pattern has been completed; continue in Rib Pattern as established across these sts.

Repeat Increase Row every 4th row 2 (0, 0, 0, 0, 0) time(s), every other row 4 (10, 10, 8, 4, 2) time(s), then every row 0 (0, 4, 10, 18, 24) times, end with a WS row—86 (94, 102, 110, 118, 126) sts.

#### BODY

##### Join Front and Back

Slip first and last 3 sts each from Back and Front onto separate st holders. With RS facing, slip remaining sts from st holder for Front to left-hand end of circ needle, so that sts are now in the following order: Back, Front—160 (176,

192, 208, 224, 240) sts.

**Next Row** • Continuing in pattern as established, work 36 (40, 44, 48, 52, 56) sts, pm for beginning of round, work to end, join for beginning of round, work to marker.

Work until current vertical repeat of Lace Pattern on Front has been completed, changing to Lace Pattern (worked in the round), beginning with next round after last row of Lace Pattern (worked back and forth in rows).

**Next Round** • Work 32 (40, 40, 48, 48, 56) sts as established, work in Lace Pattern to last 24 (32, 32, 40, 40, 48) sts, work in Rib Pattern as established to end.

Work until current vertical repeat of Lace Pattern has been completed.

**Next Round** • Work 24 (32, 32, 32, 32, 32) sts as established, work in Lace Pattern to last 16 (24, 24, 24, 24, 24) sts, work in Rib Pattern as established to end.

Work until current vertical repeat of Lace Pattern has been completed.

**Next Round** • Work 8 sts as established, work in Lace pattern to end.

Work until current vertical repeat of Lace Pattern has been completed.

**Next Round** • Work in Lace Pattern to end.

Work through Round 14 of Lace Pattern.

**Next Round** • Change to smaller needles. Work Rounds 15 and 16 of Lace Pattern. Change to K2, p2 Rib; work for 4 rounds.



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Bind off all sts in pattern.

### FINISHING

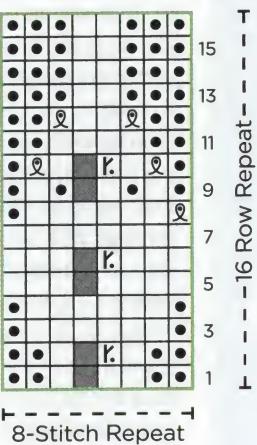
With RS facing and using 3-Needle Joining, work Front underarm sts together with Back underarm sts.

### I-Cord Tie

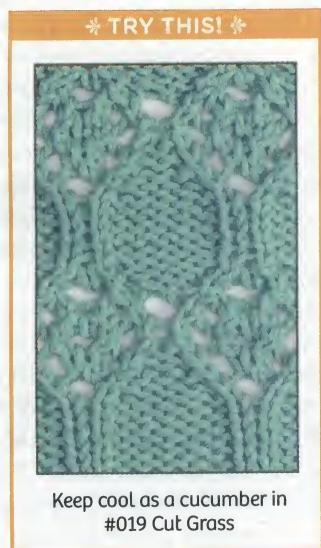
Work I-Cord 72"/183cm long. Beginning and ending at center Front, thread I-Cord through casings.

Weave in ends.

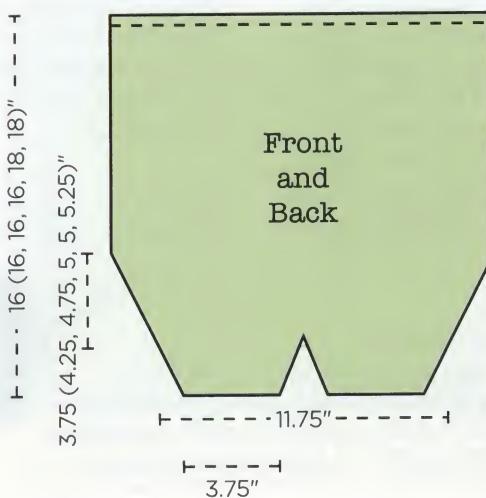
### Lace Pattern Chart



STITCH KEY	
□	= Knit on RS, purl on WS
■	= Purl on RS, knit on WS
○	= Yo
▢	= P1-tbl on RS, k1-tbl on WS
▢	= P1-f/b on RS, k1-f/b on WS
☒	= K2tog
☒	= Ssk
☒	= K3tog
☒	= Sk2p
■■	= No stitch

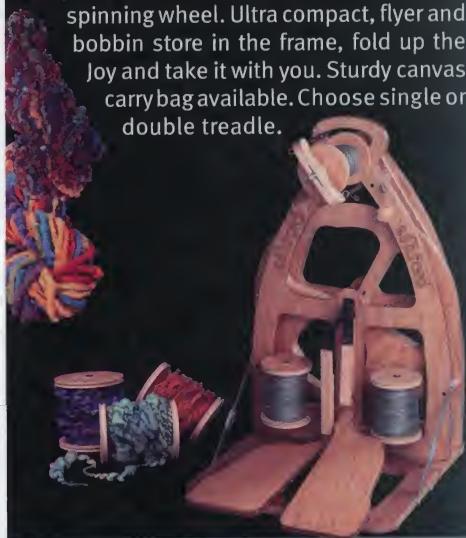


31.5 (34.5, 37.5, 40.25, 43.25, 46)"



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# Island Skirt

DESIGN BY  
Amy PolcynSKILL LEVEL  
INTERMEDIATE

- 1
- 2
- 3
- 4

FROM PAGE

32



## \* What you'll need \*

### YARN

RED HEART LusterSheen,  
4oz/113g skeins, each  
approx 335yd/306m  
(100% acrylic)  
♦ 4 (5, 6, 6, 7) skeins #227  
Buttercup



### FINE WEIGHT

### KNITTING NEEDLES

♦ 1 size 8 (5mm) circular  
knitting needle or any size to  
obtain correct gauge  
♦ 1 pair size 10 (6mm)  
knitting needles

### NOTIONS

- ♦ Stitch markers
- ♦ Yarn needle

### SIZES

XS (S, M, L, XL)

### FINISHED MEASUREMENTS

**Low Waist** 27.5 (31, 35.5, 39,  
44.5)"/70 (78.5, 90, 99, 113)cm  
**Hip** 40 (45.25, 49.75, 55,

60.5")/101.5 (114.5, 126.5,  
139.5, 153.5)cm  
**Length** 21 (21.5, 22, 22.5,  
23)"/53.5 (54.5, 56, 57, 58.5)  
cm, with finished Waistband

### GAUGE

18 sts and 22 rows =  
4"/10cm in Stockinette st  
using smaller needle, with 2  
strands of yarn held together  
Remember to check gauge  
for best results!

### NOTE

Skirt is worked with  
2 strands of yarn held  
together. Lace Panel is  
worked back and forth in  
rows, sideways. Body of  
Skirt is picked up along  
one long edge and worked  
in the round.

### SPECIAL TECHNIQUES

#### Twisted Cord

Fold strand in half and  
clamp ends to work surface.  
Place a pencil in fold and,  
maintaining light tension  
on strands, hold strands in  
other hand and spin pencil  
to twist lengths together.  
When you can't add any  
more twist, walk working  
end of Cord toward clamped  
end, holding middle of  
strands away from ends.  
Carefully coax folded  
strand to twist around itself,  
smoothing it to make twists  
even. Unclamp ends from  
work surface and, holding  
ends together, tie a knot to  
secure ends. Trim.

### STITCH PATTERN

#### Scalloped Lace

(16 sts at on Row 1; note that  
st count changes from row  
to row)

**Row 1** ♦ (RS) Yo, k2tog, k1,  
yo, k10, yo, k2tog, k1—17 sts.

**Row 2 and all WS rows**  
through 32 ♦ K2, yo, k2tog,  
knit to last st, p1.

**Row 3** ♦ Yo, k2tog, k1, yo,  
k2tog, yo, k9, yo, k2tog,  
k1—18 sts.

**Row 5** ♦ Yo, k2tog, k1, [yo,  
k2tog] twice, yo, k8, yo,  
k2tog, k1—19 sts.

**Row 7** ♦ Yo, k2tog, k1, [yo,  
k2tog] 3 times, yo, k7, yo,  
k2tog, k1—20 sts.

**Row 9** ♦ Yo, k2tog, k1, [yo,  
k2tog] 4 times, yo, k6, yo,  
k2tog, k1—21 sts.

**Row 11** ♦ Yo, k2tog, k1, [yo,  
k2tog] 5 times, yo, k5, yo,  
k2tog, k1—22 sts.

**Row 13** ♦ Yo, k2tog, k1, [yo,  
k2tog] 6 times, yo, k4, yo,  
k2tog, k1—23 sts.

**Row 15** ♦ Yo, k2tog, k1, [yo,  
k2tog] 7 times, yo, k3, yo,  
k2tog, k1—24 sts.

**Row 17** ♦ Yo, [k2tog] twice,  
[yo, k2tog] 7 times, k3, yo,  
k2tog, k1—23 sts remain.

**Row 19** ♦ Yo, [k2tog] twice,  
[yo, k2tog] 6 times, k4, yo,  
k2tog, k1—22 sts remain.

**Row 21** ♦ Yo, [k2tog] twice,  
[yo, k2tog] 5 times, k5, yo,  
k2tog, k1—21 sts remain.

**Row 23** ♦ Yo, [k2tog] twice,  
[yo, k2tog] 4 times, k6, yo,  
k2tog, k1—20 sts remain.

**Row 25** ♦ Yo, [k2tog] twice,  
[yo, k2tog] 3 times, k7, yo,

k2tog, k1—19 sts remain.

**Row 27** ♦ Yo, [k2tog] twice, [yo,  
k2tog] twice, k8, yo, k2tog,  
k1—18 sts remain.

**Row 29** ♦ Yo, [k2tog] twice, yo,  
k2tog, k9, yo, k2tog, k1—17 sts  
remain.

**Row 31** ♦ Yo, [k2tog] twice,  
k10, yo, k2tog, k1—16 sts  
remain.

**Row 32** ♦ Repeat Row 2.  
Repeat Rows 1–32 for Scallop Edging.

### LACE PANEL

With larger needles and 2  
strands of yarn held together,  
cast on 16 sts. Knit 1 row. Be-  
gin Scalloped Lace and work  
until 8 (9, 10, 11, 12) vertical  
repeats of pattern have  
been completed; piece should  
measure approx 40 (45, 50, 55,  
60)"/101.5 (114.5, 127, 139.5,  
152.5)cm from beginning.  
Bind off all sts.

### BODY

With RS facing, smaller circ  
needle and 2 strands of yarn  
held together, pick up and knit  
180 (204, 224, 248, 272) sts  
evenly spaced along straight  
edge of Lace Panel. Join to work  
in rounds. Place marker for  
beginning of round; this will  
mark center back of Skirt. Purl  
1 round. Begin St st; work until  
piece measures 15.5 (15.25,  
15.75, 15.5, 16)"/39.5 (38.5, 40,  
39.5, 40.5)cm from bottom edge  
of Lace Panel.

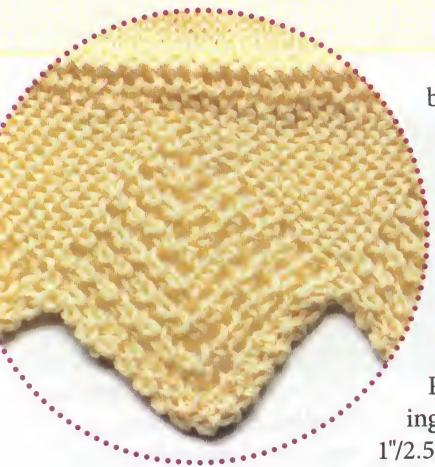
### Shape Hips

**Next Round** ♦ K22 (25, 28, 31,

### knit note!

"The lacy scalloped edge is worked first,  
then stitches are picked up and worked to the  
waist in the round. Simple twisted cord adds the  
finishing touch." — Amy Polcyn, DESIGNER





bottom edge of Lace Panel.

**Eyelet Round** → Knit to first marker, k13 (15, 17, 19, 22), k2tog, yo, k1 (1, 2, 2, 2), k2tog, yo, knit to end.

Work for .5"/1cm. Purl 1 round (turning round). Work for

1"/2.5cm.  
Bind off all sts.

#### FINISHING

Sew center back seam of Lace Panel. Fold Waistband to WS along turning round and sew in place.

Weave in ends.

#### Cord Tie

Cut single strand of yarn 7 (8, 9, 10, 11) yds/6.4 (7.2, 8.3, 9.1, 10.4)m long, or approx 4 times longer than desired length. Work Twisted Cord. Beginning and ending at center of Front, thread cord through eyelets and Waistband casing and tie ends in a bow. ☺

34), [pm, k45 (51, 56, 62, 68)] 3 times, pm, knit to end.

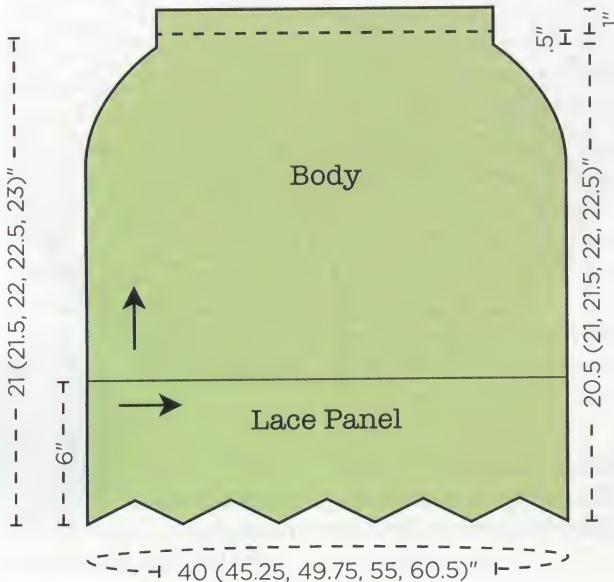
**Decrease Round** → \*Knit to 2 sts before marker, k2tog, slip marker, ssk; repeat from \* to end (8 stitches decreased)—172 (196, 216, 240, 264) sts remain.

**Note** You will work the last decrease on the first 2 sts of the following round. Repeat Decrease Round every 4th round 6 (7, 7, 8, 8) times—124 (140, 160, 176, 200) sts remain. Work until piece measures 20.5 (21, 21.5, 22, 22.5)"/52 (53.5, 54.5, 56, 57)cm from

27.5 (31, 35.5, 39, 44.5)"

Body

Lace Panel



# KNITTING FOR DOLLS

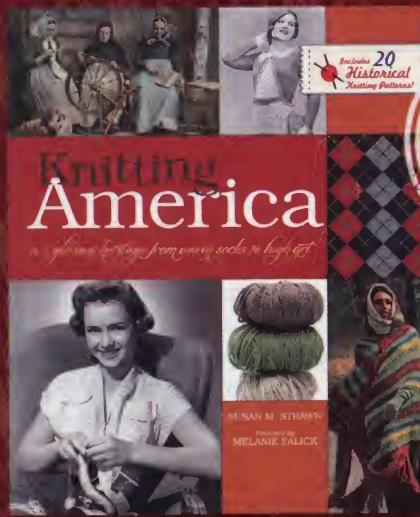
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# Market Bag



DESIGN BY  
Kris Percival

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

33



## \* What you'll need \*

### YARN

RED HEART Eco-Cotton Blend, 3oz/85g balls each approx 145yd/132m (75% recycled cotton, 25% acrylic)  
+ 2 balls #1105 Vanilla or #1255 Tangerine



### MEDIUM WEIGHT

### KNITTING NEEDLES

- + 1 set size 6 (4mm) double pointed knitting needles or any size to obtain correct gauge
- + 1 size 6 (4mm) circular knitting needle, 16"/40.5cm long
- + 1 size 9 (5.5mm) circular knitting needle, 24"/61cm long

### NOTIONS

- + Stitch marker
- + Yarn needle

### FINISHED MEASUREMENTS

**Top Circumference** 22"/56cm unstretched  
**Height** 12"/30.5cm, unstretched

### GAUGE

18 sts and 24 rows = 4"/10cm in Seed stitch using smaller needle  
*Remember to check gauge for best results!*

### NOTE

Bag is worked from bottom up, allowing length and width to be easily adapted. Bag will stretch considerably once items are placed in it.

### STITCH PATTERN

Oblique Openwork Stitch  
(Multiple of 2 sts)

- Round 1** + [K2tog, yo] around.
- Round 2** + Knit.
- Round 3** + [Yo, k2tog] around.
- Round 4** + Knit.  
Repeat Rounds 1–4 for Oblique Openwork st.

### BAG

#### Base

With smaller double-pointed needles, cast on 6 sts. Knit 6 sts. Slip sts to opposite end of needle without turning and holding yarn in back, knit 1 row to reinforce Base. Divide sts evenly around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Change to circular needle as sts allow.

**Round 1** + [K1-f/b]

around—12 sts.

**Round 2** + [K1, yo]

around—24 sts.

**Round 3 and All Odd-Numbered Rounds** + Knit.

**Round 4** + [K2, yo]

around—36 sts.

**Round 6** + [K3, yo]

around—48 sts.

**Round 8** + [K4, yo]

around—60 sts.

**Round 10** + [K5, yo]

around—72 sts.

**Round 12** + [K6, yo]

around—84 sts.

**Round 14** + [K7, yo]

around—96 sts.

**Round 16** + Knit.

### Top Band

Change to smaller circular needle and work in Seed st for 1"/2.5cm.  
Bind off purlwise.

### HANDLES

#### (Make 2)

With smaller double-pointed needles, cast on 9 sts.

**Row 1** + Working back and forth in rows, slip 1, [k1, p1] 4 times.

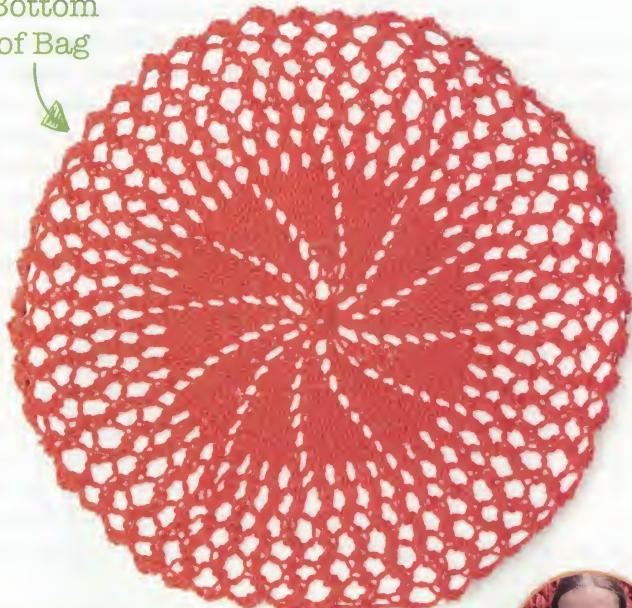
Repeat Row 1 until piece measures 22"/56cm from beginning.  
Bind off.

### FINISHING

Flatten Bag, measure, and mark 3"/7.5cm from each side for Handle placement. Sew each end of Handle to inside top edge of Bag where marked.

Weave in ends.

Bottom  
of Bag



### knit note!

"These bags also make wonderful gifts as is, or filled with produce fresh from the garden."

— Kris Percival, DESIGNER



# Plumage Shawl



DESIGN BY  
Katherine Vaughan

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

34

## \* What you'll need \*

### YARN

NASHUA HANDKNITS  
Grand Opera, 1.75oz/50g balls  
each approx 128yd/117m  
(86% merino wool,  
9% viscose, 5% metallized  
polyester)  
♦ 6 balls #NGO.6559 Fuchsia



### LIGHT WORSTED WEIGHT

### KNITTING NEEDLES

♦ 1 pair size 9 (5.5mm) knitting  
needles or any size to obtain  
correct gauge

### NOTIONS

♦ Blocking wires and pins  
♦ Yarn needle

### SIZES

One size fits all

### FINISHED MEASUREMENTS

Shawl is 20"/51cm wide by  
72"/183cm long

### GAUGE

16 sts and 24 rows = 4"/10cm  
in Plumage Lace stitch  
*Gauge is not essential for this  
project*

### SPECIAL ABBREVIATIONS

**CDD** (Central Double Decrease)  
(2-st dec) Slip 2 sts together  
knitwise, knit 1 st, pass  
slipped sts over together.

## STITCH PATTERNS

### Border Lace

(Multiple of 12 sts + 9)  
**Row 1** + (RS) [Ssk, yo] twice,  
\*ssk, yo, k1, yo, [k2tog, yo]  
twice, CDD, yo, ssk, yo; repeat  
from \* to last 5 sts, k1, [yo,  
k2tog] twice.  
**Row 2** + Purl.  
Repeat Rows 1–2 for Border Lace.

### Plumage Lace Stitch

(Multiple of 12 sts + 9)  
**Note** Even-numbered rows are  
not shown on Chart.

**Rows 1, 3, and 5** + (RS) [Ssk,  
yo] twice, \*ssk, yo, k1, yo,  
k2tog, yo, k2, CDD, k2, yo;  
repeat from \* to last 5 sts, k1,  
[yo, k2tog] twice.

**Row 2 And All WS Rows** + Purl.  
**Row 7** + Ssk, yo, k1, yo, \*k2tog,  
yo, k3, yo, ssk, yo, k1, CDD,  
k1, yo; repeat from \* to last 6  
sts, k2tog, [yo, k2tog] twice.

**Row 9** + Ssk, yo, k1, yo, \*k2tog,  
yo, k5, yo, ssk, yo, CDD, yo;  
repeat from \* to last 6 sts,  
k2tog, [yo, k2tog] twice.

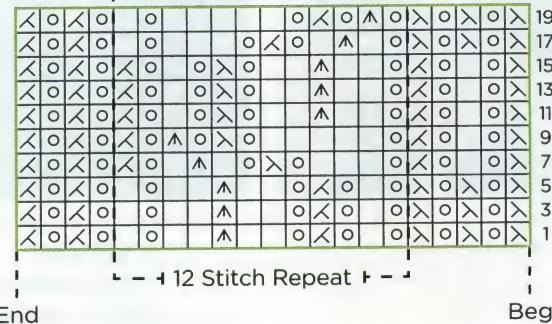
**Rows 11, 13, and 15** + Ssk, yo,  
k1, yo, \*k2tog, yo, k2, CDD,  
k2, yo, ssk, yo, k1, yo; repeat  
from \* to last 6 sts, k2tog, [yo,  
k2tog] twice.

**Row 17** + [Ssk, yo] twice, \*ssk,  
yo, k1, CDD, k1, yo, k2tog, yo,  
k3, yo; repeat from \* to last 5  
sts, k1, [yo, k2tog] twice.

**Row 19** + [Ssk, yo] twice, \*ssk,  
yo, CDD, yo, k2tog, yo, k5, yo;  
repeat from \* to last 5 sts, k1,  
[yo, k2tog] twice.  
**Row 20** + Purl.



Plumage Lace Stitch Chart



End

Beg

### STITCH KEY

- = K on right side, p on wrong side
- ☒ = K2tog
- ☒ = Ssk
- ▲ = Central Double Decrease
- ◎ = Yo

Repeat Rows 1–20 for Plumage Lace st.

Beginning with Row 1, work in Border Lace for 2"/5cm, end with Row 2.

Working Row 1, bind off loosely.

### SHAWL

Cast on 81 sts loosely.

Beginning with Row 1, work in Border Lace for 2"/5cm, end with a wrong-side row.

Beginning with Row 1, work in Plumage Lace st until piece measures 70"/178cm from beginning, end with Row 20.

**FINISHING**  
Using blocking wires, shape Shawl and block to measurements, allowing sides and ends to form gentle waves and points.

Weave in ends. 



### knit note!

"Every wrong-side stitch is purled—making this much easier to knit than your friends will believe." — Katherine Vaughan, DESIGNER

# Polka Dot Cardigan



DESIGN BY  
Jill Draper

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

35



## \* What you'll need \*

### YARN

KERTZER Super 10 Cotton,  
4.40z/125g skeins, each  
approx 249yd/230m (100%  
mercerized cotton)  
+ 4 (5, 6, 6, 7) skeins #3786  
Aruba



**LIGHT WEIGHT**

### KNITTING NEEDLES

- ♦ 1 size 6 (4mm)  
circular knitting needle,  
29"/73.5cm long  
or longer, or any size to  
obtain correct gauge
- ♦ 1 size 6 (4mm) circular  
knitting needle, 16"/40.5cm  
long or longer
- ♦ 1 size 5 (3.75mm) circular  
knitting needle, 29"/73.5cm  
long or longer
- ♦ 1 set size 5 (3.75mm) dou-  
ble-pointed needles (dpn)

### NOTIONS

- ♦ Stitch markers
- ♦ Stitch holders
- ♦ 9 shank buttons,  $\frac{3}{8}$ "/9.5mm diameter
- ♦ Yarn needle

### SIZES

XS (S, M, L, XL)

### FINISHED MEASUREMENTS

**Chest** 32 (36.25, 40.5, 44.5,  
48.75)"/81.5 (92, 103, 113, 124)  
cm, buttoned

**Length** 23.5 (24, 24.75, 25, 25.75)"  
/59.5 (61, 63, 63.5, 65.5)cm

### GAUGE

23 sts and 33 rows = 4"/10cm in  
Scatter Lace, using larger needle  
Remember to check gauge for  
best results!

### NOTE

Cardigan is worked in one  
piece, back and forth in rows,  
to Armholes. Then Fronts and  
Back are worked separately to  
the shoulders. Circular needle is

used on Body to accommodate  
the large number of stitches.  
A third knitting needle will  
be required to work 3-Needle  
Joining.

### SPECIAL TECHNIQUE

**3-Needle Joining** Slip stitches  
from Front Shoulder (or Neck  
edge) onto one needle and  
stitches from matching Back  
Shoulder (or Neck edge) onto  
separate needle, with needles  
parallel and needle tips pointing  
in the same direction.  
With right sides together,  
holding needles in left hand,  
insert third needle into first  
stitch on front needle, then  
first stitch on back needle, and  
knit these 2 sts together. \*Knit  
next stitch on each needle  
together in the same manner;  
slip the first stitch on the  
RH needle over the last stitch  
to bind off one stitch. Repeat  
from \* until one stitch remains  
on the RH needle. Fasten off.  
Repeat for second Shoulder.

### STITCH PATTERNS

**K1, p1 Rib** (Worked back and  
forth in rows)

(Multiple of 2 sts + 1)

**Row 1** + (WS) P1, \*k1, p1;  
repeat from \* to end.

**Row 2** + K1, \*p1, k1; repeat  
from \* to end.

Repeat Rows 1 and 2 for K1,  
p1 Rib (worked back and  
forth in rows).

**K1, p1 Rib** (Worked in the  
round)

(Multiple of 2 sts)

**All Rounds** + \*K1, p1; repeat  
from \* to end.

**Scatter Lace** (Worked back  
and forth in rows—see Chart)

(Multiple of 12 sts)

**Row 1** + (RS) K1, yo, k2tog,  
\*k10, yo, k2tog; repeat from

\* to last 9 sts, k9.

**Row 2 and All WS Rows** + Purl.

**Rows 3, 7, 11, 13, and 17** + Knit.

**Row 5** + K6, yo, k2tog, \*k10,  
yo, k2tog; repeat from \* to  
last 4 sts, k4.

**Row 9** + K9, yo, k2tog, \*k10,  
yo, k2tog; repeat from \* to  
last 1 st, k1.

**Row 15** + K7, yo, k2tog, \*k10,  
yo, k2tog; repeat from \* to  
last 3 sts, k3.

**Row 19** + K2, yo, k2tog, \*k10,  
yo, k2tog; repeat from \* to  
last 8 sts, k8.

**Row 21** + K4, yo, k2tog, \*k10,  
yo, k2tog; repeat from \* to  
last 6 sts, k6.

**Row 23** + Knit.

**Row 24** + Purl.

Repeat Rows 1–24 for Scatter  
Lace (worked back and forth  
in rows).

**Scatter Lace** (Worked in the  
round—see Chart)

(Multiple of 12 sts)

**Round 1 and All Odd-Num-  
bered Rounds** + Work as for  
Odd-Numbered Rows of  
Scatter Lace (worked back  
and forth in rows).

**Round 2 and All Even-Num-  
bered Rounds** + Knit.

Repeat Rounds 1–24 for  
Scatter Lace (worked in the  
round).

### BODY

Using smaller circ needle,  
cast on 255 (291, 327, 357,  
393) sts.

**Row 1** + (WS) P1 (selvedge st,  
work in St st), work K1, p1  
Rib (worked back and forth  
in rows) to last st, p1 (sel-  
vedge st, work in St st).

Working first and last st in  
St st and center sts in rib  
patt as established, work for  
.5"/1.5cm, end with a WS row.

**Buttonhole Row** + (RS) Work  
4 sts, yo, k2tog, work to end.

Continuing in patt as established, work until piece measures 2"/5cm, end with a WS row. Repeat Buttonhole Row. Work until piece measures 3"/7.5cm, end with a RS row.

**Next Row** + (WS) Change to larger 24"/61cm circ needle. Work 7 sts in rib patt as established, p9 (5, 1, 5, 1), p2tog, \*[p2, p2tog] twice, pl, p2tog; repeat from \* to last 17 (13, 9, 13, 9) sts, p10 (6, 2, 6, 2), work in rib patt as established to end—194 (218, 242, 266, 290) sts remain.

**Next Row** + Work 7 sts as established, work in Scatter Lace (worked back and forth in rows) to last 7 sts, work as established to end.

Working first and last 7 sts in rib patt, and center sts in Scatter Lace, work until piece measures 3.5"/9cm, end with a WS row.

**Next Row** + (RS) Repeat Buttonhole Row this row, then every 12 rows 6 times (piece should measure approx 12"/32cm). Place markers 49 (55, 61, 67, 73) sts in from each edge.

**Note** Front Neck shaping is worked to beginning of Armhole shaping, then continued after pieces are separated and Armhole shaping is completed; please read entire section through before beginning.

#### Shape Neck

**Decrease Row** + (RS) Work 7 sts, ssk, work to last 9 sts, k2tog, work to end—192 (216, 240, 264, 288) sts remain. Repeat Decrease Row every 4th row 19 (19, 20, 21, 22) times. **AT THE SAME TIME**, when piece measures 15.5 (15.75, 16, 16.25, 16.5)" /39.5

(40, 40.5, 41.5, 42)cm, end with a WS row.

#### Divide Fronts and Back

**Next Row** + (RS) Continuing with Neck shaping as established, work to 2 (6, 9, 9, 9) sts before next marker and place sts on a st holder for Right Front, bind off next 4 (12, 18, 18, 18) sts, work to 2 (6, 9, 9, 9) sts before next marker and place sts on a st holder for Back, work to end—92 (96, 102, 114, 126) sts remain for Back. Make note of last row of Scatter Lace worked so that when you work Right Front and Back later, you begin with the next patt row.

#### LEFT FRONT

**Next Row** + (WS) Working on Left Front sts only, work 1 row.

#### Shape Armhole

**Decrease Row** + Continuing with Neck shaping, k1, ssk, work to end.

Repeat Decrease Row every other row 2 (2, 2, 5, 8) times.

Continuing with Neck shaping, work until Armhole measures 8 (8.25, 8.75, 8.75, 9.25)"/20.5 (21, 22, 22, 23.5)cm, end with a WS row. Slip remaining 24 (26, 28, 30, 32) sts to a st holder for Shoulder and Neckband.

#### BACK

With WS facing, rejoin yarn to 92 (96, 102, 114, 126) sts on st holder for Back. Continuing with Scatter Lace, work 1 row.

#### SIZE L ONLY

##### Shape Armhole

**Decrease Row** + (RS) K1, ssk, work to last 3 sts, k2tog, k1—112 sts remain.

Repeat Decrease Row every other row 2 times, end with a WS row—108 sts remain.

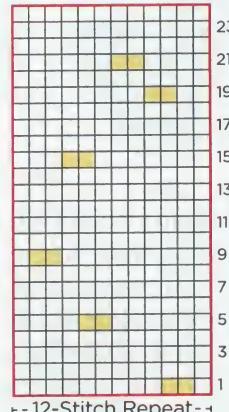
#### SIZE XL ONLY

**Decrease Row** + (RS) K1, ssk, work to last 3 sts, k2tog, k1—124 sts remain.

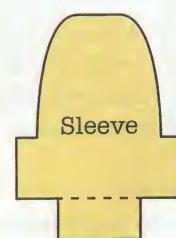
Repeat Decrease Row every other row 5 times, end with a WS row—114 sts remain.

*continued on next page*

Scatter Lace Chart



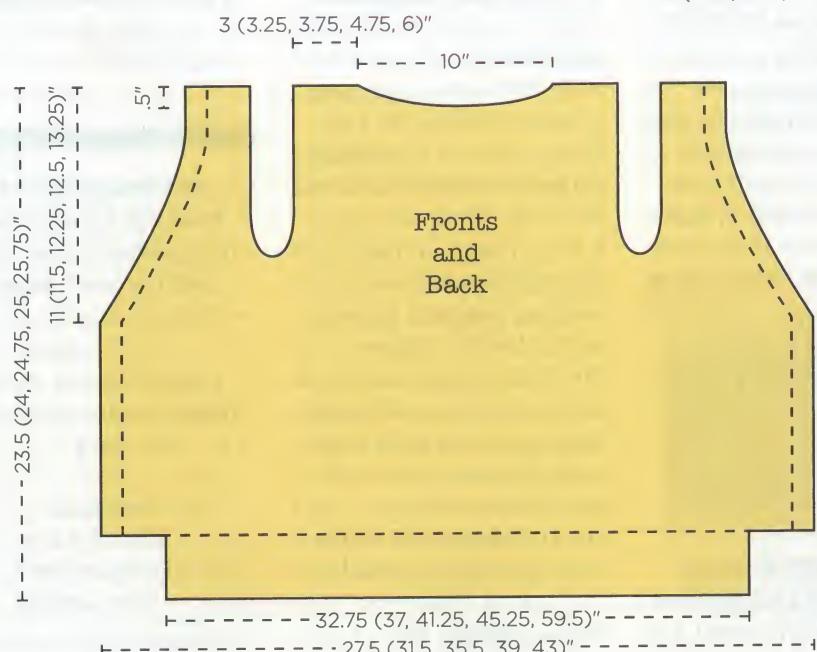
STITCH KEY	
□	= Knit on RS, purl on WS
□	= Yo
□	= K2tog



6 (6.25, 6.5, 6.75)  
6 (17, 17, 17, 19.25)"  
4.75 (4.75, 5.5, 5.5, 6)"

8 (9.25, 9.25, 9.25, 10.75)"

8 (8.25, 8.75, 8.75, 9.25)"  
8 (8.25, 8.75, 8.75, 9.25)"



## ALL SIZES

Work until Armhole measures 7.5 (7.75, 8.25, 8.25, 8.75)"/19 (19.5, 21, 21, 22)cm, end with a WS row.

### Shape Neck

Mark center 54 sts for Neck.

**Next Row + (RS)** Work to center-marked sts for Right Side of Back, join second ball of yarn, bind off center-marked sts for Neck, work to end of row for Left Side of Front—19 (21, 24, 27, 30) sts remain each side.

**Next Row +** Working both sides at same time with separate balls of yarn, decrease 1 st at each Neck edge every RS row twice—17 (19, 22, 25, 28) sts remain each side. Work until Armhole measures same as for Left Front. Slip sts to a st holder for Shoulder.

### RIGHT FRONT

With WS facing, rejoin yarn to sts on st holder for Right Front. Work same as for Left Front, reversing all shaping.

### SLEEVES

With dpn, cast on 72 (84, 84, 84, 96) sts. Join to work in rounds, taking care not to twist sts. Place marker for beg of round. Begin K1, p1 Rib (worked in the round); work until piece measures 2". Knit 1 round, increase 14 sts evenly spaced—86 (98, 98, 98, 110) sts. Change to larger 16"/40.5cm circ needle and Scatter Lace (worked in the round). Work until piece measures 4.75 (4.75, 5.5, 5.5, 6)"/12 (12, 14, 14, 15)cm.

### Shape Cap

**Next Row + (RS)** Continuing in Scatter Lace (worked back and forth in rows), be-

ginning with row following last round worked, bind off 2 (6, 9, 9, 9) sts at beginning of next 2 rows—82 (86, 80, 80, 92) sts remain.

**Decrease Row + (RS)** K1, ssk, work to last 3 sts, k2tog, k1—80 (84, 78, 78, 90) sts remain.

Repeat Decrease Row every 4th row 4 (3, 2, 1, 0) time(s), then every 6th row 4 (5, 6, 7, 8) times—64 (68, 62, 62, 74) sts remain. Work 5 rows.

**Next Row + (RS)** K1, \*k2tog; repeat from \* to last st, k1—33 (35, 32, 32, 38) sts remain.

**Next Row +** \*P2tog; repeat from \* to last 1 (1, 0, 0, 0) st(s), p1 (1, 0, 0, 0)—17 (18, 16, 16, 19) sts remain.

**Next Row + K1** (0, 0, 0, 1), \*k2tog; repeat from \* to end. Bind off remaining 9 (9, 8, 8, 8) sts.

### FINISHING

With right sides facing and using 3-Needle Joining, work Back Shoulder sts together with Front Shoulder sts, leaving 7 ribbing sts at Front Neck edges on st holders.

### Neckband

With RS facing, rejoin yarn to sts on st holder for Left Front, cast on 1 st, work in rib patt as established across sts—8 sts. Work until piece is long enough to reach opposite Shoulder seam, working cast-on st in St st, and end with a WS row. Bind off 1 st, work to end—7 sts remain. Using 3-Needle Joining, join sts on st holder for Right Front. Sew Neckband to Back Neck.

Sew in Sleeves. Sew on buttons opposite buttonholes.

Weave in ends.

# Sheriff Sweater



DESIGN BY  
Lorna Miser

SKILL LEVEL  
INTERMEDIATE

- 1
- 2
- 3
- 4

FROM PAGE

36



**SIZES**  
2 (4, 6, 8)

**FINISHED MEASUREMENTS**  
**Chest** 24.5 (26, 28.5, 30)"/62 (66, 72.5, 76)cm  
**Length** 11.5 (13.5, 15, 17)"/29 (34.5, 38, 43)cm

**GAUGE**  
20 sts and 28 rows = 4"/10cm in Stockinette st using larger needles  
Remember to check gauge for best results!

### YARN

STITCH NATION Washable Ewe, 3.5 oz/100g balls, each approx 183yds/167m (100% washable wool)  
♦ 2 (2, 3, 4) balls #3525 Dragonfly (A)  
♦ 1 ball #3667 Green Apple (B)  
♦ 1 ball #3101 Cottontail (C)



### LIGHT WEIGHT

### KNITTING NEEDLES

- ♦ 1 pair size 7 (4.5mm) knitting needles or any size to obtain correct gauge
- ♦ 1 pair size 5 (3.75mm) knitting needles
- ♦ 1 size 7 (4.5mm) circular knitting needle, 16"/40.5cm long

### NOTIONS

- ♦ Stitch holders
- ♦ Stitch markers
- ♦ Yarn needle

### NOTE

Front and Back are worked from the bottom up, then joined at the Shoulders. Sleeves are picked up from the Armhole edges and knit down to the cuffs. A third knitting needle will be required to work 3-Needle Joining.

When working Star Chart, use separate ball of yarn for each large block of color. Pick up new yarn from under old to twist yarns and prevent holes. For ease in working Chart, place a marker on each side of 35 stitches being worked for Chart.

When working stripes, unless otherwise indicated, do not cut yarn; carry color not in use up side edge.

### SPECIAL TECHNIQUE

**3-Needle Joining** Slip stitches from Front Shoulder onto one needle and stitches from

matching Back Shoulder onto separate needle, with needles parallel and needle tips pointing in the same direction. With right sides together, holding needles in left hand, insert third needle into first stitch on front needle, then first stitch on back needle, and knit these 2 stitches together. \*Knit next stitch on each needle together in the same manner; slip the first stitch on the RH needle over the last stitch to bind off one stitch. Repeat from \* until one stitch remains on the RH needle. Fasten off. Repeat for second Shoulder.

## STITCH PATTERN

### Stripe Pattern

Working in St st, \*work 10 rows with C, 6 rows with B, then 2 rows with A; repeat from \* for Stripe Pattern.

## BACK

With B and smaller needles, cast on 61 (65, 71, 75) sts. Knit 2 rows. Cut B and join C. Knit 2 rows. Cut C and join A. Knit 2 rows. Continuing with A, change to larger needles and St st, and beginning with a knit row, work until piece measures 7 (8.5, 9.5, 11)"/18 (21.5, 24, 28) cm from beginning, end with a WS row. Place marker at each edge for Sleeve placement. Work until piece measures 11.5 (13.5, 15, 17)"/29 (34.5, 38, 42)cm from beginning, end with a WS row. Slip first and last 19 (20, 21, 23) sts st holders for Shoulders and center 23 (25, 29, 29) sts to a st holder for Back Neck.

## FRONT

Work as for Back until piece measures 2 (3, 4, 5)"/5 (7.5,

10, 12.5)cm from beginning, end with a WS row. Mark center 35 sts for Star Chart. **Next Row** + Work to center-marked sts, work Star Chart to next marker, work to end. Work until Chart is complete, placing markers for Sleeves as for Back. Work until piece measures 9.5 (11.5, 13, 15)"/24 (29, 33, 38)cm from beginning, end with a WS row.

### Shape Neck

Mark center 13 (15, 17, 17) sts for Neck.

**Next Row** + (RS) Work to center-marked sts, join second ball of yarn, work across center-marked sts and slip them to a st holder for Front Neck, work to end—24 (25, 27, 29) sts remain each side.

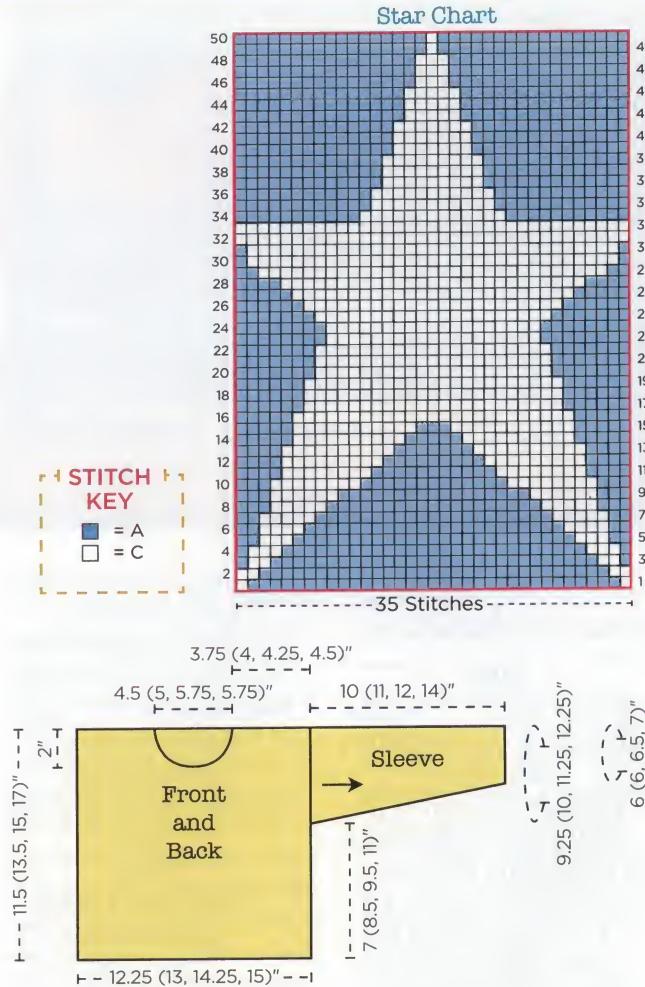
**Next Row** + Working both sides at same time with separate balls of yarn, decrease 1 st at each Neck edge every RS row 5 (5, 6, 6) times—19 (20, 21, 23) sts remain each side. Work until piece measures same as Back, end with a WS row. Using 3-Needle Joining, work Front and Back Shoulders together.

### SLEEVES

With C and larger needles, and with RS facing, pick up and k46 (50, 56, 61) sts between markers on Front and Back.

### Shape Sleeve

**Next Row** + (WS) Begin Stripe Pattern. Decrease 1 st each side every 6th row 8 (10, 12, 14) times—30 (30, 32, 33) sts remain. Work until piece measures 9 (10, 11, 13)"/23 (25.5, 28, 33)cm from Shoulder, or 1"/2.5cm less than desired length,



end with a WS row.

**Next Row** + (RS) Change to smaller needles and A. Knit 2 rows. Cut A and join C. Knit 2 rows. Cut C and join B. Knit 2 rows.

### FINISHING

Sew side and Sleeve seams.

### Neckband

With A and circ needle, beginning at Right Shoulder seam, pick up and k56 (60, 66, 66) sts evenly spaced around Neck, working sts from st holders. Join to work in rounds. Place marker for beginning of round. Purl 1 round. Cut A and join C. Knit 1 round, purl 1 round. Cut C and join B. Knit 1 round, purl 1 round.

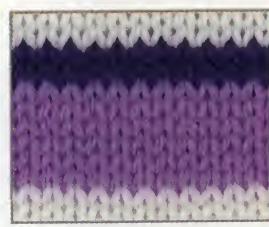
Bind off all sts.

### Embroidery

With C and tapestry needle, embroider circle around star. You may wish to use a plate or other similar object for a template.

Weave in ends. 

### \* TRY THIS! \*



Choose plummy colors too:  
#3582 Lilac, #3540 Current,  
and #3101 Cottontail

# Barnyard Playmat



DESIGN BY  
Brenda K. B. Anderson

SKILL LEVEL  
EXPERIENCED

1 2 3 4

FROM PAGE

37



## \* What you'll need \*

### YARN

KERTZER Dream, 1.75oz/50g balls each approx 87yd/80m (100% nylon)

- ♦ 6 balls #0009 Spruce (A)
- ♦ 2 balls #0002 Cream Silk (B)
- ♦ 2 balls #0014 Midnight (E)
- ♦ 1 ball #0013 Royal Blue (C)
- ♦ 1 ball #0012 Salsa (D)
- ♦ 1 ball #0011 Mocha (F)
- ♦ 1 ball #0010 Sunflower (G)
- ♦ 1 ball #0008 Pumpkin (H)
- ♦ 1 ball #0003 Pink (J)



**BULKY**

### KNITTING NEEDLES

- ♦ 1 size 8 (5mm) circular knitting needle, 29"/73.5 long or any size to obtain correct gauge
- ♦ 1 set size 5 (3.75mm) double-pointed knitting needles

### CROCHET HOOK

- ♦ 1 size K-10.5 (6.5mm) crochet hook

### NOTIONS

- ♦ Fiberfill

- ♦ 2.5 yd/2.5m backing fabric, 45"/114.5cm wide
- ♦ 2 yd/2m grosgrain ribbon
- ♦ 1 yd/1m hook and loop fastener, same width as ribbon
  - ♦ Sewing needles and matching thread
- ♦ Sewing machine (optional)
  - ♦ Iron
  - ♦ Pins
- ♦ Dressmaker's pencil
- ♦ Stitch markers
- ♦ Yarn needle

### FINISHED MEASUREMENTS

Playmat 42"/106.5cm wide by 30"/76cm long

Rooster 4.25"/11cm tall by 3"/7.5cm long by 3"/7.5cm wide

Duck 3.75"/9.5cm tall by 4"/10cm long by 3"/7.5cm wide

Sheep 4.5"/11.5cm tall by 6"/15cm long by 3.5"/9cm wide

Pig 4"/10cm tall by 5"/12.5cm long by 3"/7.5cm wide

Horse 6.5"/16.5cm tall by 8"/20.5cm long by 3.5"/9cm wide

Cow 6"/15cm tall by 7"/18cm long by 3"/7.5cm wide

### GAUGE

11 sts and 20 rows = 4"/10cm in Stockinette st using larger needle  
*Exact gauge is not essential for this project.*

### NOTES

Playmat is worked back and forth in rows. A circular needle is used to accommodate large number of stitches. Smaller decorative elements are added after Playmat is finished by embroidery or surface crochet.

Use the intarsia method of knitting, using a separate ball of yarn for each large block of color. Pick up new yarn from under old to twist yarns and prevent holes. Carry colors not in use along wrong side of work.

Animals are worked in rounds on double-pointed needles. Leave long tails at beginning and end of each piece to use for sewing together.

### SPECIAL TECHNIQUES

#### I-Cord

Using double-pointed needle, cast on required number of stitches. Knit 1 row. \*Slip stitches to opposite end of needle without turning and, holding yarn in back, knit to end; repeat from \* until I-Cord measures desired length. Bind off all stitches.

#### Surface Crochet

Working with right side of piece facing, make a slip knot on crochet hook, \*slip crochet hook through mat from right side to wrong side and back to right side of piece, yarn over, pull yarn through mat and loop on hook; repeat from \* evenly spaced to make a chain along surface of work.

#### W&T (Wrap and turn)

Bring yarn to front, slip next st, turn, wrap yarn around slip st and slip same st back onto right-hand needle. On next row, work wrapped

st by picking up wrap and working together with st on left-hand needle.

### SPECIAL ABBREVIATIONS

**CDD** (Central Double Decrease)

**(2-st dec)** Slip 2 sts together knitwise, knit 1 st, pass both slipped sts over together.

**K1-f/b/f** Knit into the front, then the back, then the front of the same st.

**P5tog** Purl 5 sts together.

**P7tog** Purl 7 sts together.

### PLAYMAT

With circular needle and A, cast on 116 sts. Beginning with a right side (RS) row, work in St st for 6 rows.

### Pond

**Row 1** ♦ (RS) K4, place marker, beginning with Row 1, work 58 sts in Pond Chart, place marker, k54. Working in St st, work 49 rows of Pond Chart in marked section. When chart is completed, remove markers and work with A only for 3 more rows.

### Barn

**Row 59** ♦ (RS) K73, bind off 19 sts for Barn Door, k24.

**Row 60** ♦ P5 with A, place marker, beginning with Row 60 of Lower Left Barn Chart, work 19 sts, with D, cast on 19 sts and work remaining 19 sts of chart for Left Side of Barn, join second ball of D and p5, join second ball of A and p68 for Right Side of Barn—43 sts for Left Side; 73 sts for Right Side.

**Rows 61–85** ♦ Work both sides of Barn at same time with separate balls of yarn, keeping sts as established on Right Side and working

Lower Left Barn Chart on Left Side, end with Row 85.  
**Row 86** + (WS) P5 with A, p19 with D, bind off 19 sts, continue to work across Right Side to join, p5 with D, p68 with A.

**Row 87** + K67 with A, place marker, beginning with Row 87, work Upper Barn Chart for 6 sts, cast on 19 sts and continue to work Barn Chart across 39 sts, place marker, p4 with A.

**Rows 88–111** + Work across all sts, working 45 sts of Upper Barn Chart between markers until Row 111 has been worked.

Continue to work with A only until piece measures 30"/76cm from beginning, end with a wrong side row. Bind off.

#### FINISHING

With right side facing and B, work Fence and Fence Posts in right-hand corner above Pond in surface crochet or chain stitch embroidery. In same manner, add Barn Door details.

Weave in ends.

#### BACKING

Place Playmat on work surface with cast-on edge as lower edge. Measure width and length of Playmat. Add 3"/7.5cm to each measurement for Backing dimensions. Cut a piece of fabric to Backing dimensions. Cut a second piece of fabric, 26"/66cm wide by Backing length for Pocket.

#### Pocket

With right sides together, fold Pocket piece in half lengthwise so piece measures 13"/33cm wide by Backing length and press.

Position Pocket piece, centered behind Barn Door, on wrong side of Playmat, with folded edge at Left Side and 1.5"/4cm extending beyond top and bottom edges of Playmat.

Open Barn Door on Playmat and with dressmaker's pencil, mark open 3 sides of Barn Door on wrong side of Pocket fabric, leaving left-side hinge unmarked. Cut fabric along marked lines to make a Flap with same dimensions of Barn Door. Fold .25/.5cm to wrong side along 3 edges of Flap and press. Sew one side of hook and loop fastener on right side along right edge of Flap. Fold Flap closed and mark placement of fastener on right side of Pocket piece. Sew corresponding side of fastener to right side of Pocket piece where marked.

Pin Flap to wrong side of Barn Door and sew pieces together along 3 sides to line Barn Door.

Sew top and bottom edges of Pocket piece to top and bottom edges of Playmat. Working through all layers, sew along right side of Barn Door to stabilize.

#### Straps and Handle

Cut 2 pieces of ribbon, each 26"/66cm long for Straps. Cut one piece of ribbon, 14"/35.5cm long for Handle. Cut 2 pieces of hook and loop fastener, each 4"/10cm long. Sew loop side of each fastener piece to right side at one end of each Strap ribbon piece, 1"/2.5cm from end. Fold 1"/2.5cm to wrong side at opposite ends of Strap ribbon pieces and finger-press.



Open the barn door and store all the animals inside a handy pocket.

Sew hook sides of fastener to wrong side at opposite ends, covering folded ends. Mark 1"/2.5cm from end of hook end of fastener on right side of ribbon pieces for Handle placement. Fold .5"/1.5cm to wrong side at each end of Handle ribbon piece and finger-press. With right side facing, lay out Strap pieces on work surface parallel to each other and 13"/33cm apart. Position and pin Handle piece perpendicular to Strap pieces on right side where marked. Straps and Handle make an H-shape. Sew pieces together.

With right side facing, position Backing piece on work surface with longer edges as top and bottom edges. With right side facing, position Straps centered on Backing piece, with hook ends of Straps extending beyond bottom edge and with long edge of Handle 2.5"/6.5cm in from bottom edge. Fold 1"/2.5cm of ribbon to wrong side of ribbon at loop end of fastener. Sew Straps in place along all edges. Do not sew Handle or ribbon with hook sides of fastener to Backing fabric.

#### Backing

Turn Backing piece over so wrong side is facing. With right side facing, position Playmat in center of Backing piece with Pond closer to bottom edge. Trim Pocket edges even with Playmat. Turn edges of Backing piece .5"/1.5cm to wrong side, then fold again to match edges of Playmat and press. Pin or baste pieces together. Sew Backing fabric to Playmat along all edges.

Slip Animals in Pocket and close Barn Door, securing with hook and loop fastener. Roll up Playmat and secure with hook and loop fastener.



#### ROOSTER

##### Body

With dpns and B, cast on 6 sts. Divide sts evenly around needles. Join to work in rounds, taking care not to twist sts. Place marker for

☞ continued on next page ☞

beginning of round.

**Round 1** + [K1-f/b] each st around—12 sts.

**Round 2** + [K1, M1, k1] 6 times—18 sts.

**Rounds 3–10** + Knit.

**Round 11** + K1, M1, k16, M1, k1—20 sts.

**Round 12** + Knit.

**Round 13** + K1, M1, k18, M1, k1—22 sts.

**Round 14** + Knit.

**Round 15** + K1, M1, k20, M1, k1—24 sts.

**Round 16** + K1, M1, k22, M1, k1—26 sts.

**Round 17** + K1, M1, k24, M1, k1—28 sts.

**Round 18** + K1, M1, k26, M1, k1—30 sts.

**Round 19** + K1, M1, k28, M1, k1—32 sts.

**Rounds 20–21** + Knit.

**Round 22** + [Ssk] twice, k2, ssk, k4, ssk, k4, k2tog, k4, k2tog, k2, [k2tog] twice—24 sts.

**Round 23** + [Ssk] twice, k4, ssk, k4, k2tog, k4, [k2tog] twice—18 sts.

**Round 24** + [Ssk, k1] 3 times, [k1, k2tog] 3 times—12 sts. Stuff with fiberfill.

**Round 25** + [K2tog] 6 times—6 sts.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure. Thread tail through sts at cast-on edge and pull to close. Knot to secure.

With E, work a French knot for each eye.

**Wings (Make 2)**  
With B and dpns, cast on 1 st.  
**Row 1** + K1-f/b/f—3 sts.  
**Row 2** + Knit.  
**Row 3** + K1-f/b, k1, k1-f/b—5 sts.  
**Rows 4–5** + Knit.  
Bind off knitwise.

Sew bind-off edge of each Wing to either side of Body.

#### Comb

With D and dpns, cast on 3 sts.  
**Row 1** + Bind off 2 sts, knitting last st—1 st.  
**Row 2** + K1, cast on 3 sts.  
**Row 3** + Bind off 3 sts, knitting last st—1 st.  
**Row 4** + K1, cast on 2 sts.  
Bind off.  
Sew Comb securely down center of Head.

#### Beak

With G and dpns, cast on 1 st.  
**Row 1** + K1-f/b/f—3 sts.  
**Row 2** + Purl.  
**Row 3** + CDD—1 st.  
Fasten off.  
Pull on each tail at beginning and end to shape into a diamond shape. Fold in half along Row 2 and sew on face.

#### Feet (Make 2)

With G and dpns, cast on 1 st.  
**Row 1** + K1-f/b/f—3 sts.  
**Row 2** + Purl.  
**Row 3** + Knit.  
**Row 4** + Purl.  
**Row 5** + [K1, p1, k1, p1, k1] in each st—15 sts.  
**Row 6** + [P5tog] 3 times—3 sts.  
Bind off knitwise.  
Fold bind-off row to wrong side, placing Row 7 at front edge for Toes and sew in place. Sew Feet to underside of Duck.  
Weave in ends.



#### DUCK

With G, make Body and Wings as for Rooster.

#### Duck Bill

With H and dpns, cast on 8 sts. Divide sts evenly around needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.  
**Row 1** + (WS) K1-f/b each st—12 sts.  
**Row 2** + [K1, M1, k1] 6 times—18 sts.  
**Row 3** + [K1, M1, k2] 6 times—24 sts.  
**Row 4** + [K1, (k1, p1, k1, p1, k1) in next st] 12 times—72 sts.  
**Row 5** + [K1, p5tog] 12 times—24 sts.  
**Row 6** + [(K1, p1, k1, p1, k1) in next st, k1] 12 times—72 sts.  
**Row 7** + [P5tog, k1] 12 times—24 sts.

#### Feet (Make 2)

With H and dpns, cast on 1 st.  
**Row 1** + K1-f/b/f—3 sts.  
**Row 2** + Purl.  
**Row 3** + K1, M1, k1, M1, k1—5 sts.  
**Row 4** + Purl.  
**Row 5** + Knit.  
**Row 6** + Purl.  
**Row 7** + K2tog, yo, k1, yo, k2tog—5 sts.  
**Row 8** + Purl.  
Bind off knitwise.  
Fold bind-off row to wrong side, placing Row 7 at front edge for Toes and sew in place. Sew Feet to underside of Duck.  
Weave in ends.



#### SHEEP

##### Body

**Note** Number of stitches changes every row. Body is worked with WS facing and turned RS out after Round 20. With B and dpns, cast on 6 sts. Divide sts evenly around needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

**Head**  
With E and dpns, cast on 6 sts. Divide sts evenly around needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

**Round 1** + K1-f/b each st—12 sts.  
**Round 2** + [K1, M1, k1] 6 times—18 sts.  
**Rounds 3–10** + Knit.  
**Round 11** + [Ssk] twice, k10, [k2tog] twice—14 sts.  
**Round 12** + [Ssk] twice, k6, [k2tog] twice—10 sts.  
**Round 13** + Ssk, k6, k2tog—8 sts.

Bind off.  
 Stuff with fiberfill. Sew bind-off edge to Body with decreases forming chin. Thread tail through sts at cast-on edge and pull to close. Knot to secure. With B, embroider eyes with a straight stitch. With E, straight stitch a vertical line through center of each eye for irises.

#### Ears (Make 2)

With E and dpns, cast on 1 st.

**Row 1** + K1-f/b/f—3 sts.

**Row 2** + Purl.

**Row 3** + Knit.

**Row 4** + Purl.

**Row 5** + Knit.

**Row 6** + Purl.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

Thread tail through sts at cast-on edge and pull to close. Knot to secure.

Sew last row of each Ear to either side of Head.

#### Legs (Make 4)

With E and dpns, cast on 6 sts. Divide sts evenly around needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

**Rounds 1–4** + Knit

**Round 5** + [K1, M1, k1] 3 times—9 sts.

**Rounds 6–7** + Knit.

**Round 8** + Purl.  
**Round 9** + [K2tog, k1] 3 times—6 sts.  
 Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure. Stuff with fiberfill. Sew each Leg to underside of Body.

#### Tail

With E and dpns, cast on 6 sts. Divide sts evenly around needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

**Rounds 1–4** + Knit.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

Sew cast-on sts to Body for Tail.

Weave in ends.

NO NEED  
TO KNIT THE  
WHOLE FARM,  
JUST MAKE ONE  
LITTLE PIGGY.  
OINK!



#### PIG

##### Body

With J and dpns, cast on 6 sts. Divide sts evenly around needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

**Round 1** + K1-f/b each st—12 sts.

**Round 2** + [K1, M1, k1] 6 times—18 sts.

**Round 3** + [K1, M1, k2] 6 times—24 sts.

**Rounds 4–17** + Knit.

**Round 18** + K5, k2tog, k10, k2tog, k5—22 sts.

**Round 19** + Knit.

**Round 20** + K2, k2tog, k14, k2tog, k2—20 sts.

**Round 21** + Knit.

**Round 22** + K6, k2tog, k4, k2tog, k6—18 sts.

**Round 23** + Knit.

**Round 24** + K4, k2tog, k6, k2tog, k4—16 sts.

**Round 25** + Knit.

**Round 26** + [K2tog] 8 times—8 sts.

Stuff with fiberfill.

**Rounds 27–30** + Knit.

**Round 31** + Purl.

**Round 32** + [K2tog, k2] twice—6 sts.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

Thread tail through sts at cast-on edge and pull to close. Knot to secure. Thread tail through sts again, making a 1"/2.5cm loop between 2 sts. Twist loop so it twists back on itself.

With F, embroider mouth and nostrils with straight stitch. With E, work a French knot for each eye.

#### Ears (Make 2)

With J and dpns, cast on 1 st.

**Row 1** + K1-f/b/f—3 sts.

**Row 2** + Purl.

**Row 3** + Knit.

**Row 4** + Purl.

Bind off knitwise.

Cut yarn, leaving a long tail. Sew bind-off edge of each Ear to either side of Head.

#### Legs (Make 4)

With J, work as for Sheep Legs, changing to F on Round 7.

Use tail and straight stitch to embroider a cleft in front of foot. Sew each Leg to underside of Body.

Weave in ends.



#### HORSE

##### Body

With F and dpns, cast on 6 sts. Divide sts evenly around needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

**Round 1** + K1-f/b each st—12 sts.

**Rounds 2–12** + Knit.

**Round 13** + [K1, M1, k2] 4 times—16 sts.

**Round 14** + Knit.

#### Shape Back of Head

**Rounds 15–16** + K10, W&T, p4, W&T, k6, W&T, p8, W&T, k10, W&T, p12, W&T, k14—16 sts.

**Round 17** + K6, ssk, k2tog, k6—14 sts.

**Round 18** + K5, ssk, k2tog, k5—12 sts.

**Round 19** + Knit.

**Round 20** + K1, M1, k10, M1, k1—14 sts.

**Round 21** + Knit.

**Round 22** + K1, M1, k12, M1, k1—16 sts.

**Round 23** + Knit.

**Round 24** + K1, M1, k14, M1, k1—18 sts.

**Round 25** + Knit.

**Round 26** + K1, M1, k16, M1, k1—20 sts.

**Round 27** + Knit.

**Round 28** + [K3, M1, k2] 4 times—24 sts.

**Rounds 29–32** + Knit.

☞ continued on next page ☞

## Shape Chest

**Round 33** + K2, W&T, p4, W&T, k6, W&T, p8, W&T, k10, W&T, p12, W&T, k6—24 sts.

**Rounds 34–45** + Knit.

**Round 46** + [K4, k2tog] 4 times—20 sts.

**Round 47** + [K1, k2tog, k2] 4 times—16 sts.

**Round 48** + [K2, k2tog] 4 times—12 sts.

Stuff with fiberfill.

**Round 49** + [K2tog] 6 times—6 sts.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

With E, work a French knot for each eye. Work a straight stitch over each eye.

## Ears (Make 2)

With F and dpns, cast on 1 st.

**Row 1** + K1-f/b/f—3 sts.

**Row 2** + Purl.

**Row 3** + Knit.

**Row 4** + Purl.

**Row 5** + Knit.

Bind off purwise.

Pinch bind-off edge to make a pleat. Sew bind-off edge of each Ear to either side of Head.

## Legs (Make 4)

With F and dpns, cast on 8 sts. Divide sts evenly around needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

**Rounds 1–10** + Knit.

**Round 11** + [K2, M1, k2] twice—10 sts.

**Rounds 12–13** + Knit.

**Round 14** + [K3, M1, k2] twice—12 sts.

**Round 15** + Change to E and knit.

**Round 16** + Knit.

**Round 17** + [K3, M1, k3] twice—14 sts.

**Rounds 18–19** + Knit.

**Round 20** + Purl.

**Round 21** + [K5, k2tog] twice—12 sts.

**Round 22** + [K2tog, k2] 3 times—9 sts.

**Round 23** + [K1, k2tog] 3

times—6 sts.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure. Stuff with fiberfill. Sew each Leg to underside of Body.

## Mane

With E and dpns, cast on 5 sts.

**Row 1** + Slipping first st and knitting across, bind off first 4 sts—1 st.

**Row 2** + K1, cast on 4 sts—5 sts. Repeat Rows 1–2 for 12 more times—13 sections.

Slipping first st, bind off.

Fold in half and sew down center of Head.

first 14 sts—1 st.

**Row 4** + K1, cast on 18 sts—19 sts.

**Row 5** + Slipping first st and knitting across, bind off first 18 sts—1 st.

**Row 6** + K1, cast on 15 sts—16 sts.

**Row 7** + Slipping first st and knitting across, bind off first 15 sts—1 st.

**Row 8** + K1, cast on 10 sts—11 sts.

Slipping first st, bind off. Coil tail so fringes hang down and sew to Body. Weave in ends.

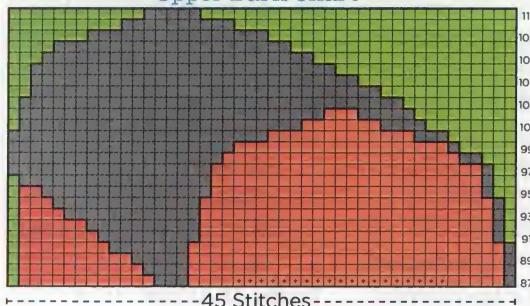


## COW

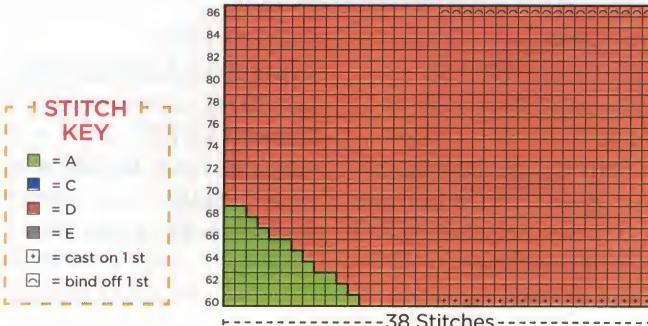
### Body

With B and dpns, work as

Upper Barn Chart



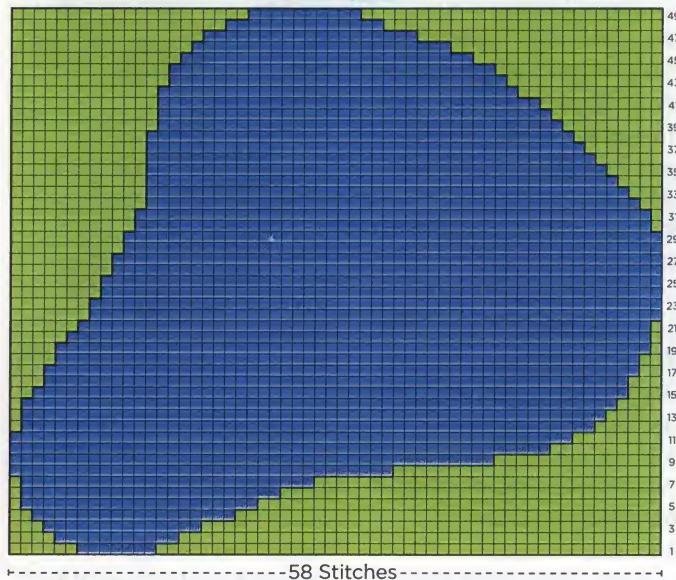
Lower Left Barn Chart



### STITCH KEY

- = A
- = C
- = D
- = E
- + = cast on 1 st
- = bind off 1 st

Pond Chart



for Horse Body, skipping Rounds 5–12 and repeating Round 15 once more.

With E, work a French knot for each eye. Work mouth in straight stitch. With E, embroider spot on back in satin stitch. With B, wrap a strand of yarn around nose to cinch and knot to secure. Work small stitches evenly across strand to secure.

#### Ears (Make 2)

With B and dpns, work as for Horse Ear. Sew bind-off row of each Ear to either side of Head.

#### Legs (Make 4)

With B and dpns, work as for Horse Leg, skipping Rounds 9–10. Sew each Leg to underside of Body.

#### Horns (Make 2)

With G and dpns, cast on 3 sts.

Work in I-cord for 2 rows. Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure. Sew cast-on edge to either side of Head.

#### Tail

Cut 2 short pieces of E, each 4"10cm long. Cut 1 piece of B, 20"/51cm. Cut second piece of B, 10"/25.5cm long. Place 2 short pieces of E in center of longer B piece. Use short piece of B to tie pieces together at center. Fold pieces in half. Holding 3 lengths of B, braid pieces together, leaving folded E pieces at beginning. Knot lengths at end of braid to secure. Sew to Body.

Weave in ends. ↗

# Checkered Jumper



DESIGN BY  
Lorna Miser

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

38



Length 14.5 (15.5, 17.5, 18.5)"/37 (39.5, 44.5, 47)cm

#### GAUGE

22 sts and 32 rows = 4"/10cm in Stockinette st  
22 sts and 40 rows = 4"/10cm in Checked Pattern Stitch  
*Remember to check gauge for best results!*

#### \* What you'll need \*



**YARN**  
RED HEART Smoothie,  
3.5oz/100g balls, each ap-  
prox 218yd/200m  
(100% acrylic)  
♦ 2 (3, 3, 4) balls #4395 Red (A)  
♦ 1 (1, 2, 2) ball(s) #4390  
White (B)



**MEDIUM WEIGHT**

#### KNITTING NEEDLES

♦ 1 pair size 7 (4.5mm)  
knitting needles or any size  
to obtain correct gauge

#### NOTIONS

♦ Stitch holders  
♦ Yarn needle

#### SIZES

18 months (2 years, 3 years,  
4 years)

#### FINISHED MEASUREMENTS

Chest 20 (22, 24.5, 26.5)"/51  
(56, 62, 67.5)cm

99) sts. Knit 4 rows.  
Change to Checked Pat-  
tern st. Work even until  
piece measures 9.5 (10, 11.5,  
12)"/24 (25.5, 29, 30.5)cm  
from beginning, end with  
Row 2 of Checked Pattern st.

#### Bodice

**Next Row** ♦ (RS) With A,  
k17 (20, 22, 24), [k2tog] 22  
22, 24, 26) times, k16 (19,  
21, 23)—55 (61, 67, 73) sts  
remain. Knit 1 row. With B,  
knit 2 rows. Cut B and join A.  
Change to St st and work un-  
til Bodice measures 1"/2.5cm,  
end with a WS row.

#### Shape Armholes

**Next Row** ♦ (RS) Bind off 5  
(6, 7, 8) sts at beginning of  
next 2 rows—45 (49, 53, 57)  
sts remain.  
Decrease 1 st each side every  
other row 5 (5, 6, 7) times—35  
(39, 41, 43) sts remain.  
Work until Armhole mea-  
sures 2 (2.5, 3, 3.5)"/5 (6.5, 7.5,  
9)cm, end with a WS row.

#### Shape Neck

Mark center 15 (17, 19, 21)  
sts for Neck.

**Next Row** ♦ (RS) Work to  
center marked sts for Right  
Side of Front, join second ball  
of yarn, slip center marked  
sts to a st holder for Neck,  
work to end of row for Left  
Side of Front—10 (11, 11, 11)  
sts remain each side.

**Next Row** ♦ Working both  
sides at same time with

♦ continued on  
next page ♦

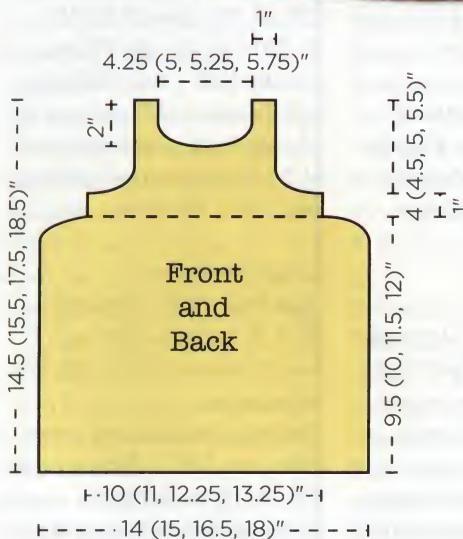
#### knit note!

"Only one color is worked per row in this sweet  
dress, making a pleasant, rhythmic knitting experience."

— Lorna Miser, DESIGNER



Slip stitch takes just one color per row, so it's easier than it looks!



separate balls of yarn, decrease 1 st at each Neck edge every RS row 4 (5, 5, 5) times—6 sts remain each side. Work until Armhole measures 4 (4.5, 5, 5.5)"/10 (11.5, 12.5, 14) cm, end with a WS row. Bind off all sts.

#### BACK

Work same as Front.

#### FINISHING

Sew one Shoulder seam.

#### Neckband

With RS facing, join B at Neck edge of open Shoulder, pick up and k78 (82, 86, 90) sts evenly spaced around Neck, working sts from st holders. Knit 1 WS row. Cut B, join A, and knit 2 rows. Bind off all sts.

Sew second Shoulder seam.

#### Armband

With RS facing, join B at underarm, pick up and k58 (66, 72, 80) sts evenly around Armhole opening. Knit 1 WS row. Cut B, join A, and knit 2 rows. Bind off all sts.

Sew side seams.

Weave in ends. ↗

#### TRY THIS!



For a cooler color scheme, try #4393 Lime and #4398 Banana

# Prized Pig



DESIGN BY Noreen Crone-Findlay

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

39



#### \* What you'll need \*

#### YARN

RED HEART Buttercup, 1.76oz/50g balls each approx 72yd/66m (67% polyester, 33% nylon)

- ♦ 1 ball #4270 White Coral Multi (A)
- ♦ 1 ball #4274 Petal Pink Multi (B)



BULKY



RED HEART Super Saver, 7oz/198g skeins each approx 364yd/333m (100% acrylic)

- ♦ 1 skein #373 Petal Pink (C)
- ♦ 1 skein #385 Royal (D)
- ♦ 1 skein #311 White (E)



MEDIUM



#### KNITTING NEEDLES

- ♦ 1 pair size 15 (10mm) knitting needles or any size to obtain correct gauge
- ♦ 1 pair size 10 (6mm) knitting needles or any size to obtain correct gauge
- ♦ 1 set size 8 (5mm) double-pointed knitting needles

#### NOTIONS

- ♦ Fiberfill
- ♦ 2 small black buttons, beads, or safety eyes
- ♦ 2 pink buttons, .5"/1.5cm diameter
- ♦ 2 cardboard circles, 2"/5cm diameter
- ♦ Stitch markers
- ♦ Yarn needle

#### FINISHED MEASUREMENTS

Prized Pig measures 10"/25.5cm tall by 13"/33cm long.

#### GAUGE

5 sts and 6 rows = 4"/10cm in Stockinette st with size 15 (10mm) needles and using 1 strand each of A and B held together.

12 sts and 18 rows = 4"/10cm in Stockinette st with size 10 (6mm) needles and using 2 strands of C held together. Remember to check gauge for best results!

#### NOTE

Leave long tails at beginning and end of pieces for sewing together. Buttercup yarn is very fluffy and looks the same on both the knit and purl

sides. If making Pig with a smoother yarn, take note of right and wrong sides and reverse shaping if necessary. Use 1 strand each of A and B held together.

## SPECIAL TECHNIQUE

### I-Cord

With size 8 (5mm) double-pointed needles and 1 strand of yarn, cast on required number of sts. Knit. \*Slip sts to opposite end of needle without turning and holding yarn in back, knit across; repeat from \* until I-Cord measures desired length. Bind off.

## PRIZED PIG

### Base

With size 10 (6mm) needles and 2 strands of C held together, cast on 11 sts.

**Row 1** + Knit.

**Rows 2 and All WS Rows** + Purl.  
**Rows 3, 5, 7, and 9** + K1-f/b, knit to last st, k1-f/b—19 sts on last row.

**Rows 11–16** + Work in St st.

**Rows 17, 19, 21, and 23** + K2tog, knit to last 2 sts, k2tog—11 sts on last row.

**Rows 18, 20, 22, and 24** + Purl. Bind off.

### Nose

With size 10 (6mm) needles and 2 strands of C held together, cast on 4 sts.

**Row 1** + Knit.

**Row 2** + (K1, p1) in first st, p2, (p1, k1) in last st—6 sts.

**Row 3** + K1-f/b in first st, knit to last st, k1-f/b—8 sts.

**Rows 4–7** + Work in St st.

**Row 8** + P2tog, p4, p2tog—6 sts.

**Row 9** + K2tog, k2, k2tog—4 sts.

**Row 10** + Purl.

Bind off.

### Body Sides (Make 2)

With size 15 (10mm) needles

and with 1 strand each of A and B held together, cast on 15 sts.

**Rows 1–14** + Work in St st.

**Row 15** + K13, k2tog—14 sts.

**Row 16** + P2tog, p12—13 sts.

**Row 17** + [K1-f/b] twice, k9, k2tog—14 sts.

**Row 18** + P2tog, p12, cast on 3 sts—16 sts.

**Row 19** + K14, k2tog—15 sts.

**Row 20** + P2tog, p13—14 sts.

**Row 21** + K12, k2tog—13 sts.

**Row 22** + P2tog, p11—12 sts.

**Row 23** + K2tog, k10—11 sts.

**Row 24** + Purl.

**Row 25** + Knit.

**Row 26** + P2tog, p9—10 sts.

**Row 27** + Bind off 3 sts, knit to last 2 sts, k2tog—6 sts.

**Row 28** + P2tog, p4—5 sts.

**Row 29** + K2tog, k3—4 sts.

**Row 30** + Purl.

Bind off.

### Outer Ear (Make 2)

With size 15 (10mm) needles and with 1 strand each of A and B held together, cast on 5 sts.

**Rows 1–6** + Work in St st.

**Row 7** + K2tog, k1, k2tog—3 sts.

**Row 8** + Purl.

**Row 9** + Sk2p.

Fasten off.

### Ear Lining (Make 2)

With size 10 (6mm) needles and 2 strands of C held together, cast on 9 sts.

**Rows 1–8** + Work in St st.

**Rows 9, 11, and 13** + K2tog, knit to last 2 sts, k2tog—3 sts at end of row 13.

**Rows 10, 12, and 14** + Purl.

**Row 15** + Sk2p. Fasten off.

### Legs (Make 4)

With size 15 (10mm) needles and with 1 strand each of A and B held together, cast on 5 sts.

**Rows 1–2** + Work in St st.

Cut A and B.

**Rows 3–10** + Change to size

10 (6mm) needles and 2 strands of C, work in St st. Bind off.

### Tail

With 1 strand of C and double-pointed needles, cast on 3 sts. Make an I-Cord, 3"/7.5cm long. Bind off.

Fold one end into a curl and sew to cord to secure.

### Mouth

With 1 strand of C and double-pointed needles, cast on 3 sts. Make an I-Cord, 5"/12.5cm long. Bind off.

## WINNER'S RIBBON

### Badge (Make 2)

With size 10 (6mm) needles and 2 strands of D held together, cast on 4 sts. Work as for Nose.

### Ribbon (Make 2)

With size 10 (6mm) needles and 2 strands of D held together, cast on 4 sts.

**Rows 1–12** + [K1, p1] twice. Bind off.

### Number

With size 10 (6mm) needles and 2 strands of E held together, cast on 3 sts. Make an I-Cord, 1"/1.5cm long. Bind off.

### Scallop

With size 10 (6mm) needles and 2 strands of E held together, cast on 3 sts.

Make an I-Cord, 18"/45.5cm long.

Bind off.

### COLLAR

With size 10 (6mm) needles and 2 strands of D held together, cast on 3 sts.

Make an I-Cord, 14"/35.5cm long.

Bind off.

## FINISHING

### Body

Sew Body pieces together along front and top edges, leaving nose edge unsewn. Fit Nose piece in nose edge of Body and sew in place. Sew Base in lower part of Body, stuffing with fiberfill before sewing closed. Sew Tail to backside of Body.

### Ears

With wrong sides together, sew Ear to Ear Lining. Repeat for second Ear. Sew Ears on either side of Head.

### Legs

Fold Row 10 to Row 3 on each Leg to make a foot and sew in place. Add a small amount of fiberfill to first 2 rows of Legs and sew side edges together. Sew Legs to Body.

### Face

Sew black buttons, beads, or safety eyes on face for eyes. Sew 2 pink buttons on Nose for nostrils. Tie an overhand knot in center of Mouth piece. Centering knot at lower part of Nose piece, sew Mouth piece in place, following curve of Nose piece.

### Badge

With wrong sides together and cardboard circles sandwiched in between, sew Badge pieces together. Sew Ribbons together and attach to lower edge of Badge. Sew Number in center of Badge, shaping ends to make a "1" shape, adding details with embroidered straight stitches. Sew ends of Scallop together. Arrange Scallop around outside edges of Badge, sewing in place. Sew ends of Collar to wrong side of Badge. Slip collar around Pig's neck.

Weave in ends. 

# Bike Basket



DESIGN BY  
Margie Dougherty

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

40



## \* What you'll need \*

### YARN

RED HEART Super Saver,  
7oz/198g skeins each approx  
364yd/333m (100% acrylic)  
♦ 1 skein #624 Tea Leaf (A)  
♦ 1 skein #322 Pale Yellow (B)



MEDIUM WEIGHT

### KNITTING NEEDLES

♦ 1 size 15 (10mm) circular  
knitting needle, 29"/73.5cm  
long or any size to obtain  
correct gauge

### CROCHET HOOK

♦ 1 size N-15 (10mm) crochet hook

### NOTIONS

- ♦ 2 buttons,  $\frac{7}{8}$ "/22mm diameter
- ♦ Heavy template plastic or  
plastic needlepoint canvas  
♦ 9"/23cm x 12"/30.5cm  
piece of craft felt
  - ♦ Fabric glue
  - ♦ Stitch marker
  - ♦ Yarn needle

### FINISHED MEASUREMENTS

**Top Circumference** 29"/73.5cm  
**Height** 9"/23cm

### GAUGE

11 sts and 17 rows =  
4"/10cm in Mosaic pattern,  
using 2 strands of yarn held  
together

*Remember to check gauge  
for best results!*

### NOTES

Basket Base is worked back  
and forth in rows. Stitches  
are picked up around Base  
and Sides are worked in the  
round. Hold 2 strands of  
yarn together throughout.  
Use the Mosaic method of  
knitting, working 2 rows with  
1 color while slipping stitches  
of opposite color. Pick up new  
yarn from under old at begin-  
ning of round to twist yarns  
and prevent holes.

Slip stitches of non-working  
color purlwise while car-  
rying working color along  
wrong side of work. Squares  
along right edge of Chart  
designate working color.

### STITCH PATTERN

#### Mosaic Pattern

(Multiple of 10 sts)

**Rounds 1, 5, and 9** ♦ (RS) With  
B, [slip 1 wyib, k1] twice, slip  
1 wyib, k5.

**Rounds 2, 6, and 10** ♦ With B,  
[slip 1 wyib, p1] twice, slip 1  
wyib, k5.

**Rounds 3 and 7** ♦ With A, k5,  
[slip 1 wyib, k1] twice, slip 1

wyib.

**Rounds 4 and 8** ♦ With A, k5,  
[slip 1 wyib, p1] twice, slip 1  
wyib.

**Rounds 11–12** ♦ With A, knit.

**Rounds 13, 17, and 21** ♦ With B,  
k5, [slip 1 wyib, k1] twice, slip  
1 wyib.

**Rounds 14, 18, and 22** ♦ With  
B, k5, [slip 1 wyib, p1] twice, slip  
1 wyib.

**Rounds 15 and 19** ♦ With A,  
[slip 1 wyib, k1] twice, slip 1  
wyib, k5.

**Rounds 16 and 20** ♦ With A,  
[slip 1 wyib, p1] twice, slip 1  
wyib, k5.

**Rounds 23–24** ♦ With A, knit.  
Repeat Rounds 1–24 for  
Mosaic Pattern.

### BASKET

#### Base

Holding 2 strands of A to-  
gether, cast on 26 sts.

Work in Garter st for 28 rows.  
Do not cut yarn.

#### Sides

**Joining Round** ♦ K26, turn  
to work along side edge of  
Bottom, pick up 14 sts along  
side edge, turn to work along  
cast-on edge, pick up 26 sts

along cast-on row, turn to  
work along opposite side edge,  
pick up 14 sts along opposite  
side edge—80 sts. Join to work  
in rounds. Place marker for  
beginning of round.

Purl 1 round, knit 1 round.

**Round 1** ♦ Join 2 strands of B  
and beginning with Round 1,  
repeat 10 sts of Mosaic Pat-  
tern 8 times around.

Work Rounds 1–24 of Mosaic  
Pattern once, then Rounds  
1–12 once.

Cut B and with 2 strands  
of A, purl 1 round.  
Bind off.

### FINISHING

#### Button Bands (Make 2)

Measure and mark for place-  
ment for 2 Button Bands on  
Back of Bike Basket approxi-  
mately 6.5"/16.5cm apart.

With right side facing and 2  
strands of A held together,  
pick up 5 sts along bind-off  
row where marked for one  
Button Band.

Work in Garter st for 16 rows.

**Buttonhole Row** ♦ K3, yo,  
k2tog, k1.

Bind off.

Repeat for Second Button



Bright flower buttons securely attach  
the basket to your bike's handlebars.

Band.

Sew buttons to Basket opposite buttonholes.

With crochet hook and 2 strands of A held together, work 1 sc in each bound-off st around top edge of Basket. Fasten off.

### TIE

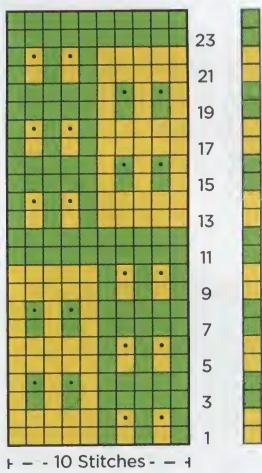
With crochet hook and 2 strands of A held together, make a chain 28"/71cm long. Thread chain through top edge of Basket.

Weave in ends.

### FINISHING

Cut a piece of plastic or plastic canvas to fit inside Base of Basket. Cover plastic with felt, trimming excess and glue together. Slip into Base of Basket to reinforce. 

#### Mosaic Chart



#### STITCH KEY

- [Green square] = A
- [Yellow square] = B
- [White square with black dot] = P on RS, k on WS

Note: Squares along right edge of chart designate working color. Slip sts of non-working color purlwise while carrying working color along WS of work.

# Garden Mat

DESIGN BY

Jaqueline Milles & Alyce Benevides

SKILL LEVEL  
EASY

- 1
- 2
- 3
- 4

FROM PAGE

42



### GAUGE

10 sts and 16 rows = 4"/10cm in Stockinette st holding 2 strands of yarn together  
*Remember to check gauge for best results!*

### NOTES

One side of Garden Mat is made from 6 mitered squares sewn together. Opposite side is worked

in stripes. Mat is worked with 2 strands of yarn held together throughout.

### GARDEN MAT MITERED SIDE

Mitered Squares (Make 6)  
With 2 strands of C held together, cast on 36 sts. Place marker after 18th st for center of Square.

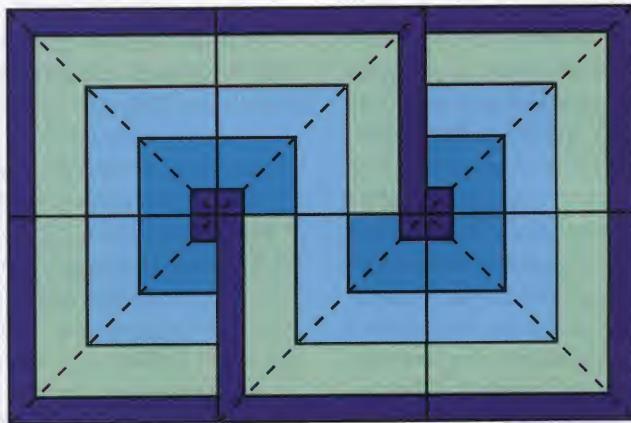
**Row 1** + (RS) Working in St st, work to 2 sts before marker, ssk, slip marker, k2tog, work to end—2 sts decreased.

**Row 2** + Purl.

Repeat Rows 1–2 for Miter st, working 2 more rows with C. Change to D and

*etc continued on next page ↵*

### Assembly Diagram (Mitered Side)



### \* What you'll need \*

#### YARN

RED HEART Super Saver,  
7oz/198g skeins each approx  
364yd/333m (100% acrylic)  
♦ 2 skeins #656 Real Teal (A)  
♦ 2 skeins #512 Turqua (B)  
♦ 2 skeins #387 Soft Navy (C)  
♦ 2 skeins #668 Honeydew (D)



#### MEDIUM WEIGHT

#### KNITTING NEEDLES

- ♦ 1 pair size 11 (8mm) knitting needles or any size to obtain correct gauge
- ♦ 1 size 11 (8mm) circular knitting needle, 36"/91.5cm long

#### NOTIONS

- ♦ Stitch markers
- ♦ Yarn needle

### FINISHED MEASUREMENTS

Garden Mat measures  
18"/45.5cm by 24"/61cm



work 8 rows. Change to B and work 8 rows. Change to A and work 8 rows. Change to D and work 2 rows.

Change to C and work until 2 sts remain.

**Last Row** + K2tog.

Fasten off.

### STRİPE SIDE

With 2 strands of D held together, cast on 55 sts.

Work in St st 12 rows with D, 12 rows with B, 12 rows with A, 12 rows with B, 12 rows with D.

Bind off.

### FINISHING

Following Assembly Diagram, sew Mitered Squares together.

### Trim

With right side facing, circular needle and 2 strands of C held together, join yarn at corner and pick up 54 sts along one long edge, place marker, turn to work along one short edge, pick up 40 sts, place marker, turn to work along opposite long edge, place marker, turn to work along opposite short edge, place marker for beginning of round—188 sts. Join to work in rounds.

**Round 1** + Purl.

**Round 2** + \*K1, M1, knit to next marker, M1; repeat from \* to end—8 sts increased.

Repeat last 2 rounds twice—212 sts on last round.

Bind off.

Work Trim around Mitered Side and Striped Side.

With wrong sides together, sew Mitered Side and Striped Side together.

Weave in ends.

# Floral Pillow

DESIGN BY **Kate Beale**  
KNITTED BY **Farinaz Agharabi**

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

43



### \* What you'll need \*

#### YARN

STITCH NATION BY DEBBIE  
STROLLER Bamboo Ewe,  
3.50g/100g balls each approx  
177yd/162m (55% viscose from  
bamboo, 45% wool)  
♦ 1 ball #5510 Beach Glass (A)  
♦ 1 ball #5230 Buttercup (B)  
♦ 1 ball #5529 Mermaid (C)  
♦ 1 ball #5520 Eucalyptus (D)  
♦ 1 ball #5625 Sprout (E)



#### MEDIUM WEIGHT

#### KNITTING NEEDLES

♦ 1 pair size 7 (4.5mm) knitting needles or any size to obtain correct gauge

#### NOTIONS

♦ 1 pillow insert, 16"/40.5cm square  
♦ Yarn needle

#### FINISHED MEASUREMENTS

Pillow 16"/40.5cm square

#### GAUGE

20 sts and 25 rows = 4"/10cm

in Stockinette st

*Remember to check gauge for best results!*

#### NOTE

Use the intarsia method of knitting, using a separate ball of yarn for each large block of color. Pick up new yarn from under old to twist yarns and prevent holes.

#### PILLOW BACK

With D, cast on 80 sts.

Chunky Floral Pillow Chart



STITCH KEY				
□ = A	■ = B	■ = C	■ = D	■ = E

# Bear Swimwear



DESIGN BY Noreen Crone-Findlay

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

44



## \* What you'll need \*

### YARN

REGIA 4-Ply, 1.75oz/50g balls  
each approx 230yd/210m  
(75% superwash new wool,  
25% polyamide)  
♦ 1 ball #2020 Violet (A)  
♦ 1 ball #1804 Fraulein Multi (B)  
♦ 1 ball #1802 Flusi Multi (C)  
♦ 1 ball #2041 Sun Yellow (D)



### SUPER FINE

### KNITTING NEEDLES

- ♦ 1 pair size 2 (2.75mm) knitting needles or any size to obtain correct gauge
- ♦ 1 set size 2 (2.75mm) double-pointed knitting needles

### NOTIONS

- ♦ Fiberfill
- ♦ 2 large paperclips
- ♦ Green plastic soda bottle
- ♦ E-size beads
- ♦ Permanent fine tip marker
- ♦ Craft glue
- ♦ Pliers

- ♦ Stitch markers
- ♦ Yarn needle

### SIZES

To fit 6"/15cm tall Edward or Anastasia Bear

### FINISHED MEASUREMENTS

**Edward's Trunks:** 2"/5cm long  
**Anastasia's Swimsuit:** 4"/10cm long

### GAUGE

32 sts and 44 rows = 4"/10cm in Stockinette stitch

*Remember to check gauge for best results!*

### EDWARD'S TRUNKS

With C, cast on 32 sts.

**Rows 1-4** ♦ Beginning with right side row, [k1, p1] across.

**Row 5** ♦ [K1-f/b, k1] 16 times—48 sts.

**Rows 6-14** ♦ Work in St st.

### Right Leg

**Row 15** ♦ (RS) K24, slip remaining 24 sts to stitch holder for Left Leg.

**Rows 16-19** ♦ Work in St st.

**Rows 20-22** ♦ Work in Garter st.  
Bind off.

**Rows 41-45** ♦ Work in Garter st.  
Bind off each Front knitwise.

### Sleeves

With C, cast on 14 sts.

**Rows 1-4** ♦ Beginning with right side row, work in Garter st.

**Rows 5-10** ♦ Work in St st.  
Bind off.

### FINISHING

Measure and mark .75"/2cm down from shoulder on Fronts and Back for Sleeves. Sew bound-off edge of Sleeves between markers. Sew side and Sleeve seams.

Weave in ends.

### DUCKIE TUBE TOY

#### Tube

With D, cast on 15 sts.

**Rows 1-60** ♦ Work in St st.  
Bind off.

### Duck Head

With D, cast on 5 sts, leaving a long tail.

**Rows 1-2** ♦ Work in St st.

**Row 3** ♦ [K1-f/b] across—10 sts.

**Row 4** ♦ Purl.

**Rows 5-6** ♦ Repeat Rows 3-4—20 sts.

**Rows 7-10** ♦ Work in St st.

**Row 11** ♦ [K2tog] across—10 sts.

**Row 12** ♦ Purl.

**Rows 13-14** ♦ Repeat Rows 11-12—5 sts.

Bind off.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

☞ continued on next page ☞

Find the bear pattern in the  
Nou/Dec 2010 issue of *Knitting Today!* or  
view it online at [knittingtodaymag.com!](http://knittingtodaymag.com)

## FINISHING

Sew long edges of Tube together. Stuff tube with fiberfill. Sew short ends together. Using long tails, thread yarn through first and last rows to gather sts and close. Sew Back seam, stuffing with fiberfill. Sew beads on Head for eyes.

### Duck Bill I-Cord

Using red section of C and 2 double-pointed needles, cast on 4 sts.

Knit 4 sts. \*Slip sts to opposite end of needle without turning and holding yarn in back, knit across; repeat from \* for 5 rows.

Bind off.

Sew Bill on Head. Sew Head on Tube.

Weave in ends.

## ANASTASIA'S SWIMSUIT

### Tunic

With B, cast on 60 sts.

**Rows 1–4** + Beginning with right side row, work in Garter st.

**Rows 5–8** + Work in St st.

**Decrease Row 9** + [K2tog, k2] 15 times—45 sts.

**Rows 10–14** + Work in St st.

**Decrease Row 15** + [K2tog, k1] 15 times—30 sts.

**Row 16** + Purl.

**Rows 17–20** + [K1, p1] across.

### Bodice

**Rows 21–23** + Work in St st.

### Back

**Row 24** + (WS) Bind off 5 sts, purl to end—25 sts.

**Row 25** + Bind off 5 sts, knit to end—20 sts.

**Row 26** + P1, p2tog, p14, p2tog, p1—18 sts.

**Row 27** + K1, k2tog, k3, k2tog, k1 for Left Front, slip

remaining 9 sts to a stitch holder for Right Front—7 sts for Left Front.

### Left Front

**Row 28** + Purl—7 sts.

**Row 29** + K1, k2tog, k1, k2tog, k1—5 sts.

**Row 30** + Purl.

**Row 31** + K1, k2tog, k2—4 sts.

### Strap

**Rows 32–42** + Slip 1, p1, k1, p1.

Bind off.

### Right Front

**Row 27** + Taking care to match up yarn color sequence, join yarn to Right Front sts on holder, k1, k2tog, k3, k2tog, k1—7 sts

for Right Front.

**Row 28** + Purl.

**Row 29** + K1, k2tog, k1, k2tog, k1—5 sts.

**Row 30** + Purl.

**Row 31** + K1, k2tog, k2—4 sts.

### Strap

**Rows 32–42** + Slip 1, p1, k1, p1.

Bind off.

Edward's ensemble will have a unique look, depending on where the striped part of the yarn begins.



Beach Shirt



Trunks



Sunglasses



Duckie Tube Toy



Beach Towel

## FINISHING

Sew Back seam. Sew ends of Straps to Back.

Weave in ends.

## ANASTASIA'S BLOOMERS

### Right Leg

With A, cast on 18 sts.

**Rows 1-4** + Beginning with right side row, work in St st.

**Picot Row 5** + [Yo, k2tog] 9 times—18 sts.

**Rows 6-16** + Work in St st. Slip sts to a stitch holder.

### Left Leg

Work as for Right Leg.

**Row 17** + Knit across 18 sts of Left Leg, using same yarn, k18 sts from Right Leg stitch holder—36 sts.

**Rows 18-24** + Work in St st.

**Rows 25-28** + [K1, p1] across. Bind off.

## FINISHING

Sew Back seam. Sew inner Leg seams. Fold lower edge of each Leg to wrong side along Picot Row and sew in place.

Weave in ends.

## Bow Headband I-Cord

With 2 double-pointed needles and A, cast on 4 sts. Knit 4 sts. \*Slip sts to opposite end of needle without turning and holding yarn in back, knit across; repeat from \* until I-Cord measures 16"/40.5cm. Bind off.

## FINISHING

Fold each end 3"/7.5cm to wrong side and sew in place. Wrap Headband around Anastasia's Head and tie into a bow.

Weave in ends.

## TOWEL

(Make 1 each with B and C) Cast on 20 sts.

**Rows 1-5** + Beginning with right side row, work in Garter st.

**Row 6** + (WS) K3, p14, k3.

**Row 7** + Knit.

**Rows 8-11** + Repeat Rows 6-7.

**Rows 12-15** + Knit.

**Rows 16-35** + Repeat Rows 6-7.

**Rows 36-39** + Knit.

**Rows 40-45** + Repeat Rows 6-7.

**Rows 46-49** + Knit.

Bind off.

## FINISHING

Weave in ends.

## SUNGGLASSES

Unfold paper clip so it is straight. It should measure 6"/15 cm long. Mark center with felt-tip pen. Wrap wire in a full circle around a pencil, just slightly away from center point. Pull pencil out and repeat for second lens. Fold remaining lengths of wire back for arms. Adjust to fit eyes of Bear. Cut 2 circles from soda bottle to make lenses for sunglasses. Glue to wrong side of wire. 



Anastasia's ensemble also relies on self-striping yarn to create the colorful design.



Bow Headband



Sunglasses



Swimsuit



Beach Towel



Bloomers

## \* PROJECTS IN THIS ISSUE \*



**Rose Petal Headband**



**Chevron Lace Afghan**



**Reef Knot Tank**



**Skipper Hoodie**



**Fisherman's Cap**



**Anchor Tote**



**Cruise Blanket**



**Boatneck Sweater**



**Beachy Coverup**



**Sultry Tank**



**Island Skirt**



**Market Bag**



**Plumage Shawl**



**Polka Dot Cardigan**



**Sheriff Sweater**



**Barnyard Playmat**



**Checkered Jumper**



**Prized Pig**



**Bike Basket**



**Ticking Stripe Blanket**



**Garden Mat**



**Floral Pillow**



**Bear Swimwear**



**Stitch Patterns: Intarsia**